



JoJo's

BIZARRE ADVENTURE



HIROHIKO

ARAKI



DIO

PART I
PHANTOM BLOOD

03

JoJo's

BIZARRE ADVENTURE



PART I
PHANTOM BLOOD

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HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE
PART I PHANTOM BLOOD



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JOJO







ANOTHER
ZOMBIE!

FWR



I'LL BE
THE ONE
TO EAT
'EM!

I LOVE
THE WAY
THE
CARTI-
LAGE
POPS
WHEN YA
BITE IT!

VWAAAH



?



I TURN AROUND,
AND BEFORE
I CAN FINISH,
HE'S ALREADY
BEHIND ME!

THE DARK
KNIGHT
BLUE-
FORD!

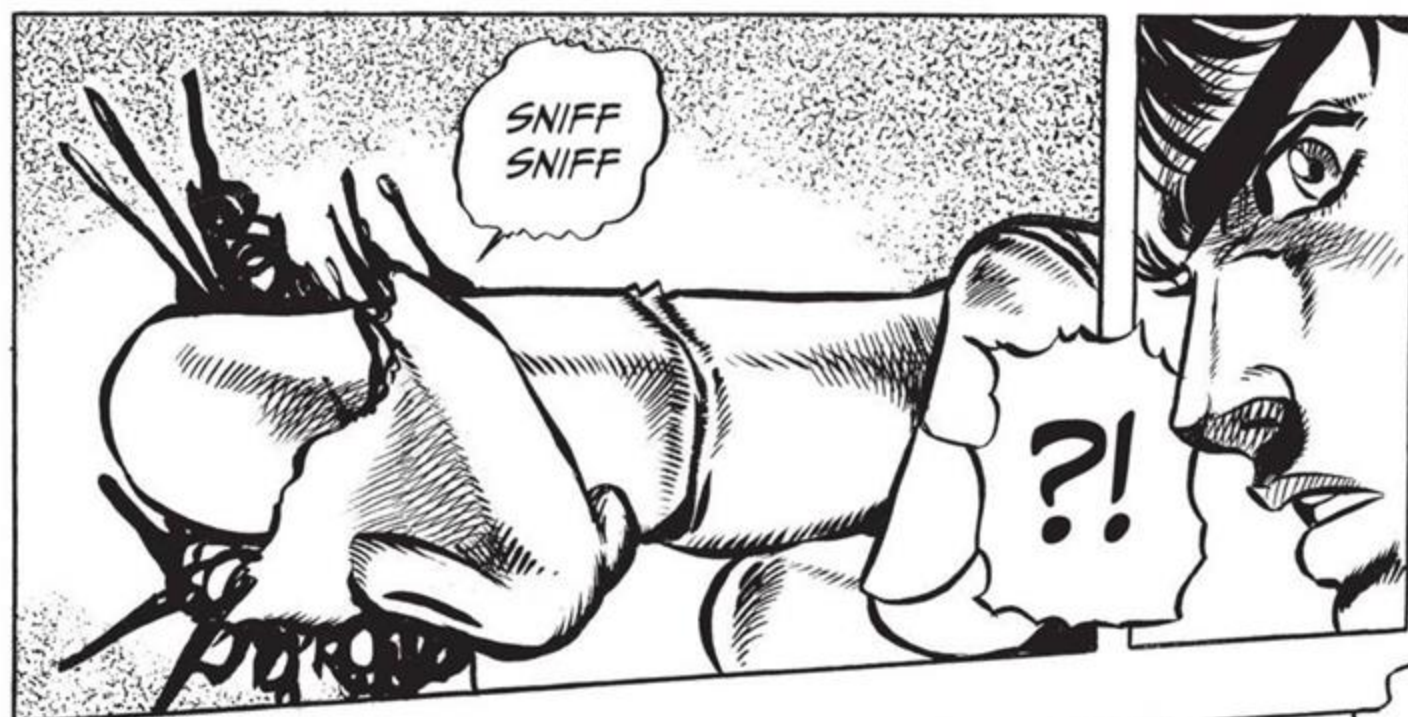


WHA--?!

WSHT



BEGONE, YOU
WEAKLINGS!



SNIFF
SNIFF

?!



MASTER
DIO!

BWAAAH!

FWOON



...AND THE FACT THAT HE IS NOW A ZOMBIE, HIS PRIDE AS A KNIGHT STILL REMAINS. THAT MEANS NOTHING AS LONG AS HIS LOYALTY TO ME, DIO, REMAINS UNWAVERING!

HMPH! EVEN CONSIDERING HIS HATRED FOR THIS WORLD...

DO AS YOU WILL.

-VWO



I WISH FOR THE OPPORTUNITY TO PUT AN END TO HIS LIFE.

THIS YOUNG MAN WAS ABLE TO UNTANGLE MY HAIR WITH HIS PUNCH. HIS WILLPOWER IS RESPECTABLE.

THE DARK KNIGHT BLUEFORD! WHAT SAVAGE POWER! AND HE'S FULL OF SUCH RANCOR!



GAH!



VWOOM

IT'S AS IF HIS BODY EMITS AN AURA OF PRIDE AND FORMIDABILITY IN BATTLE!



-VWO

HOW BIZARRE... THE DARK KNIGHT BLUEFORD, THAT I LEARNED ABOUT IN SCHOOL, IS FILLED WITH HATE AND HEADING STRAIGHT FOR ME!



I MUST STEADY MY BREATHING AND RELAX MY MUSCLES!

W-WHAT?!
HE'S GOT BOTH
ARMS BEHIND
HIS BACK! WHICH
WILL HE PUNCH ME
WITH? OR IS HE
PLANNING A KICK
INSTEAD?!

URRYYAAHHHH!

WOOOSH

WHIRRR

MR.
JOESTAR!
QUICK--
GET OUT
OF THERE!

SHINK

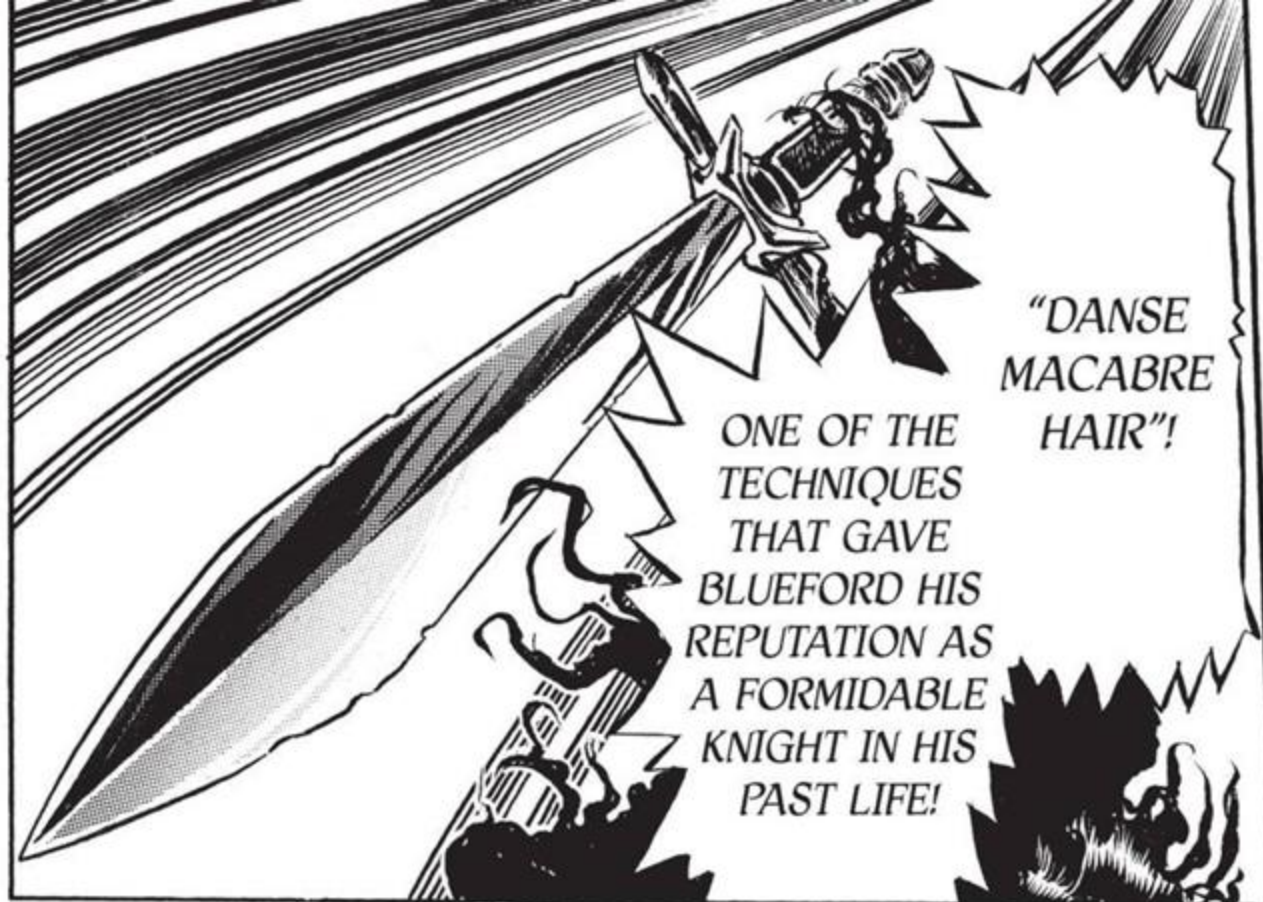


HOW
UNEXPECTED!
HIS HAIR
WIELDS THE
SWORD!



W
H
O
A
!





"DANSE
MACABRE
HAIR"!

ONE OF THE
TECHNIQUES
THAT GAVE
BLUEFORD HIS
REPUTATION AS
A FORMIDABLE
KNIGHT IN HIS
PAST LIFE!



IT CONSISTED
OF HAVING
THEM CROSS THE
10 KM NORTHERN
MOUNTAIN
RANGES--
OVER RIVERS
AND ACROSS
CLIFFS, ALL
WHILE WEARING
HEAVY ARMOR.

ONE TYPE OF
TRAINING THESE
KNIGHTS WOULD
UNDERTAKE WAS
CALLED THE 77
RINGS--A HELLISH
EXERCISE THAT
WOULD SEND
CHILLS DOWN THE
SPINES OF EVEN
THE TOUGHEST
OF MEN!

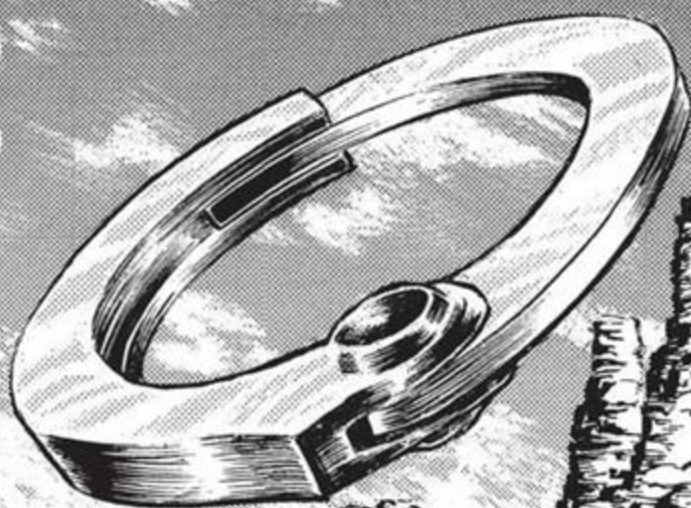
AS I
MENTIONED
BEFORE,
DURING THE
MIDDLE AGES,
WIND KNIGHTS
LOT WAS
BUILT TO HOST
A TRAINING
GROUND FOR
KNIGHTS.

HE HAS GOOD
INSTINCTS! TO
THINK THAT
HE'D BE ABLE
TO CATCH ON
TO MY DANSE
MACABRE HAIR!

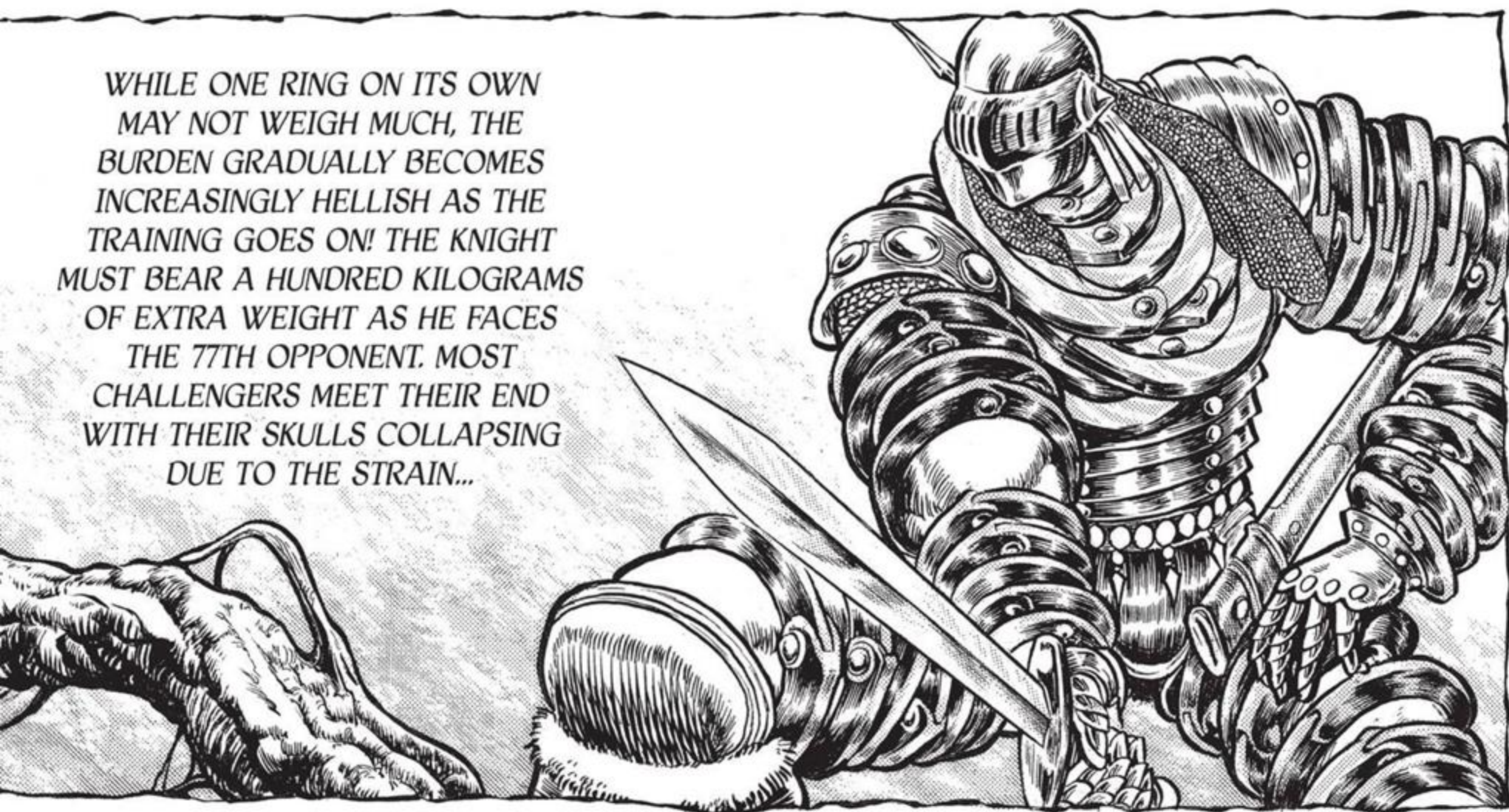
INTER-
ESTING.

BESIDES DEFEATING ALL
OF THOSE OPPONENTS
IN A NO-HOLDS-BARRED
MATCH, EACH OF THE
77 HAS A BRACELET
OR ANKLET THAT THE
CHALLENGER MUST
COLLECT AND BRING
BACK AS PROOF OF
THEIR VICTORY!

ALONG THE
WAY, THEY
MUST DEFEAT 77
OPPONENTS—
BUT WHAT ELSE
IS REQUIRED
IS EVEN MORE
TERRIBLE!

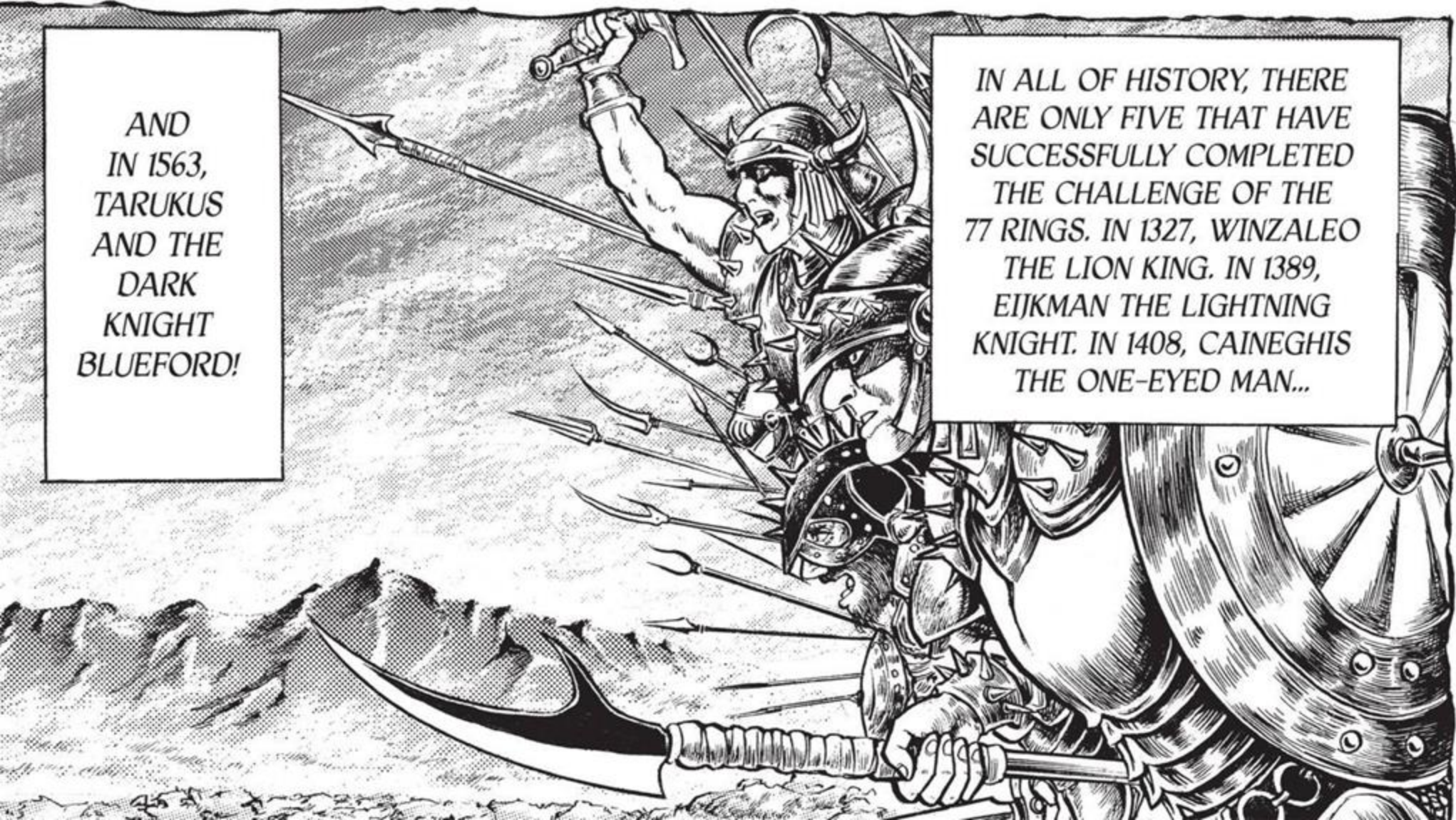


WHILE ONE RING ON ITS OWN
MAY NOT WEIGH MUCH, THE
BURDEN GRADUALLY BECOMES
INCREASINGLY HELLISH AS THE
TRAINING GOES ON! THE KNIGHT
MUST BEAR A HUNDRED KILOGRAMS
OF EXTRA WEIGHT AS HE FACES
THE 77TH OPPONENT. MOST
CHALLENGERS MEET THEIR END
WITH THEIR SKULLS COLLAPSING
DUE TO THE STRAIN...



AND
IN 1563,
TARUKUS
AND THE
DARK
KNIGHT
BLUEFORD!

IN ALL OF HISTORY, THERE
ARE ONLY FIVE THAT HAVE
SUCCESSFULLY COMPLETED
THE CHALLENGE OF THE
77 RINGS. IN 1327, WINZALEO
THE LION KING. IN 1389,
EIJKMAN THE LIGHTNING
KNIGHT. IN 1408, CAINEGHIS
THE ONE-EYED MAN...





NOW,
WHAT OF
JOJO?!

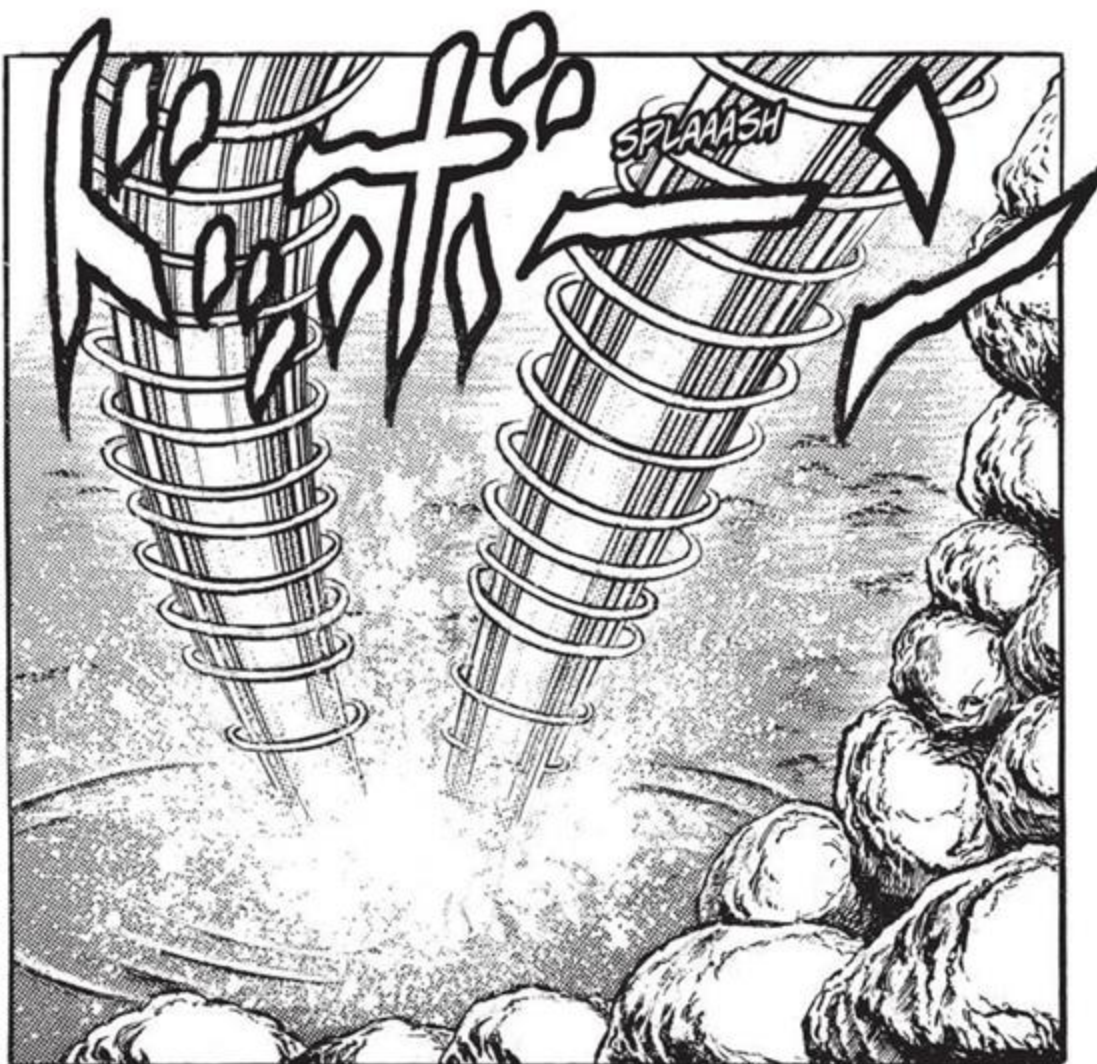
THEY SAY HE USES THAT
LONG HAIR OF HIS LIKE
A THIRD LIMB, ENTWINING
IT AROUND AN OBJECT
TO GRAB ON TO IT—
AND EVEN IF HIS
OPPONENT MANAGES TO
DODGE AN ATTACK FROM
HIS HAIR, HE IS ABLE TO
MANIPULATE THEIR BLIND
SPOTS TO WHERE HE CAN
THROW A STAB OR KICK!

ALL BUT BLUEFORD
HAD LARGE, POWERFUL
BUILDS LIKE TARUKUS...
BUT BLUEFORD USED
HIS WITS IN ORDER
TO OVERCOME THIS
TRIAL WITH HIS DANSE
MACABRE HAIR!



TH-THIS IS
BAD! HE... HE
CAN'T BREATHE
UNDERWATER!
THAT MEANS HE
CAN'T USE THE
HAMON!

MR.
JOESTAR!



T-TARUKUS...
WHAT A JAM!
WE CAN'T GO
AND HELP MR.
JOESTAR!



IT WILL
ONLY TAKE
ONE DAY
AND ONE
NIGHT!

THEN, THE
ZOMBIES
WILL
SPREAD
TO ALL
OF
ENGLAND!



THERE IS NO
POINT FOR ME,
DIO, TO GRACE
YOU ALL WITH
MY PRESENCE
ANY LONGER!
I SHALL
COMMENCE
TURNING ALL OF
THE RESIDENTS
OF WIND
KNIGHTS LOT
INTO ZOMBIES!

HMPH...
THIS MATCH
IS OVER.
BLUEFORD HAS AN
OVERWHELMING
ADVANTAGE
UNDERWATER...







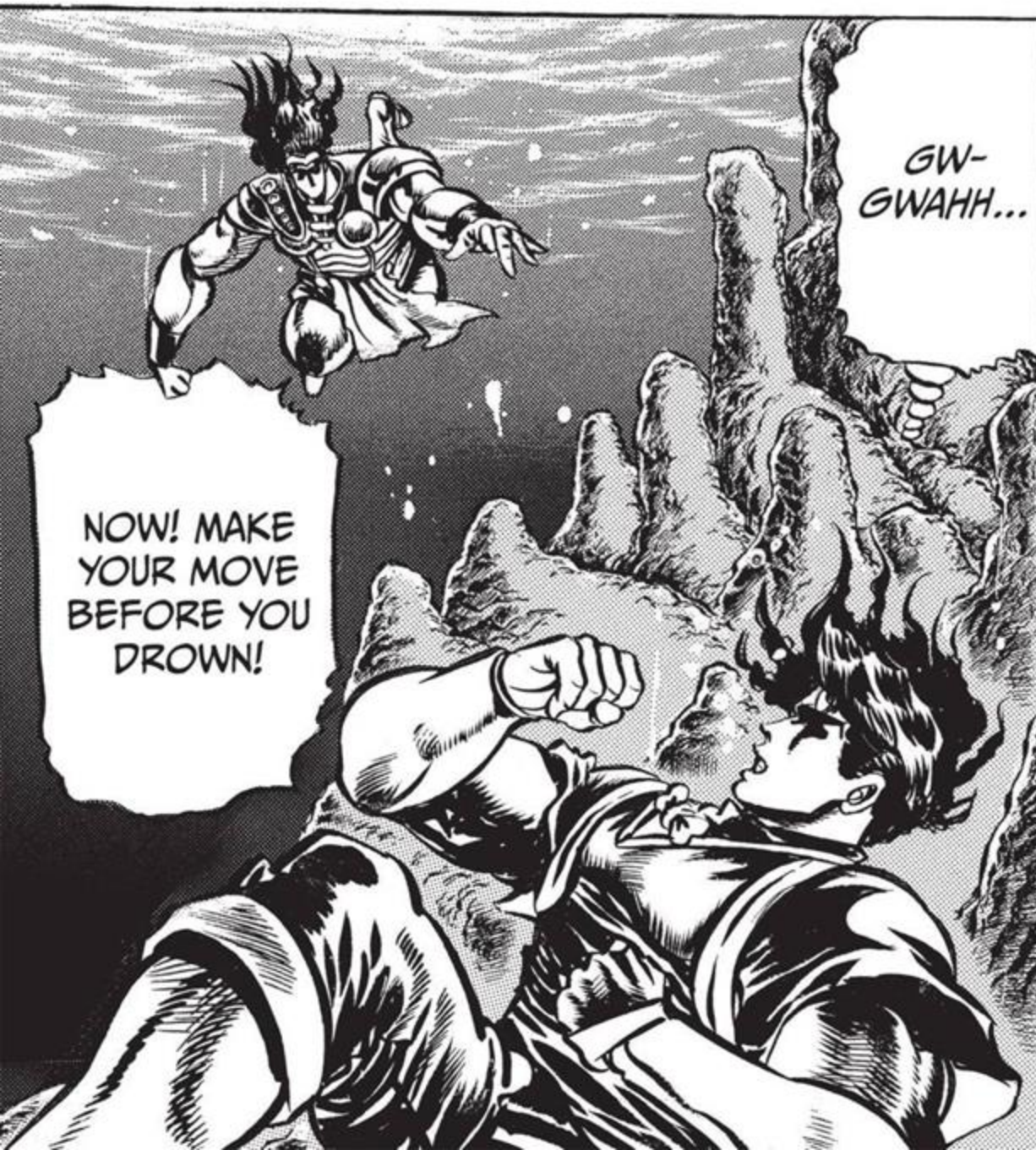
I WON'T
USE MY
SWORD!
I SHALL
DUEL
YOU AS
A HERO!

GO ON, SWIM TO
THE SURFACE!
YOU'RE
HANDICAPPED
BY HAVING TO
BREATHE, AND I
HAVE THIS ARMOR
WEIGHING ME
DOWN!



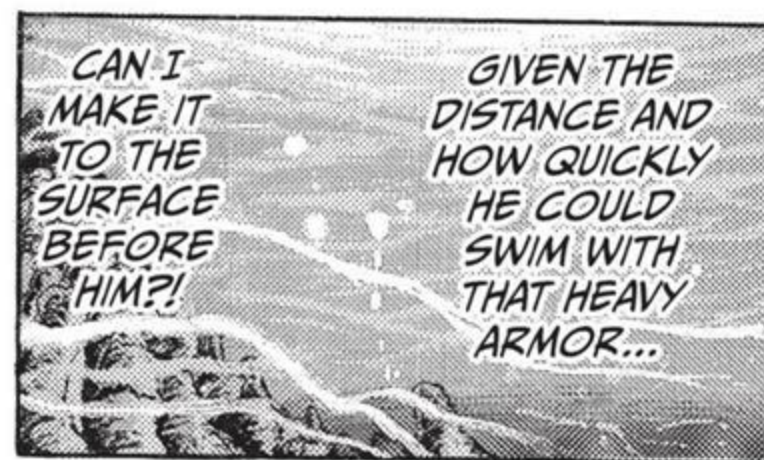
ONE BREATH
WOULD DO
IT! IF ONLY
MY LUNGS
WERE FILLED,
I COULD PULL
OFF THE
HAMON!

ONE
BREATH--
IN AND
OUT!



GW-
GWAHH...

NOW! MAKE
YOUR MOVE
BEFORE YOU
DROWN!



CAN I
MAKE IT
TO THE
SURFACE
BEFORE
HIM?!

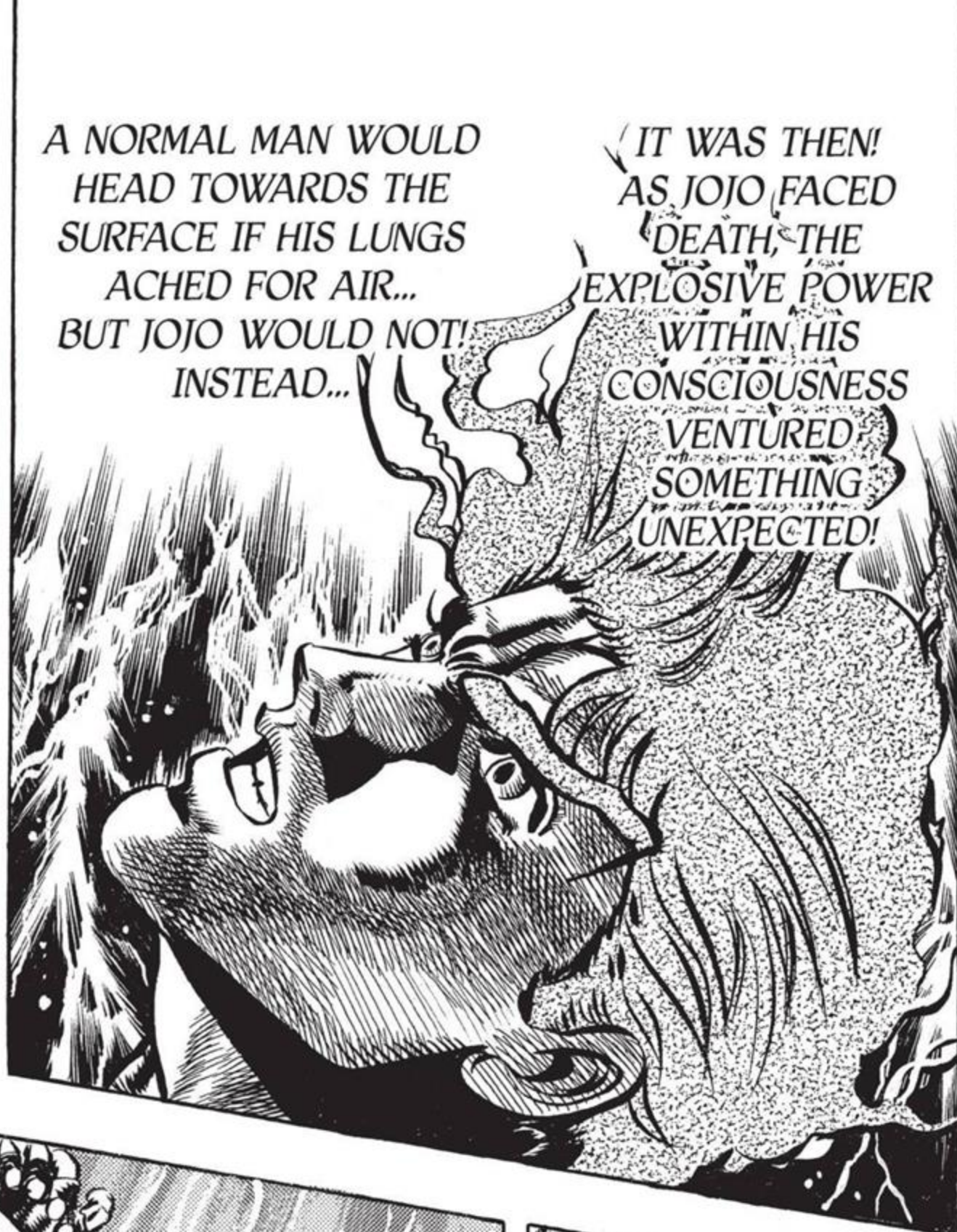
GIVEN THE
DISTANCE AND
HOW QUICKLY
HE COULD
SWIM WITH
THAT HEAVY
ARMOR...



DO I
HAVE A
CHANCE
?!



WHAT IS HE
THINKING
?!



A NORMAL MAN WOULD
HEAD TOWARDS THE
SURFACE IF HIS LUNGS
ACHED FOR AIR...
BUT JOJO WOULD NOT!
INSTEAD...

IT WAS THEN!
AS JOJO FACED
DEATH, THE
EXPLOSIVE POWER
WITHIN HIS
CONSCIOUSNESS
VENTURED
SOMETHING
UNEXPECTED!



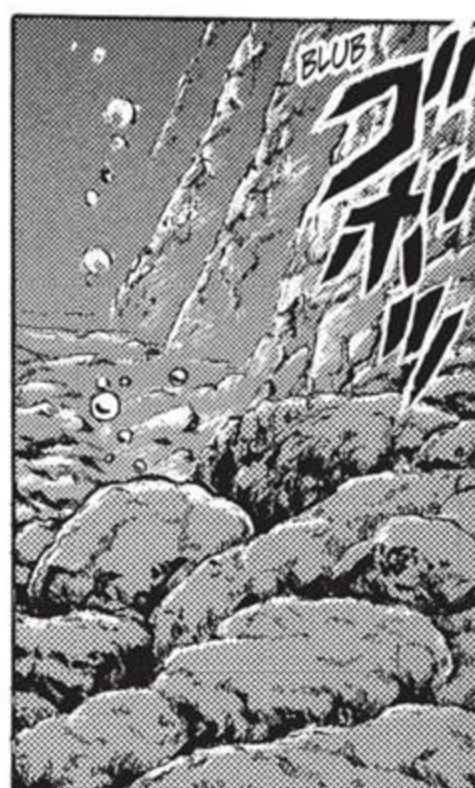
ALL
THE WAY
DOWN
TO THE
LAKEBED!



HE
HEADED
DEEPER!



CO-
COULD
HE BE
...?!



THERE'S COAL IN THIS AREA! THAT MEANS THAT THE LAND HERE WAS HIGHER AT ONE POINT IN TIME... THERE MUST BE A ROCK WITH AIR BENEATH IT FROM WHEN IT WAS ABOVE WATER!

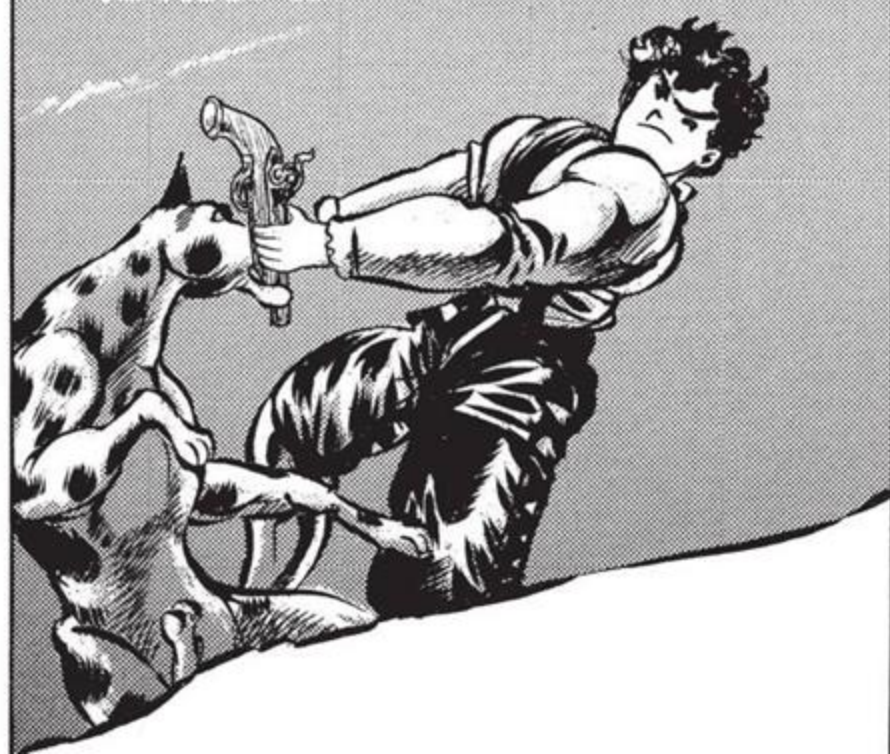
TH...
THERE IT IS!



WHAT IS IT, JOJO?
DANNY'S GOT YOUR TOY PISTOL AND WON'T LET IT GO?

SON...
THAT'S BECAUSE YOU'RE TRYING TO TAKE IT AWAY FROM HIM!

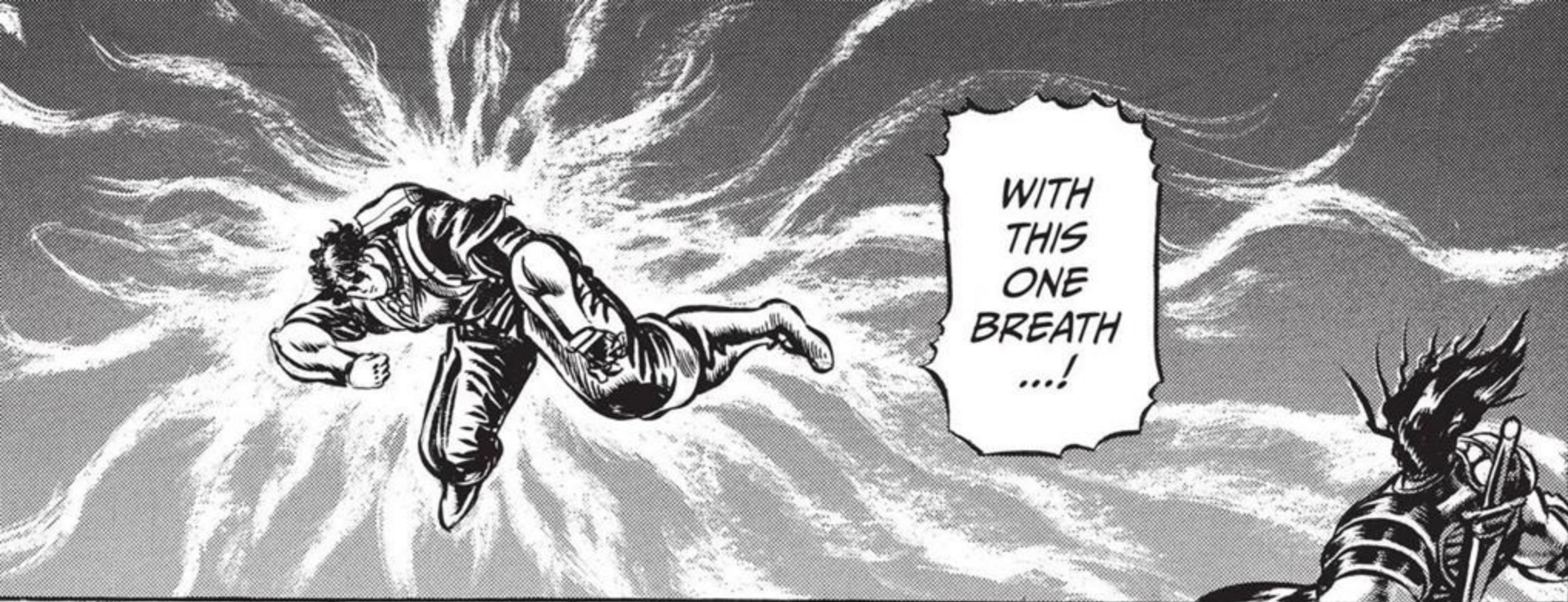
YOU MUST APPROACH THE SITUATION FROM ANOTHER ANGLE...
PRETEND TO LET HIM HAVE IT.





I
FOUND
IT!

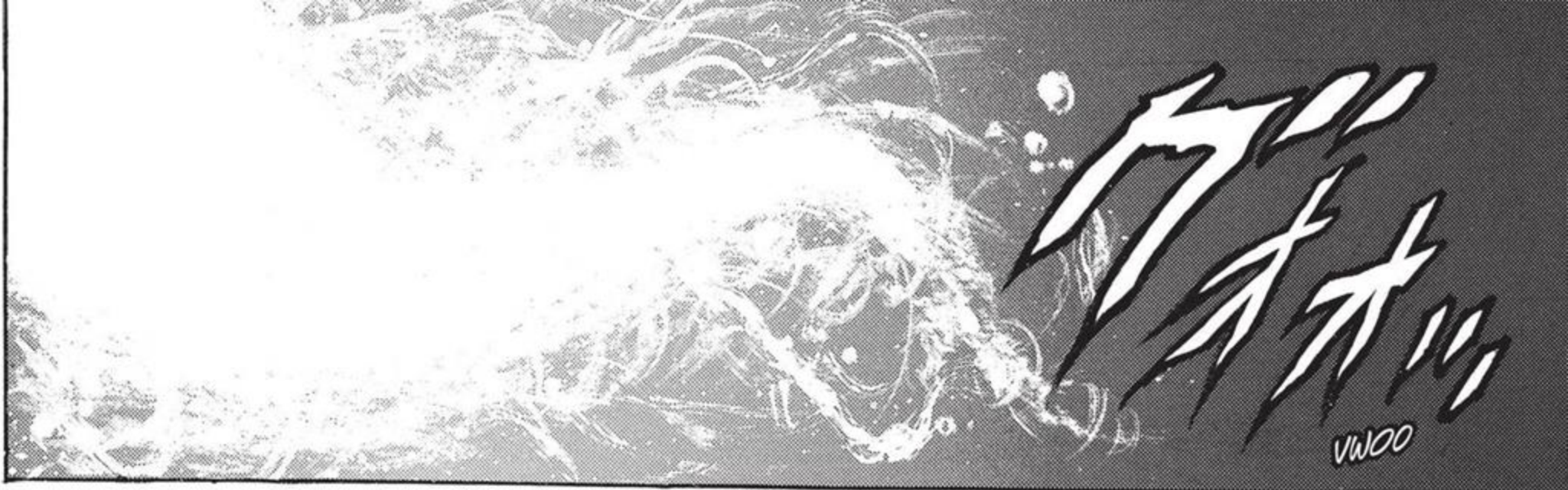














WHAT
AGILITY!
THE OVER-
DRIVE ONLY
SCRAPED
HIS
FOREHEAD!

ARGH...
TO THINK THAT
HE COULD
MATCH THE
SPEED OF THE
HAMON RIPPLING
THROUGH THE
WATER AND BEAT
IT OUT BY A
SPLIT SECOND!





I SHALL NO LONGER DUEL WITH THE WATER AS MY HANDICAP! NOW WE SHALL FIGHT PITTING OUR SKILL, OUR ABILITY, OUR SOULS AGAINST ONE ANOTHER! HOLD NOTHING BACK AND FIGHT ME WITH EVERY OUNCE OF YOUR BEING!!

HE IS A HERO, THROUGH AND THROUGH!

THERE IS NO GREATER HONOR THAN YOUR GIVING ME LIFE AND ALLOWING ME TO FIGHT THIS MAN! I THANK YOU!

MASTER DIO...



THE ZOMBIE JACK THE RIPPER WE FOUGHT IN THE TUNNEL STILL REMEMBERED HOW TO CUT— AND THE DARK KNIGHT BLUEFORD, ALONG WITH TARUKUS, STILL REMEMBERS HIS CHIVALRY AND THAT HE WANTS REVENGE ON THE WORLD!

IT SEEMS AS IF DIO'S ZOMBIES STILL REMEMBER HOW THEY LIVED THEIR LIVES BEFORE DEATH! COULD IT BE THAT THEIR FLESH STILL REMEMBERS?!





EVEN WHILE UNDER
DIO'S CONTROL,
HE STILL HASN'T
FORGOTTEN HIS
PRIDE--
AND THAT PRIDE IS
IN HIS ABILITY TO
FIGHT!

U
R
Y
Y
Y
A
H
H
H
H
H!



I SHALL TAKE
YOUR BLOOD
AND MAKE IT
PART OF MY
FLESH!



BRING IT ON!
I'LL SEND
SOME HAMON
THROUGH IT
FOR YOU!

ANOTHER
HAIR
ATTACK
?!





GRAAHH!



OVERDRIVE
BARRAGE!



TH...
THERE'S
NO END
TO IT!

RAAARGH!



GRRRP



VWOOM...

HWAAAGH!



GRRP



TECHNICALLY, HIS HAIR DOESN'T HAVE MUSCLES! THERE EXISTS A PLANT--MIMOSA PUDICA, ALSO KNOWN AS THE TOUCH-ME-NOT-- THAT IS ABLE TO EXPAND AND RETRACT ITS LEAVES AT AN INCREDIBLE SPEED BY MANIPULATING TURGOR PRESSURE, WHICH IS PRODUCED BY THE MOVEMENT OF WATER THROUGH THE CELLS!

DOES HIS HAIR HAVE MUSCLES OR SOMETHING?!

BLUEFORD'S HAIR, ALONG WITH THE REST OF HIS BODY, MUST HAVE ZOMBIFIED IN A SIMILAR WAY TO THAT PLANT-- THEREFORE ALLOWING HIM TO SUCK JOJO'S BLOOD THROUGH HIS HAIR USING TURGOR PRESSURE!



GWARGH!

AND TO HAVE THE STRENGTH TO HOLD JOJO UP!

GRRRP

DADOOM

TH-THIS IS BAD!
ONE CAN ONLY SEND
OUT HAMON THROUGH
HIS EXTREMITIES,
AS WATER FLOWS
THROUGH A HOSE!

HE CAN'T USE HIS
ARMS TO DO THE
HAMON AND SLICE
THROUGH THAT HAIR
WHILE HE'S WRAPPED
UP LIKE THAT!



AND WE CAN'T
EVEN GO
AND SAVE HIM
BECAUSE OF
YOU-KNOW-WHO!!

NOT TO
MENTION
HE CAN'T
BREATHE!

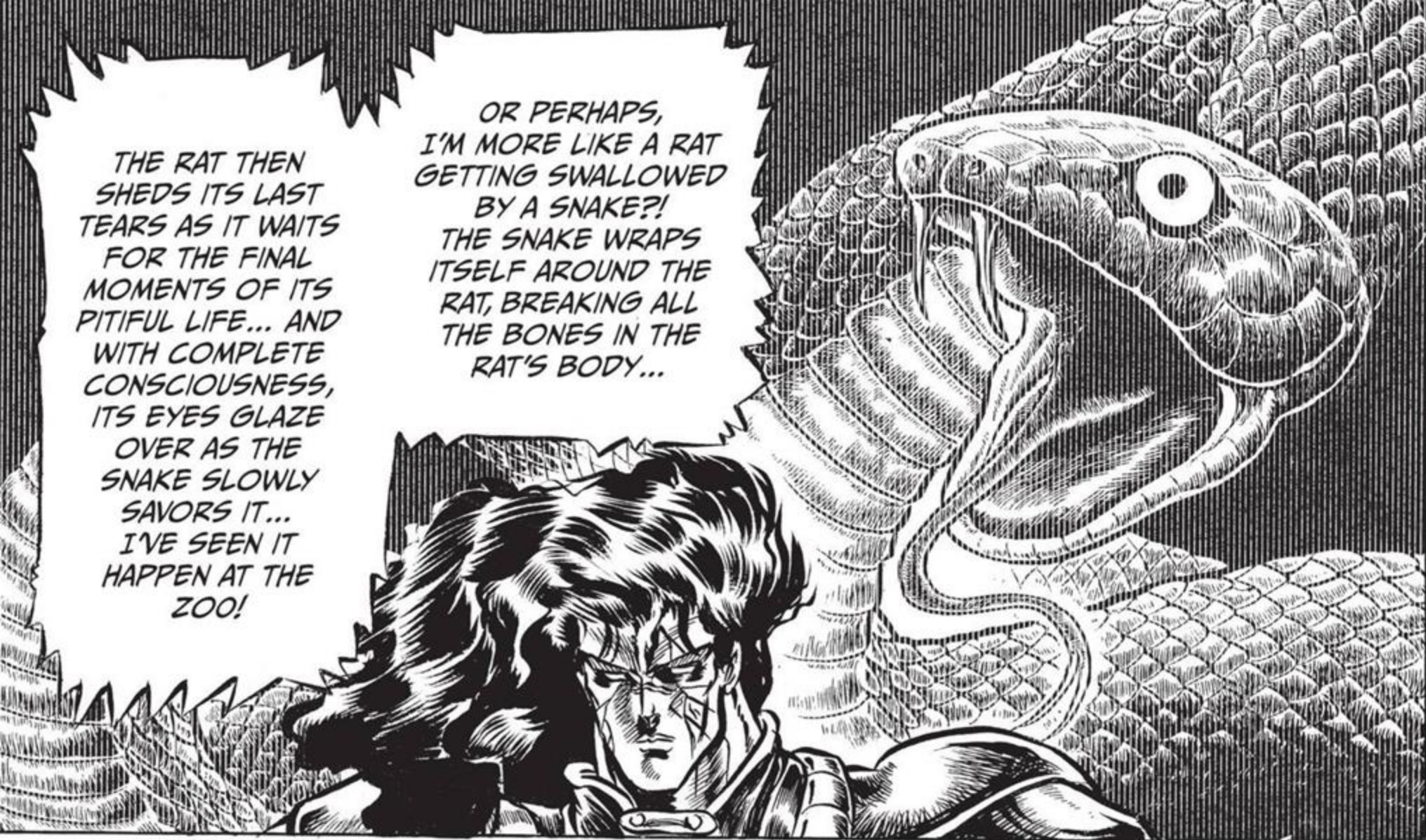
I SHALL HAVE
TO GO TOE-TO-
TOE WITH HIM...
BUT WE HAVEN'T
YET SEEN HIS
STRENGTH! HOW
FORMIDABLE
IS HE?!

D-DAMN
YOU,
TARUKUS!



THE RAT THEN
SHEDS ITS LAST
TEARS AS IT WAITS
FOR THE FINAL
MOMENTS OF ITS
PITIFUL LIFE... AND
WITH COMPLETE
CONSCIOUSNESS,
ITS EYES GLAZE
OVER AS THE
SNAKE SLOWLY
SAVORS IT...
I'VE SEEN IT
HAPPEN AT THE
ZOO!

OR PERHAPS,
I'M MORE LIKE A RAT
GETTING SWALLOWED
BY A SNAKE?!
THE SNAKE WRAPS
ITSELF AROUND THE
RAT, BREAKING ALL
THE BONES IN THE
RAT'S BODY...











SUNLIGHT
YELLOW
OVER-
DRIVE!!





CHAPTER 30: Sleep as a Hero



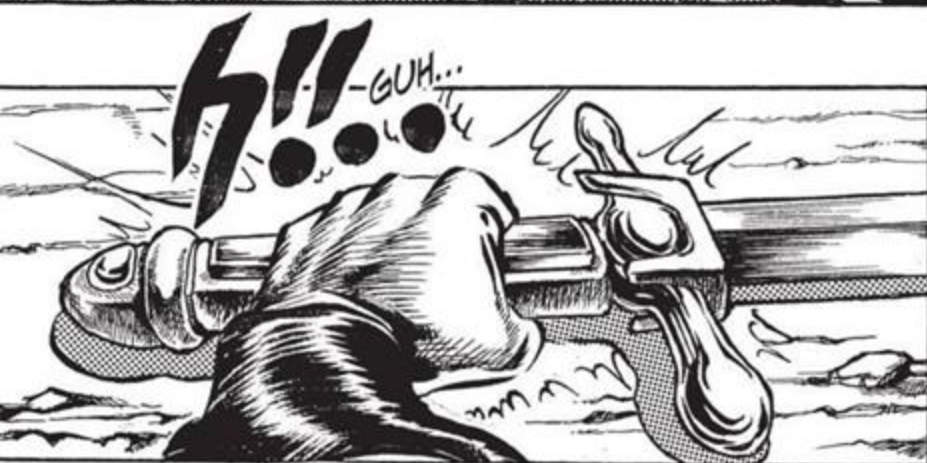


THAT'S IT!
THAT'S THE
SOUND!

LIKE LISTENING
TO A SPRAY OF
BULLETS HITTING A
THICK STEEL DOOR...
IT'S THE SOUND
OF THE HAMON
FLOWING!

BUT THIS IS HOW IT
SHOULD BE. HE'S A
ZOMBIE NOW--
EXISTING ONLY TO
SUCK THE BLOOD OF
HUMANS AND SPAWN
NEW ZOMBIES!
HE MUST BE
DISPOSED OF!

BLUEFORD...
HE'S DIFFERENT
FROM THE REST
OF THE ZOMBIES.
I KNOW THE LIFE
HE LED AND NOW,
HIS INDOMITABLE
SPIRIT...





TO THINK THAT
YOUR ZOMBIE
BLOODLUST STILL
DRIVES YOU TO
KILL IN SUCH A
STATE!

IT'S HARD
TO WATCH,
BLUE-
FORD!





MR. JOESTAR,
WHAT ARE YOU
DOING?! EITHER
DODGE OR
COUNTERATTACK--
MAKE UP YOUR
MIND!

DOOOOOM

KASHINGA

MR. JOESTAR!
WHY AREN'T
YOU MOVING?!
DID HE SUCK
TOO MUCH
BLOOD FROM
YOU?!

DOOOOOM



WHAT ARE THEY
DOING?!

WHAT'S
GOING ON
HERE?!

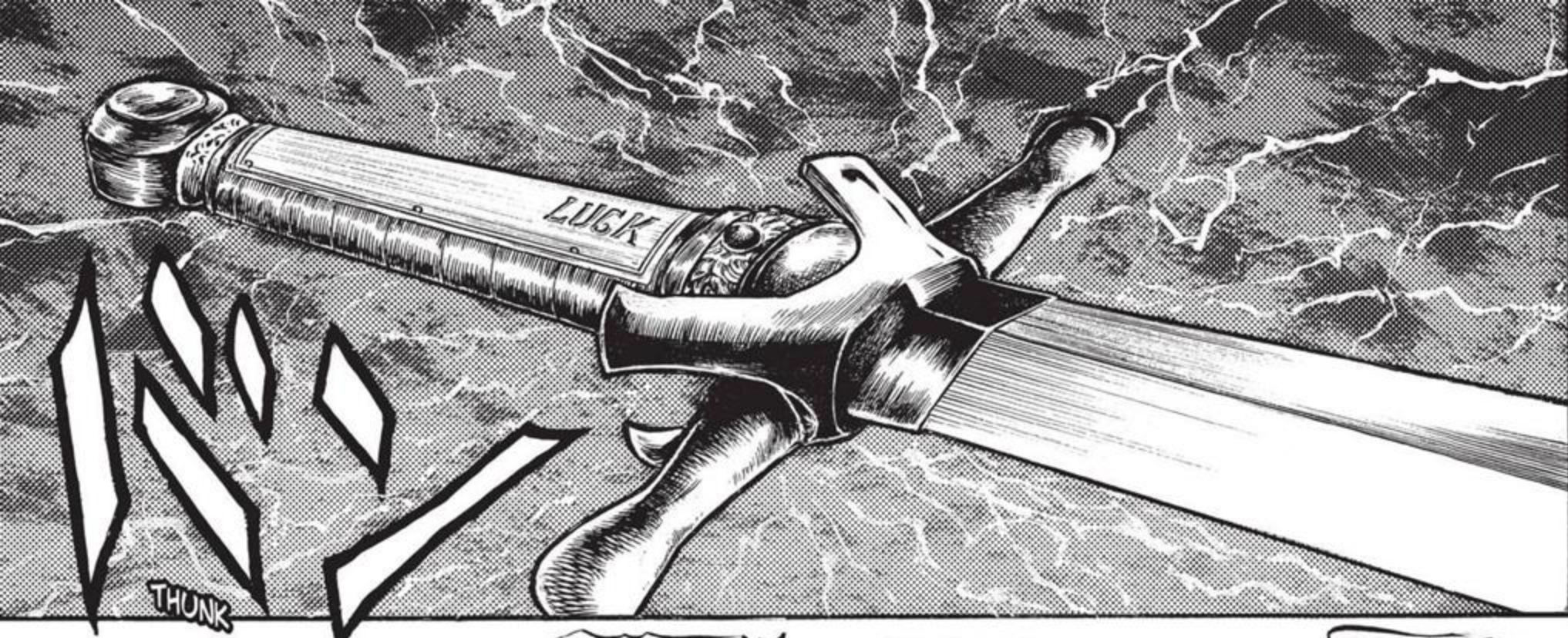
YOU FEEL
PAIN!!

"PAIN"...

YOU JUST
SAID THAT
"THIS
PAIN IS
NOTHING
TO YOU"...







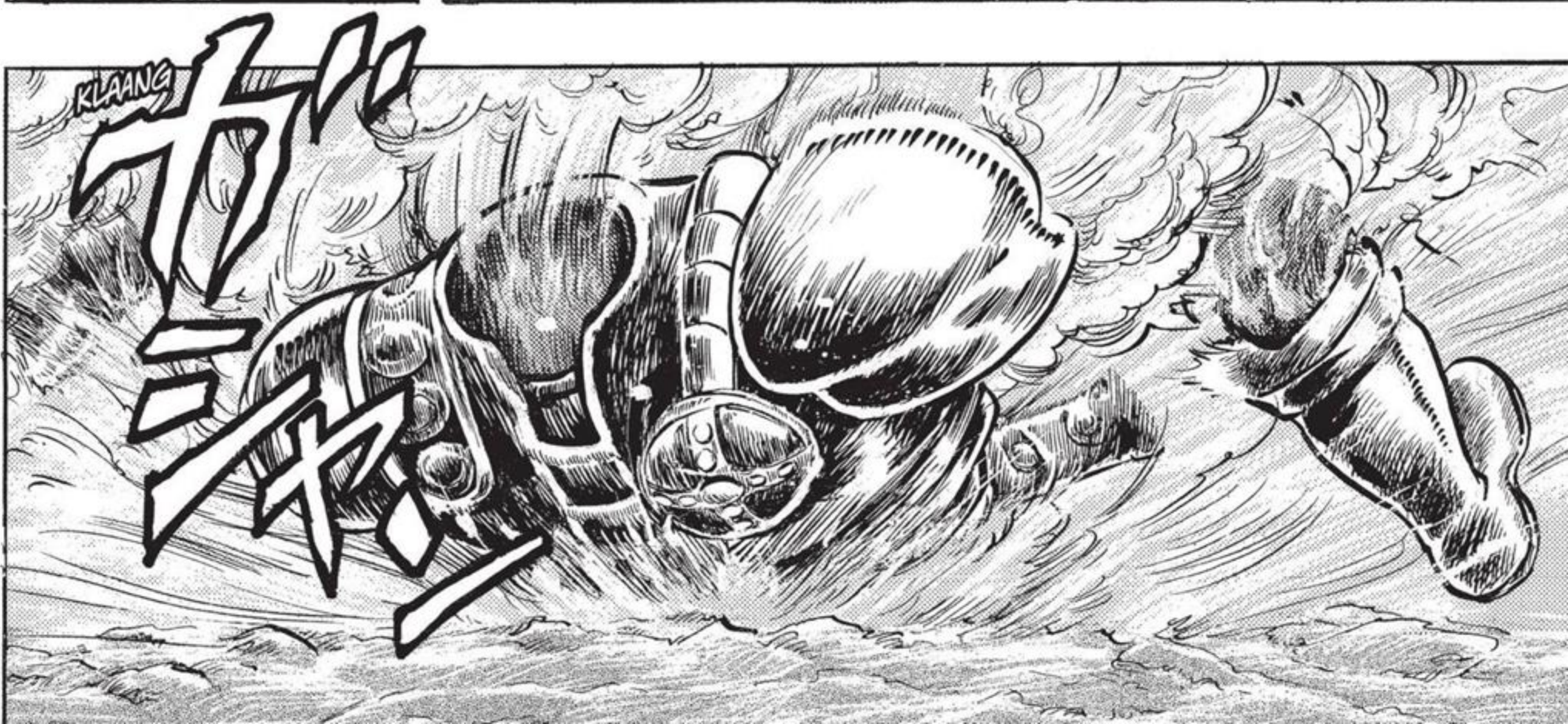
JONATHAN
JOESTAR.

LET ME
HEAR YOUR
NAME.



FRIEND OF A
WORLD 300
YEARS IN THE
FUTURE FROM
MINE.







I HAD TO
KILL HIM IN
ORDER TO
SAVE HIS
SOUL!

WHAT
IRONY!
WHAT A
BIZARRE
FATE!



AND I'LL
STOP DIO,
THE MAN
BEHIND IT!



HE STOOD SO
PROUD, EVEN
THOUGH HE
RESENTED THE
WORLD THAT PUT
HIM TO DEATH! SUCH
A NOBLE HEART WAS
DRIVEN MAD WITH
HATRED!

IT'S ALL
BECAUSE OF
THE MASK!







H-HOW
COULD
HE?
HE
CALLOUSLY
SMASHED
THE ARMOR,
A MEMENTO
OF HIS
FRIEND
BLUEFORD,
AND KICKED
IT ABOUT
LIKE
SHRAPNEL!

O-OH,
NO!





SHOULD I
FLATTEN
MYSELF
TO THE
GROUND?



OR
JUMP TO
DODGE
THEM?!



W
H
O
A
A!

THE
FRAGMENTS
ARE
DISPERSING
AND FLYING
AT ME AT
EXPLOSIVE
SPEED!!

VOOM

POW



NO MATTER WHAT I
DO, SOME OF THE
FRAGMENTS ARE
GOING TO HIT ME!



IT'S NO
GOOD!



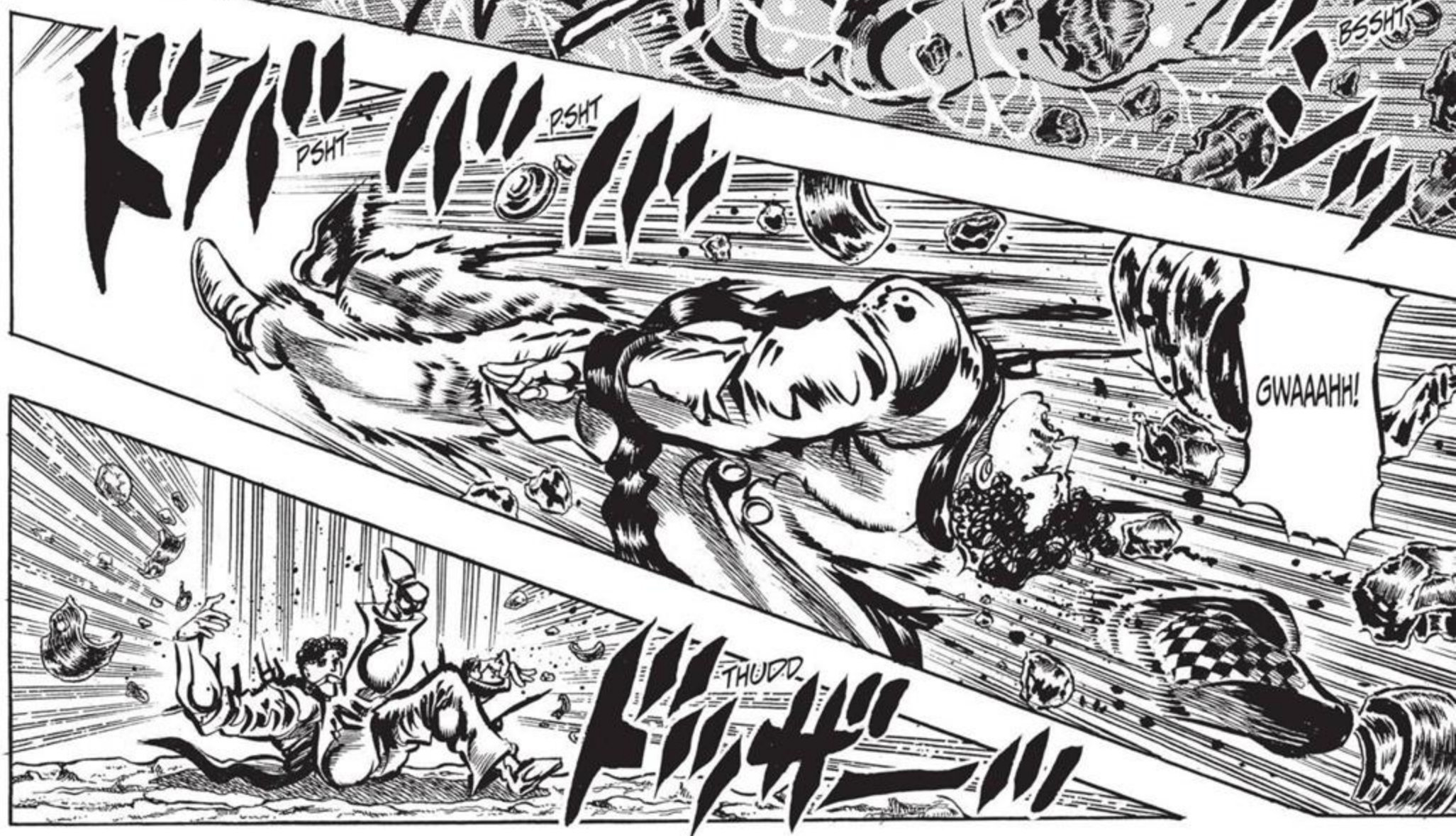
...GOT
NO
CHOICE
!!



GUESS
I'VE...



I'LL TRY TO
MINIMIZE THE
SURFACE AREA
FOR DAMAGE
AND BLOCK
WITH MY
HAMON!







JoJo's

BIZARRE ADVENTURE



CHAPTER 31: The Knights' Ruins

NV



NOW YOU'RE SAYIN' THAT THERE'S THE GHOSTS OF SOME KNIGHTS RUNNIN' ABOUT?! WE WON'T GET FOOLED AGAIN!

THE OTHER DAY YA MADE US EAT RABBIT POO, ALL'S WHILE YA SAID IT WAS STOMACH MEDICINE!

I'M TELLIN' YOU, I SAW THEM! I MEAN IT!!



I'M NOT LYIN'! LEMME GOOOO!



QUIT
YER
WHININ'!
MY EARS
ARE
RINGIN'!

P-
PLEASE
DON'T!!
THEY'LL
KILL ME!



THAT'S WHY
WE'RE GONNA
TIE YOU UP
WITH ROPE AT
THE KNIGHTS'
GRAVES!
AREN'T YA
EXCITED?!

SURE, SURE,
I BELIEVE
YA, POCO...

G
Y
A
A
H
H!



O-OR ELSE...
THEY'LL ENLIST EVERY
ONE OF US KIDS
AND GROWN-UPS IN
THEIR RANKS!

TH-THEY'LL KILL
EVERY LAST ONE
OF US! I'VE GOTTA
GET HOME, LOCK
MYSELF IN AND
HIDE....



GWAAAAHA!
HILARIOUS!!

DURRR!
HE'S SHIVERIN'
LIKE A BUNNY
RABBIT!



I-IT'S A
FACE!!

HUH?!



N-NO
...!!



IS IT
POO
?

H-HEY, I JUST
STEPPED IN
SOMETHIN'!
IT'S KINDA
RUBBERY. THE
HECK IS THIS?!



SPLOOSH



IT'S A
FAAAACE
!!

THE
UNDEAD--
THEY'VE
MELTED
AND THIS
IS WHAT'S
LEFT!!

GRAAAHHH!







BLUEFORD WAS JUST
A SWORDSMAN WITH
A GIMMICK--
USING THAT HAIR OF
HIS! I RESPECTED
HIM, BUT IN THE END,
HE WAS NAUGHT BUT
A MAGICIAN...

LET
ME HEAR
YOU CRY
OUT IN
DESPAIR!



HEY...
HE'S THAT
BIG GUY
FROM
BEFORE!



KID! I WAS
WONDERING WHERE
YOU'VE BEEN! WHAT
DO YOU THINK
YOU'RE DOING?!



I
KILL AND
DESTROY
WITH
BRUTE
FORCE
ALONE!

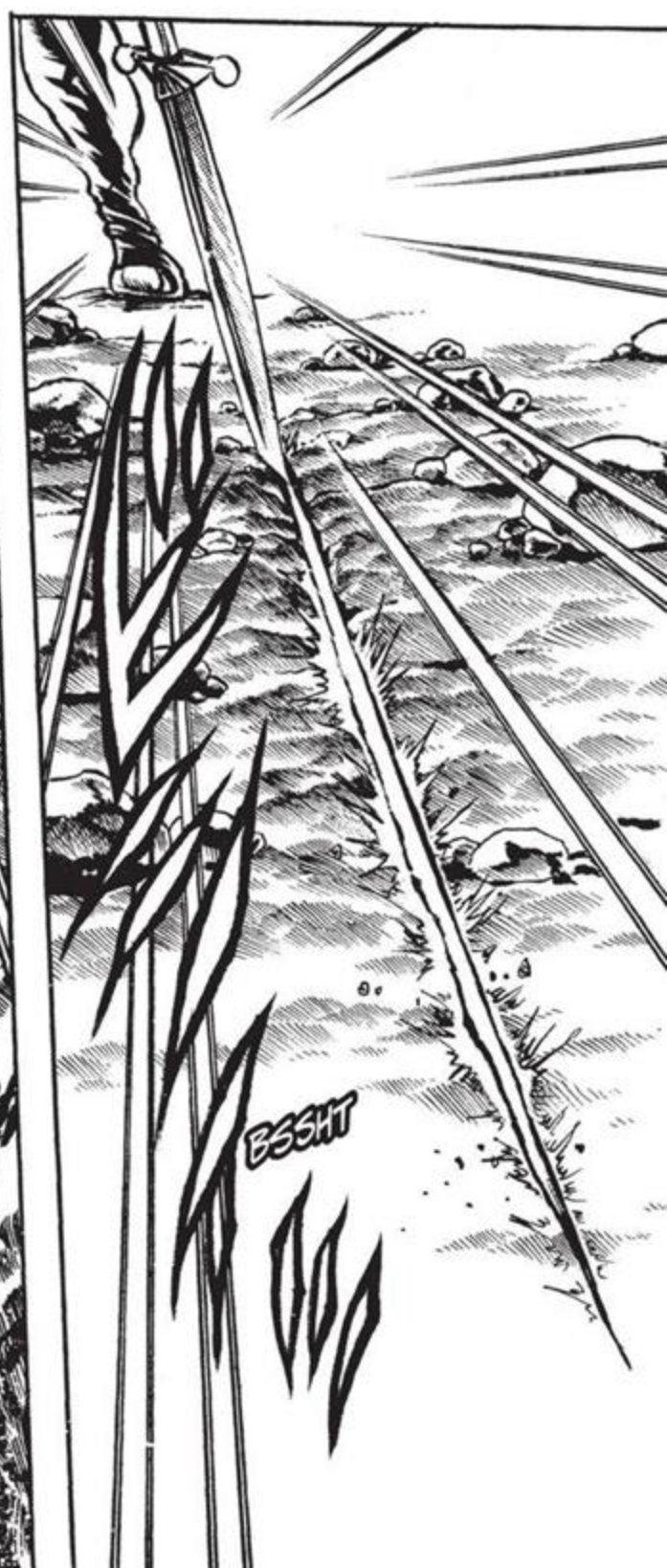
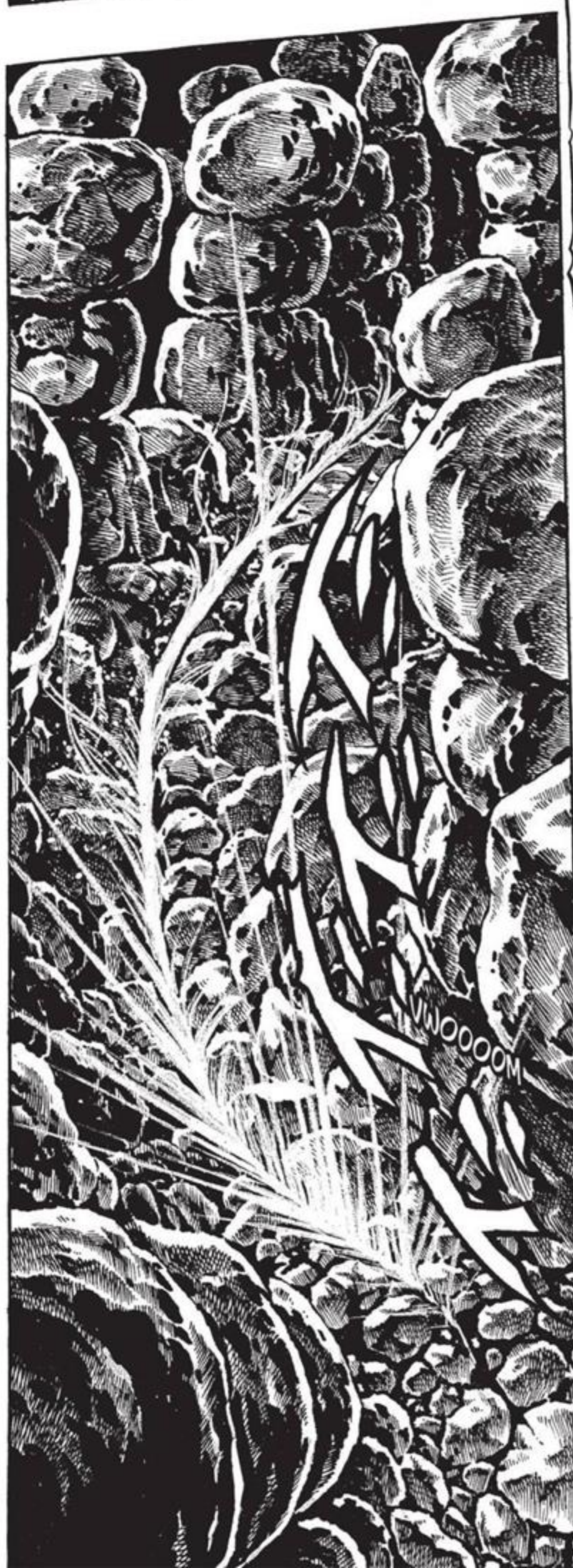
I, ON THE OTHER
HAND, AIMED TO
BE A MASTER OF
MASSACRE!



YOU WOULD
EVEN KILL
CHILDREN?!



BUT OF
COURSE
!!





W-
WHERE
ARE WE
?!

ドドドド

ドドド

ア

ア

エオオ

WHOOOSH

THIS STEEP CLIFF
WAS RIGHT BEHIND
US?!

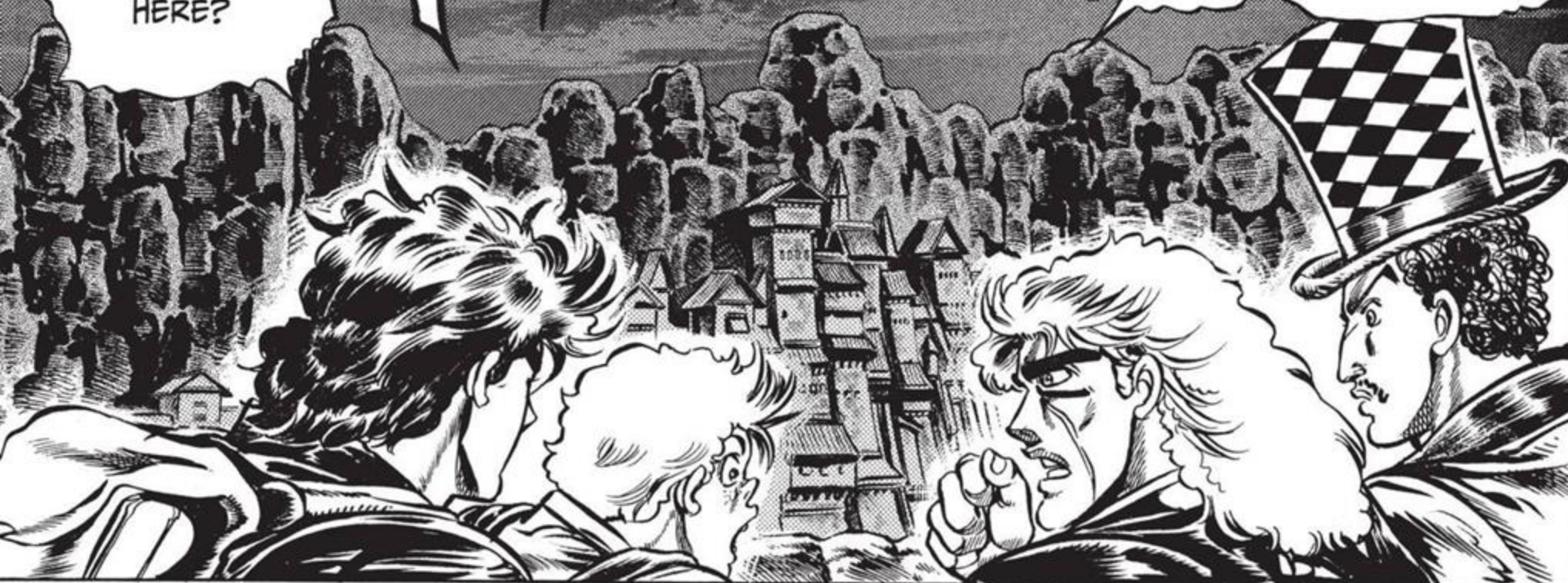
WHOOAAA!

SO THESE
ARE RUINS!
ALTHOUGH,
WHO'D COME
AND EXPLORE
THEM WITH
ALL THESE
MONSTERS
HERE?

DOOOM

IT GOES
ON, ALL THE
WAY OVER
THERE!

TH... THIS IS AN
OLD TRAINING
GROUND FOR
THE KNIGHTS!



TH...
THAT'S ALL
WELL AND
GOOD, BUT
WHERE'S
TARUKUS?

THAT WAS A
CLOSE ONE!
THANKFULLY
WE LANDED
WHERE WE
DID, OR
ELSE WE'D
BE PASTE!





POCO,
DON'T
LOOK!!



WH-
WHAT
?!





I'LL KILL
EVERY
LAST
ONE OF
YOU AND
WRING
OUT THE
LAST
DROP!

MMMFFF...
YOU SKIN-
BAGS
STUFFED
WITH
BLOOD!



I'LL KILL
EVERY
LAST
ONE OF
YOU AND
WRING
OUT THE
LAST
DROP!

MMMFFF...
YOU SKIN-
BAGS
STUFFED
WITH
BLOOD!



THIS IS HORRIBLE!!

A black and white manga-style illustration. On the left, a character with a large, scaly head and a wide, open mouth is shown in a dynamic pose, possibly drinking or consuming something. Two speech bubbles above the character's head contain the word "GULP". To the right of the character, there are large, stylized sound effects that look like "GLUG" and "GLUG" repeated, with splatters and motion lines around them, suggesting a liquid being consumed or a powerful action. The character's body is covered in scales or armor, and the overall style is highly detailed with cross-hatching and bold lines.

A black and white manga-style illustration. On the left, a character with a large, scaly head and a wide, toothy grin is shown in profile, looking towards the right. The character's head is covered in scales, and its mouth is open, revealing sharp teeth. Three speech bubbles containing the word "GULP" are positioned near the character's head. On the right side of the image, there are large, stylized, and somewhat abstract shapes that resemble sound effects or impact marks. The word "GULP" is repeated twice in a stylized font within these shapes. The background is filled with vertical lines and splatters, suggesting a dynamic and intense scene.

A black and white manga-style illustration. On the left, a character with a large, scaly head and a wide, toothy grin is shown in profile, looking towards the right. The character's head is covered in scales, and its mouth is open, revealing sharp teeth. Three speech bubbles containing the word "GULP" are positioned near the character's head. On the right side of the image, there are large, stylized, and somewhat abstract shapes that resemble sound effects or impact marks. The word "GULP" is repeated twice in a stylized font within these shapes. The background is filled with vertical lines and splatters, suggesting a dynamic and intense scene.

A black and white manga-style illustration. On the left, a character with a large, scaly head and a wide, toothy grin is shown in profile, looking towards the right. The character's head is covered in scales, and its mouth is open, revealing sharp teeth. The character's body is also covered in scales, and it appears to be in a dynamic, possibly aggressive, pose. On the right side of the image, there are large, stylized, jagged sound effects that look like the Japanese character 'ガ' (ga) repeated multiple times. The word 'GULP' is written in a speech bubble near the character's head. The background is filled with vertical lines and splatters, suggesting a sense of motion or impact.

A black and white manga-style illustration. On the left, a character with a large, scaly head and a wide, toothy grin is shown in profile, looking towards the right. The character's head is covered in scales, and its mouth is open, revealing sharp teeth. The character's body is also covered in scales, and it appears to be in a dynamic, possibly aggressive, pose. On the right side of the image, there are large, stylized, jagged sound effects that look like the Japanese character 'ガ' (ga) repeated multiple times. The word 'GULP' is written in a speech bubble near the character's head. The background is filled with vertical lines and splatters, suggesting a sense of motion or impact.



JOJO!
SHALL WE
USE THAT
HAMON?!



TH-
THESE
LEAVES
!!



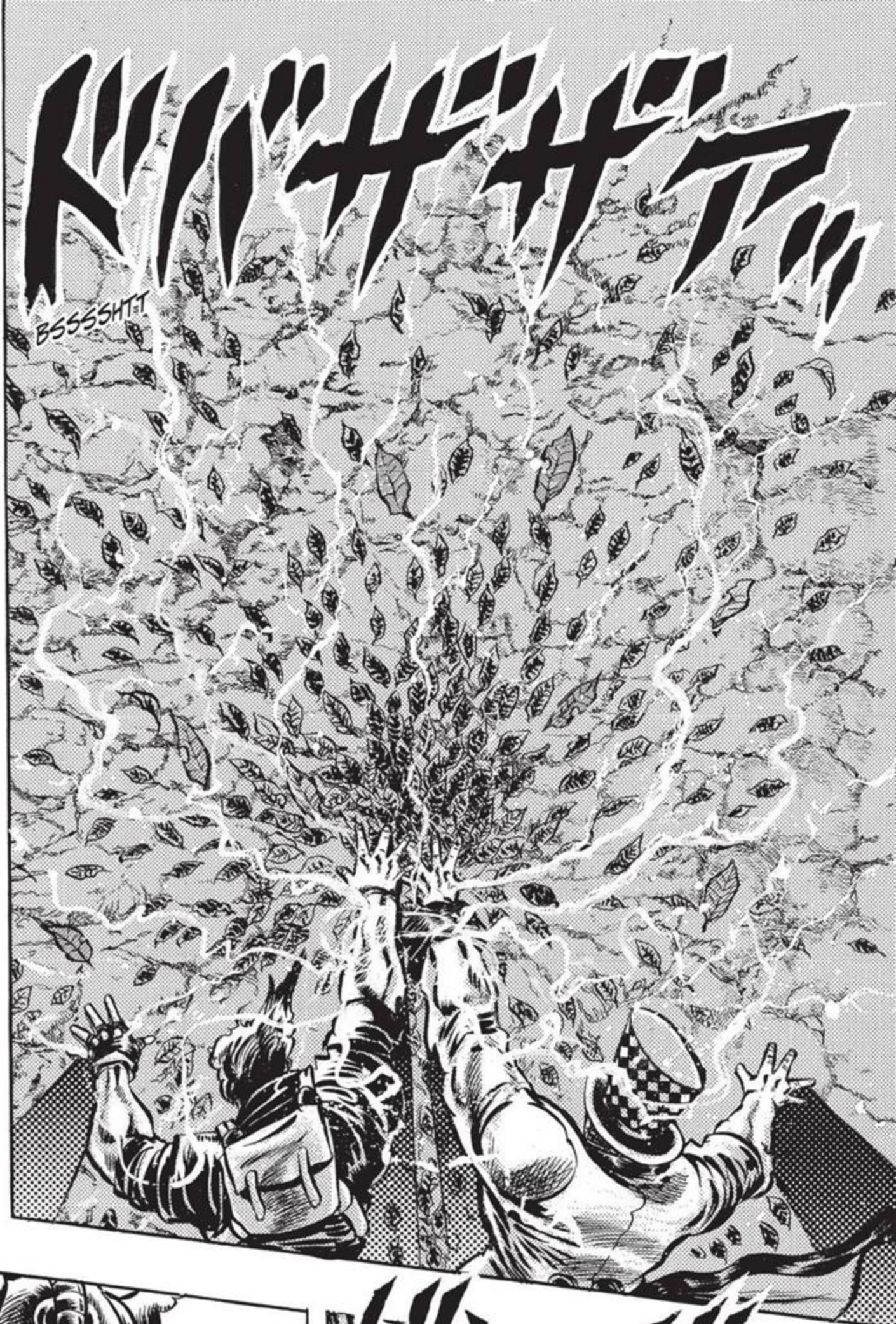
NOT TO
MENTION
POCO AND
SPEEDWAGON
ARE HERE
TOO!

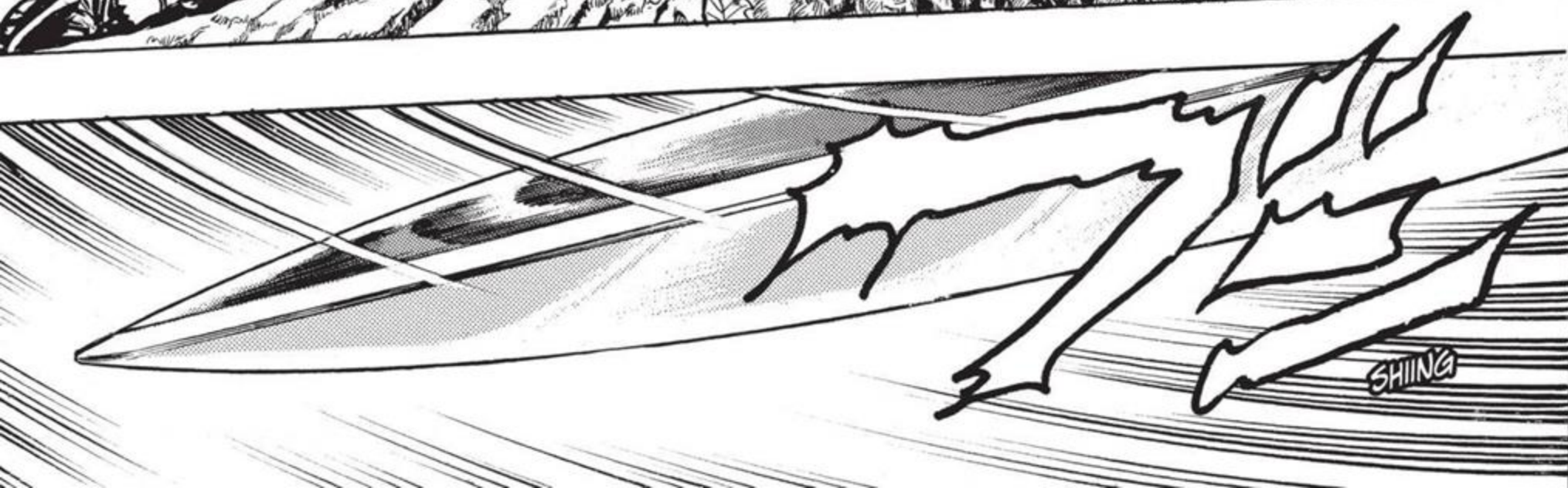
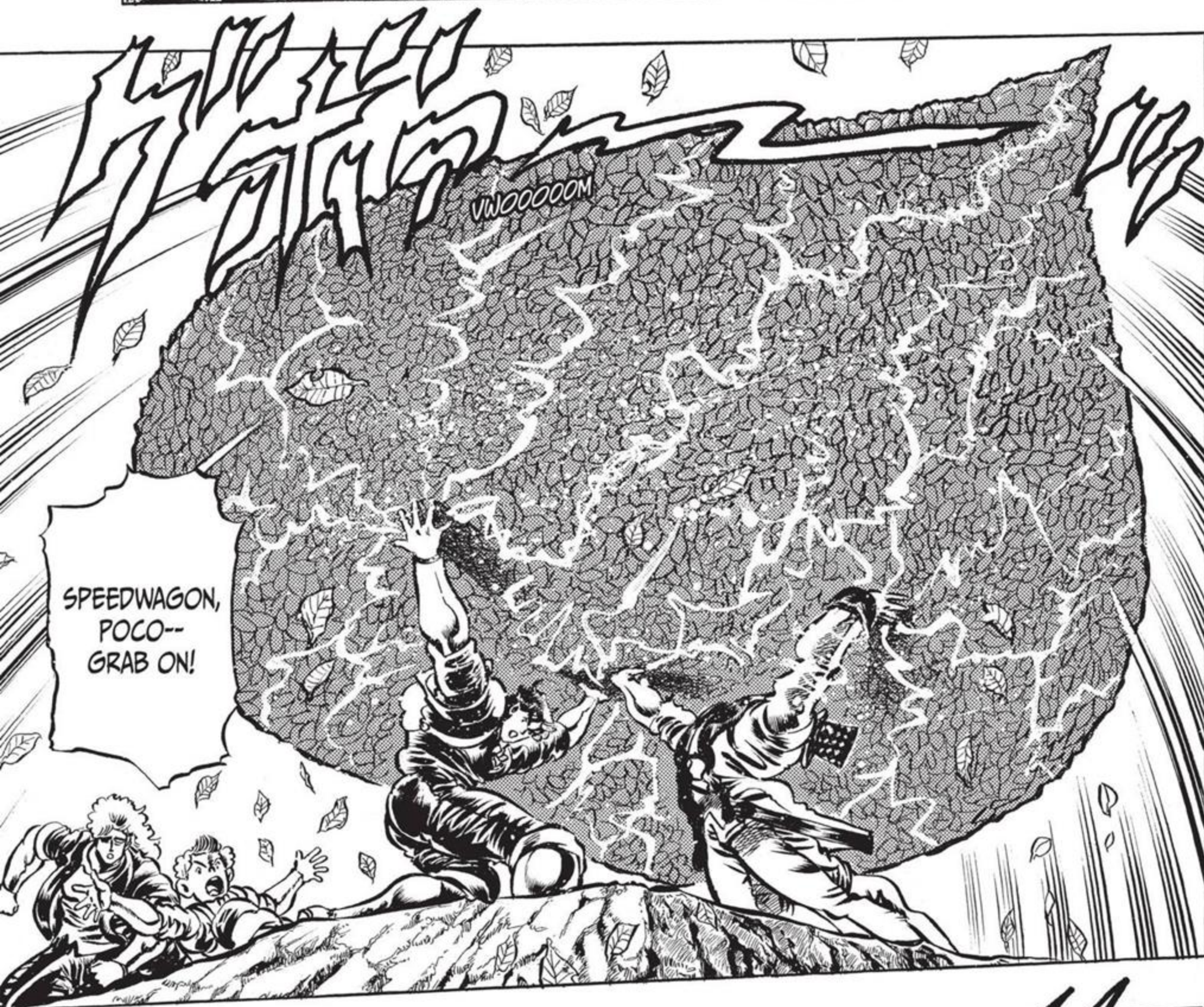


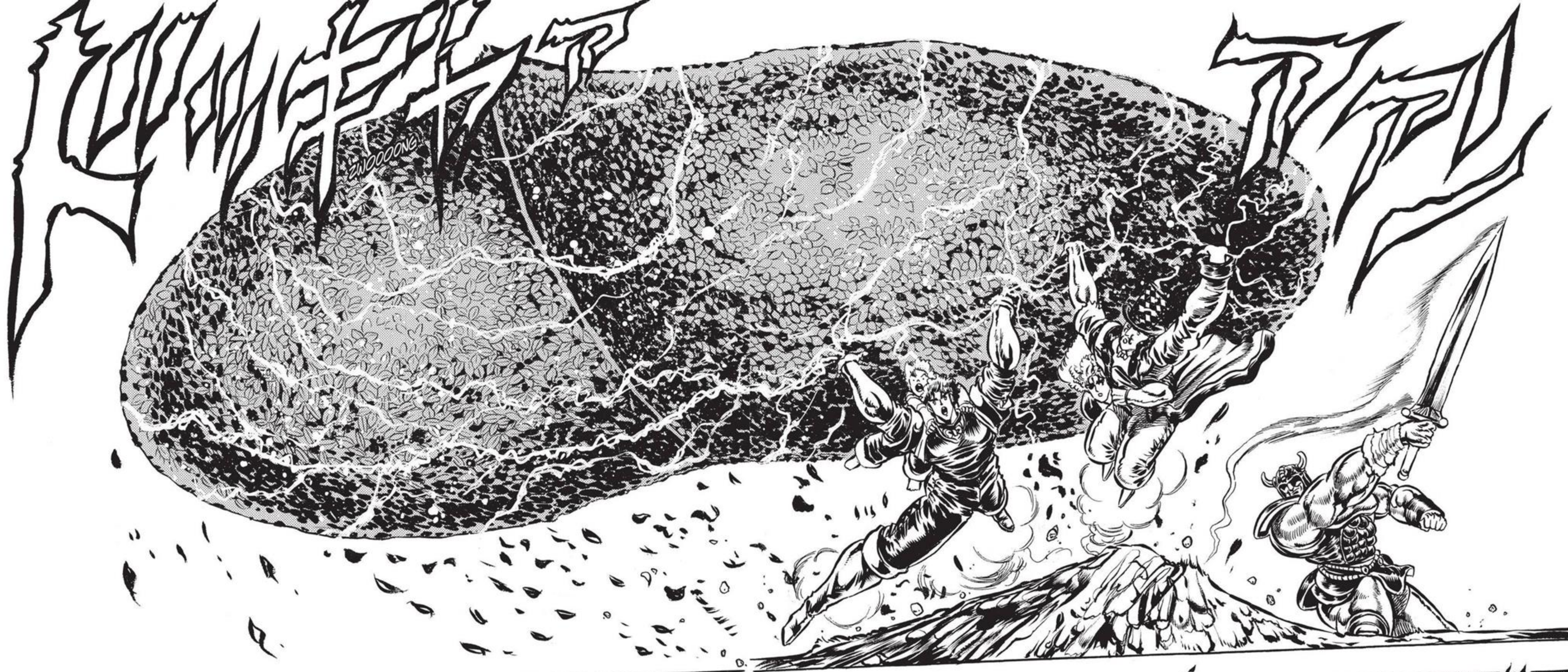
LIFE
MAGNETISM
OVERDRIVE!



BOOOOM



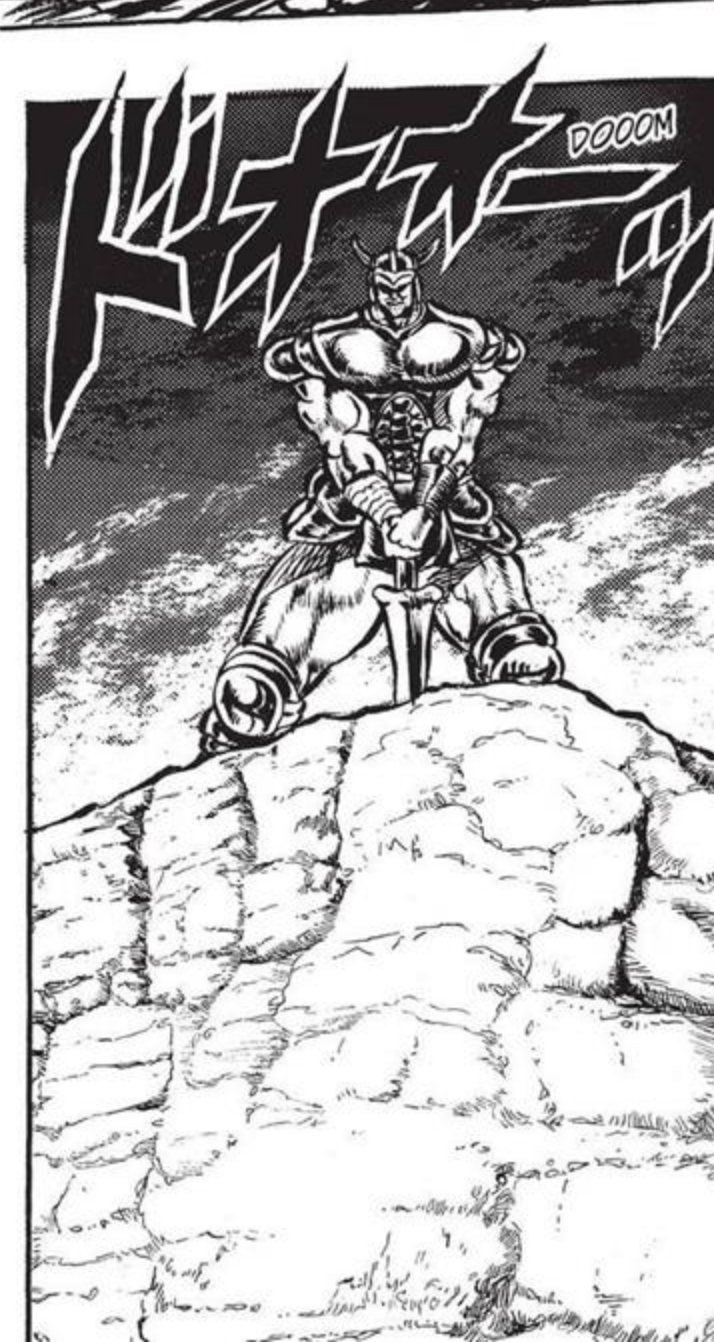




HOW ABOUT THAT?!



W-WOW...!



THE HUMAN BODY GIVES OFF A MAGNETIC PULL, ALBEIT EVER SO SLIGHTLY— ENOUGH TO CALL US “LIVING MAGNETS.” THE OVERDRIVE POWERS UP THIS MAGNETISM! THIS IS TRANSFERRED INTO THE LEAVES, PULLING THEM TOGETHER INTO A GIANT LIVING MAGNET!



JoJo's

BIZARRE ADVENTURE



WHO'D HAVE
THOUGHT
WE COULD
DO SOME-
THING LIKE
THIS?!



ARE...ARE YOU GUYS
HUMAN? OR ANGELS
THAT CAME DOWN
FROM HEAVEN?!



WHERE
EXACTLY DID
YOU LEARN
TO DO ALL
OF THIS?!

I'VE
SUSPENDED
MY DISBELIEF
FOR A WHILE
NOW, BUT
THE BIGGEST
MYSTERY
AROUND HERE
IS YOU, OLD
MAN ZEPPELI!

EVER SINCE
DIO PUT ON
THE STONE
MASK, ALL
KINDS OF
SUPERNATURAL
STUFF
HAS BEEN
HAPPENING
AROUND US!

THIS IS
CRAZY!



OF
COURSE--
ALL TOO
WELL! WE
MUST DEFEAT
DIO AND
DESTROY HIS
MASK!

SPEEDWAGON!
YOU KNOW
WHAT WE NEED
TO DO, ABOVE
ALL, CORRECT?



...

VERY WELL,
THEN! YOU
ALREADY HAVE
ONE FOOT
STUCK IN THIS
OUTRÉ MESS
SURROUNDING
THE MASK!

I SHALL REVEAL A
BIT OF MY PAST!

ABOUT
THE WAY
OF THE
HAMON!

WHOOOOSH





IT WAS TWO YEARS
AFTER THE MASK
OBLITERATED ALL
THOSE ABOARD MY
SHIP AND TURNED
MY FATHER INTO A
DEMON, LEADING
HIM TO HIS DEATH!
I WAS TRAVELING
THE WORLD,
SEARCHING FOR
THE MISSING
MASK...

YET, I HAD
HEARD NO
RUMORS OF
IT. WHERE HAD
IT GONE?
SOMEONE HAD
TO HAVE IT!

I WAS
YOUNG
...



I SAW WHAT HE DID!
THE OLD MAN'S LEG
WAS GANGRENOUS.
CONVENTIONAL WESTERN
MEDICINE WOULD HAVE
DEEMED IT UNSAVEABLE--
IT HAD TO BE AMPUTATED!



I WAS
SHOCKED
!!



WHAT DO I MEAN
BY BIZARRE? HE
WAS YOUNG--
HE HAD THE
FACE OF A
YOUNG BOY AND
WAS SHABBILY
DRESSED, YET HE
CALLED HIMSELF
A DOCTOR!

IT WAS THEN
I MET A
BIZARRE MAN
AT AN INDIAN
PORT TOWN.



W-
WHAT IS
HE...?



TO ME, IT LOOKED
AS IF THE SUN ITSELF
WAS SHINING FROM
THAT HAND OF HIS!



THAT WOUND LOOKED
LIKE A MAGGOT
COULD CRAWL OUT
AT ANY MOMENT, BUT
JUST BY TOUCHING
THE PATIENT'S LEG,
HE RESTORED IT
TO A HEALTHY-
LOOKING PINK!

I-I CAN'T
BELIEVE
IT!



I-I CAN'T
BELIEVE IT!
N...NO,
I CAN!
THIS IS...THE
OPPOSITE...

GIVE IT TEN DAYS
AND YOU WILL BE
ABLE TO WALK
AGAIN... JUST
CONCENTRATE
ON EATING LOTS
OF DELICIOUS
FOOD IN ORDER
TO REGAIN YOUR
STRENGTH.



THE EXACT
OPPOSITE
OF WHAT
THE MASK
DOES!

IF I COULD USE
THIS POWER, I
COULD RESIST
THE MASK IN A
TIME OF NEED!

THIS IS
JUST A
HUNCH,
BUT...

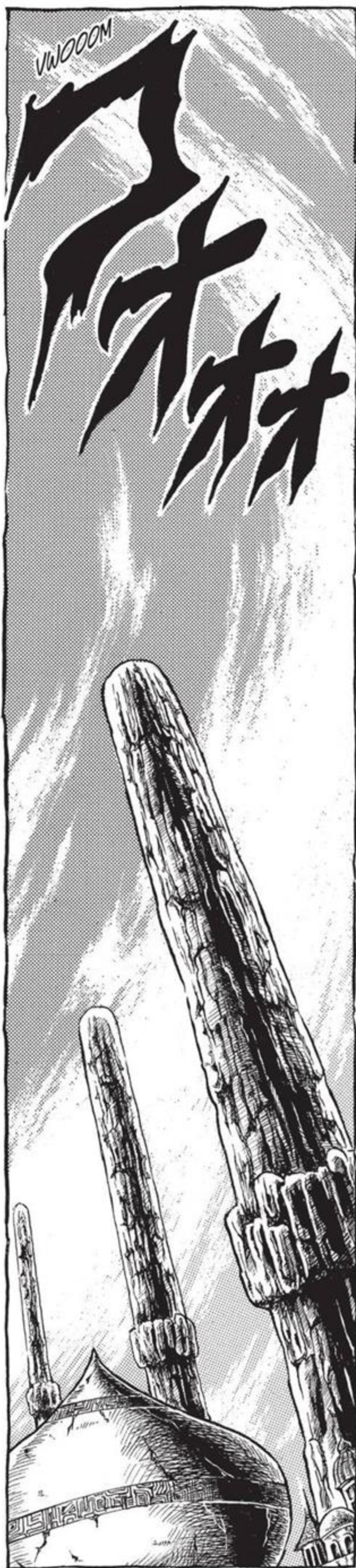
YET, THIS MAN IS
GIVING ENERGY
THROUGH HIS
HAND! IT'S
THE EXACT
OPPOSITE!

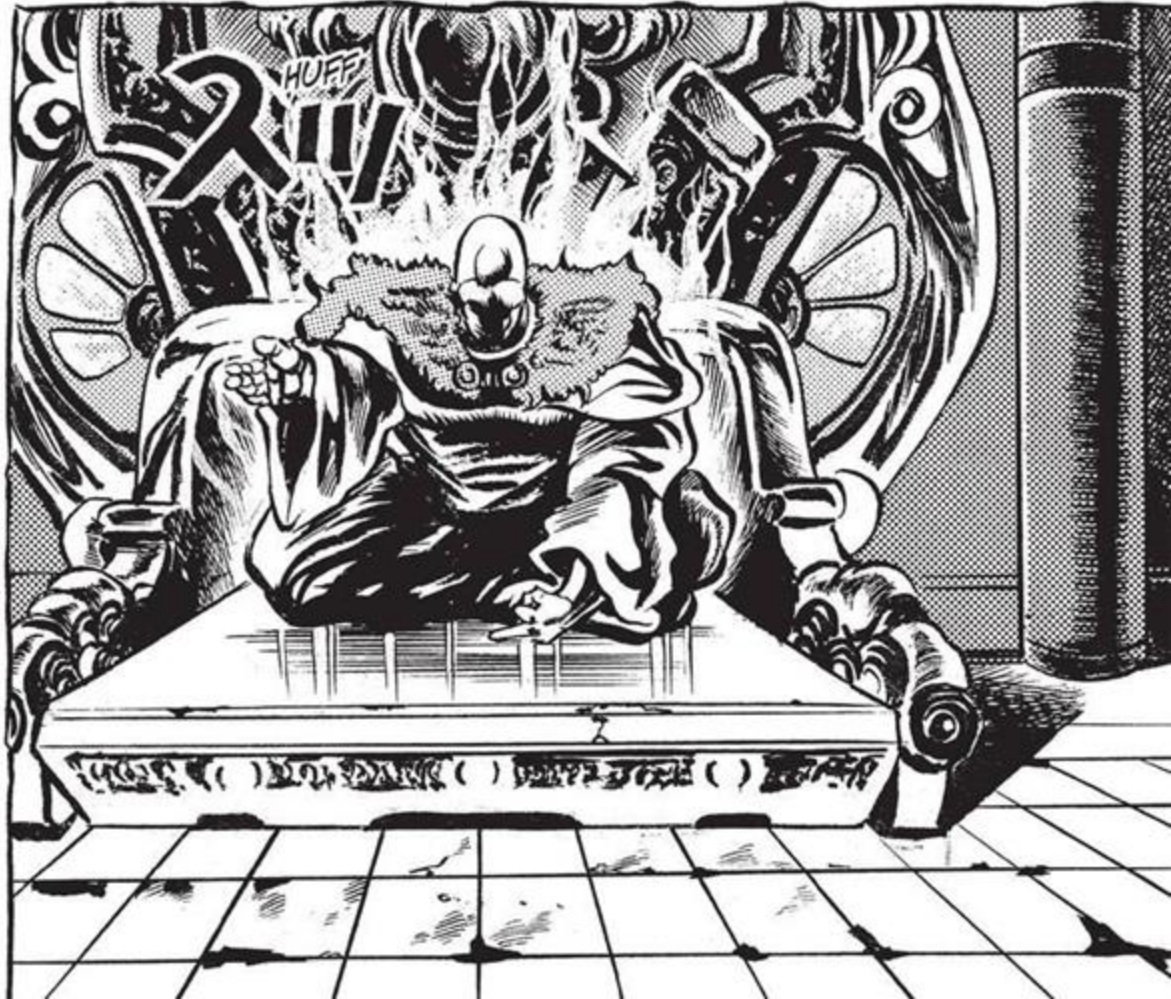
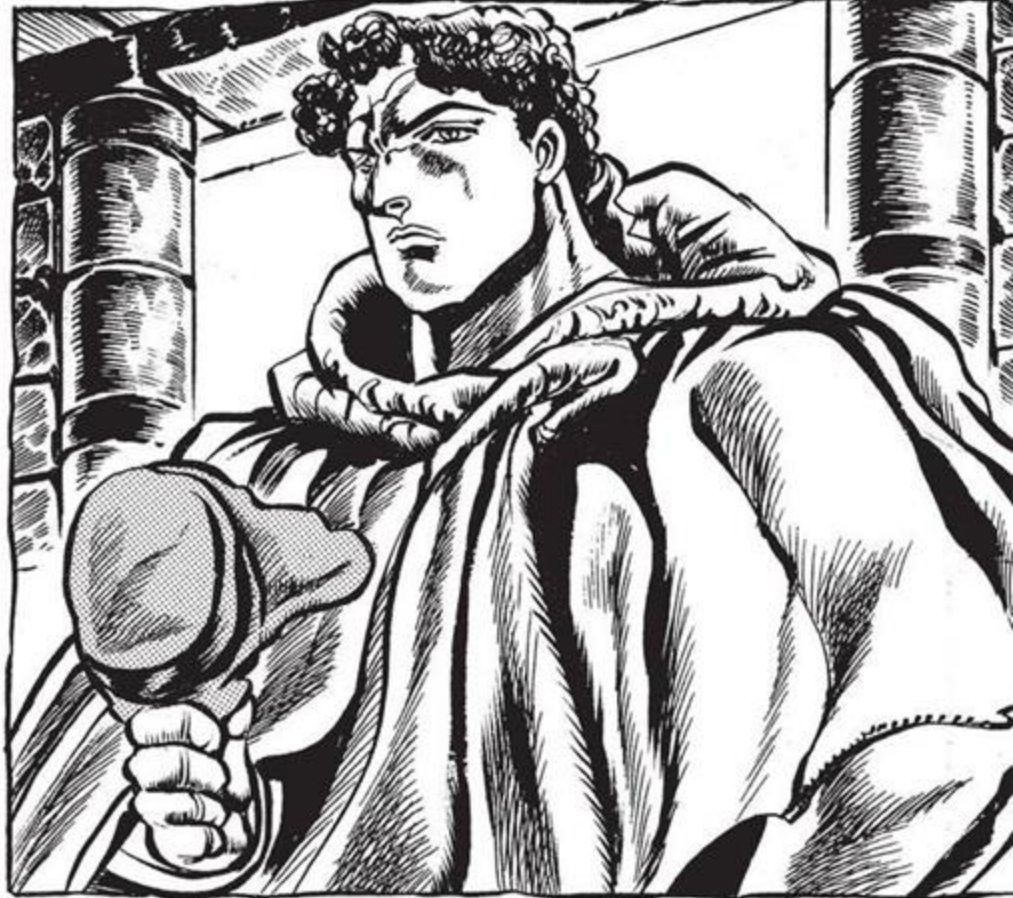
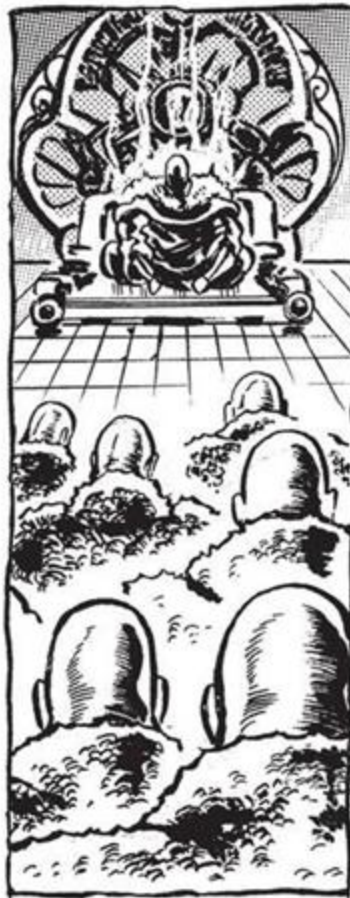
WHEN HE HAD THE
MASK ON, MY FATHER
SUCKED THE LIFE
OUT OF PEOPLE
WITH HIS HAND LIKE
A TREE SUCKS ITS
NUTRIENTS THROUGH
ITS ROOTS!

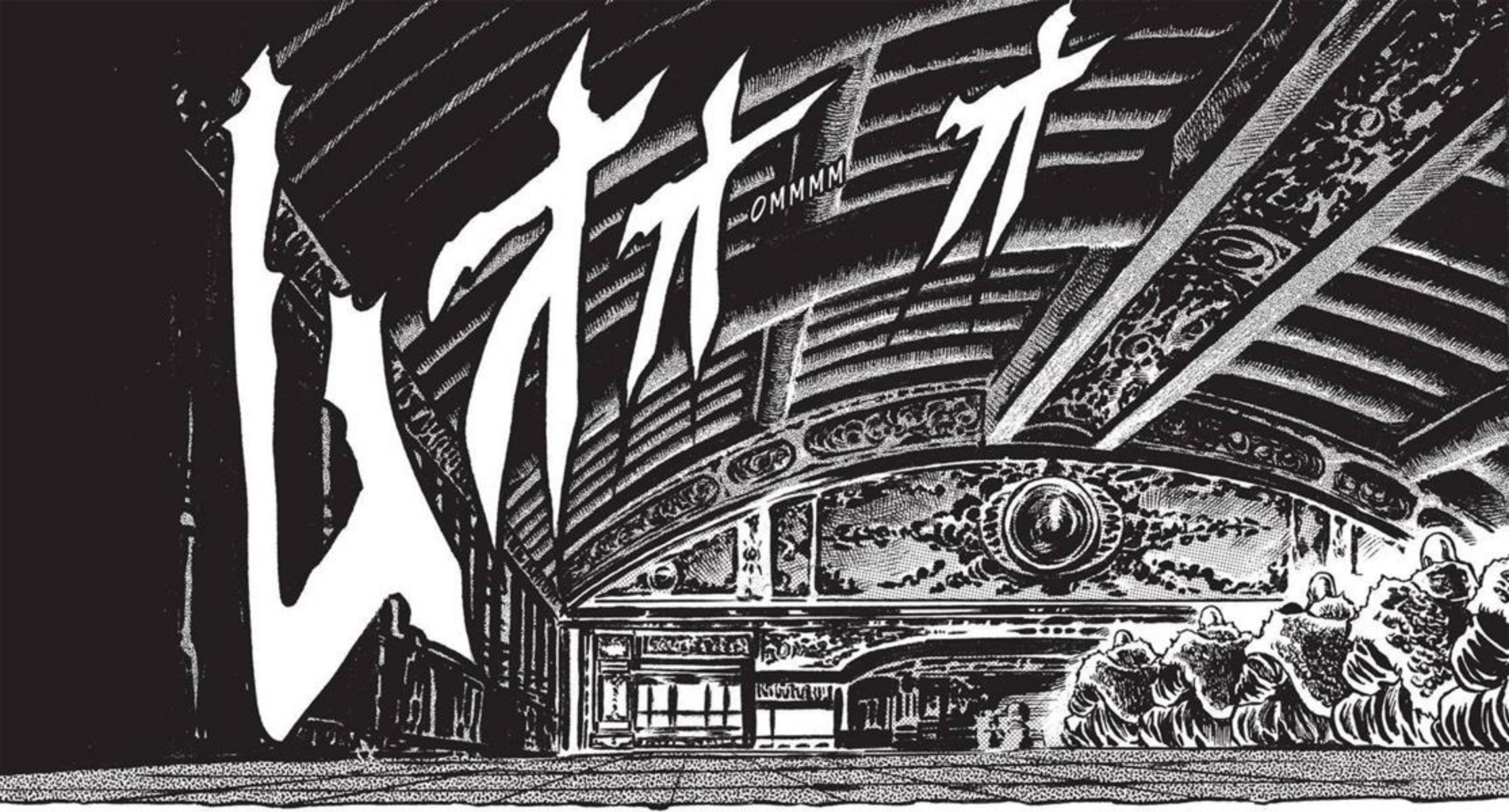
I HAVE A
REASON
TO RISK
MY
LIFE TO
LEARN!

IT WON'T
BE EASY.
SOME LOSE
THEIR LIVES
ATTEMPTING
TO DO SO.

YOU SAY YOU
WISH TO USE
THE HAMON?
YOU, A
WESTERNER?







YOU HOPE TO TRAIN?
WHAT YOU WILL
LEARN WILL CHANGE
YOUR DESTINY
DRASTICALLY...
YOU WILL MEET AN
EVIL ENEMY AND MUST
ACCEPT THAT YOU ARE
FATED TO DIE!!

YOU HAVE
JOURNEYED
FAR TO GET
HERE...I
SEE YOUR
FUTURE.

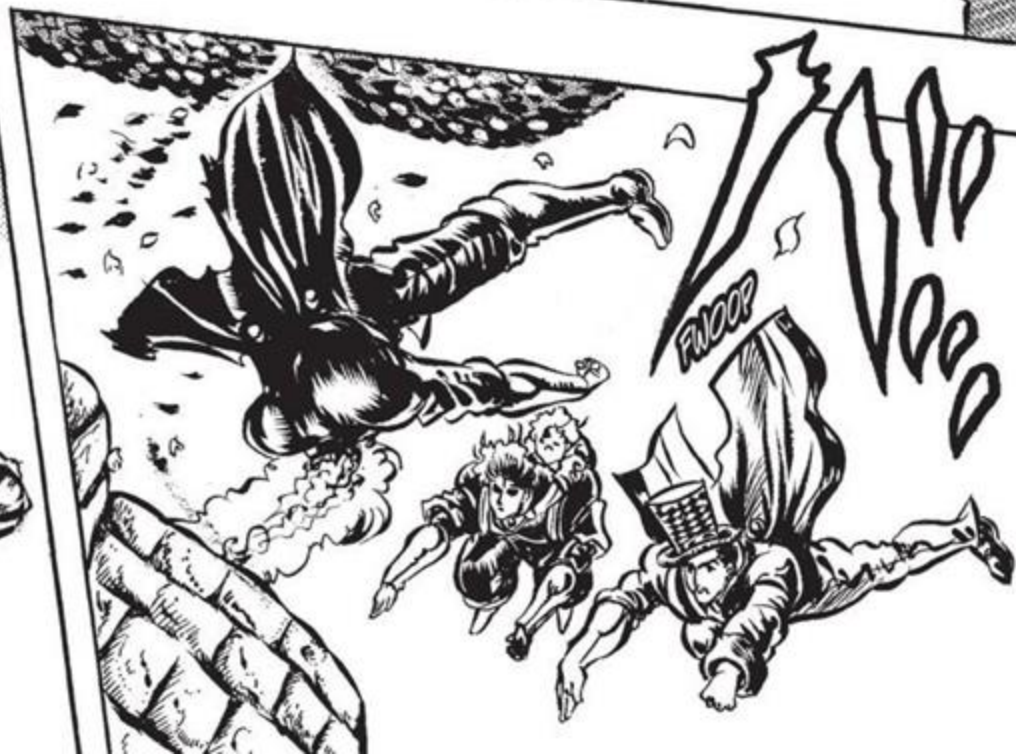






J-JUMP ONTO
THAT BUILDING!
THEN HE'LL
FALL AND HIT
THE GROUND!

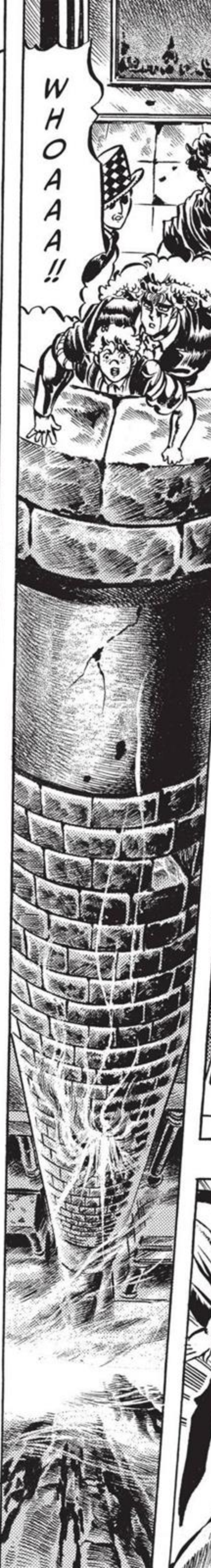
HE... HE'S
INSANE! TO
THINK THAT
HE'D THROW
HIMSELF AT US
AT THIS HEIGHT!



HE MAY BE A ZOMBIE, BUT THAT SHOULD TEAR HIS FLESH AND BONES INTO PIECES! UNLIKE DIO WITH THE MASK ON, HE DOESN'T HAVE RESTORATIVE ABILITIES! HE SHOULD BE IMMOBILIZED!

TARUKUS FELL FROM THIS HEIGHT AND MUST HAVE GONE STRAIGHT INTO THAT STONE WALL!

W
H
O
A
A
A
!!





HOW CAN
THIS BE?! HE
TRULY LIVES
NAUGHT BUT
TO FIGHT!
HIS BONES
MUST BE
SMASHED
TO BITS!



OUR GOAL IS
TO DEFEAT DIO,
BUT WE HAVE NO
CHOICE IF HE
KEEPS ON COMING
AFTER US! LET US
FINISH TARUKUS
HERE AND NOW!

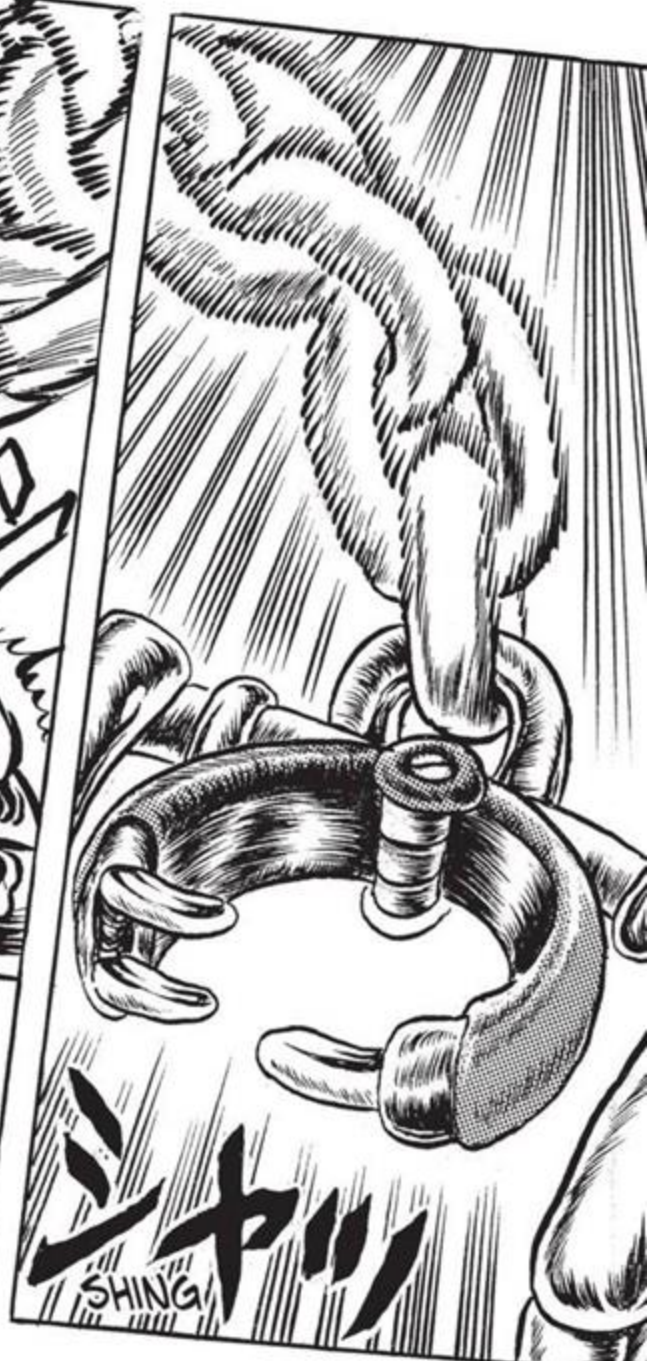


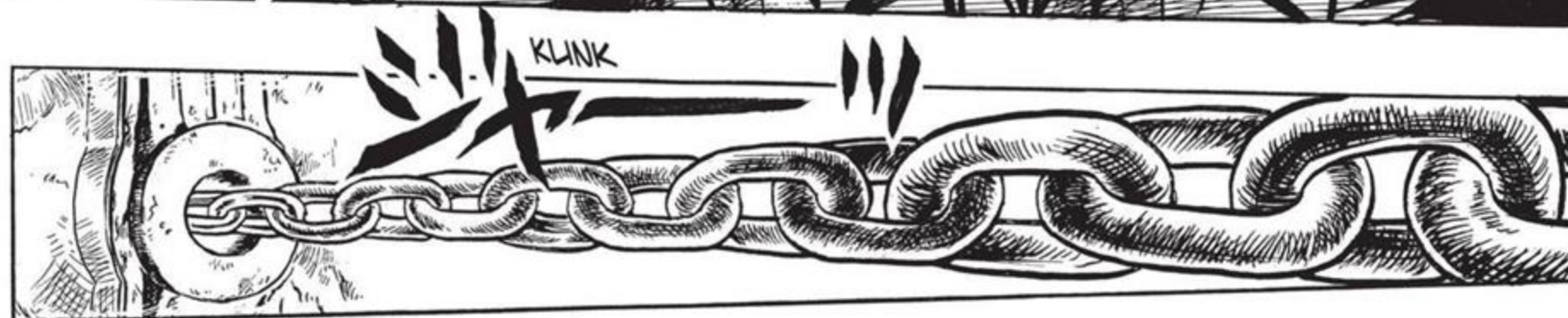
JOJO!
FIND A
PLACE
FOR THE
BOY
TO HIDE
INSIDE!

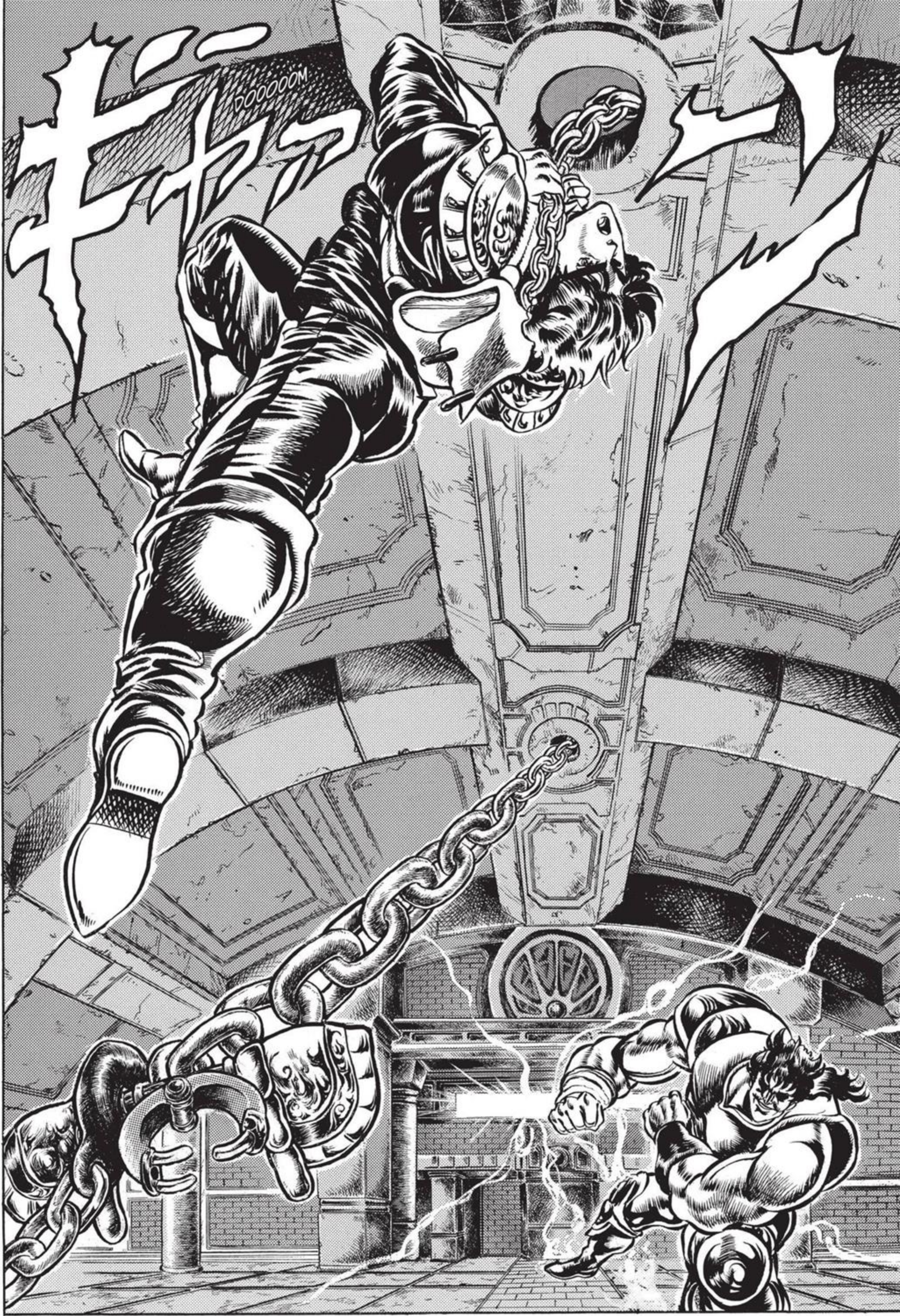
BE CAREFUL!
THIS IS THE
RUINS WHERE
THE KNIGHTS
USED TO
PRACTICE
KILLING!
IT MUST BE
FILLED WITH
TRAPS!

THERE'S
SOME-
THING
AMISS
WITH THIS
DOOR!!
IT HAS A
STRANGE
FEEL TO
IT!











IT'S BEEN...
THREE...
HUNDRED
YEARS...

HM... MMH...
THE LAIR...
OF THE TWO-
HEADED DRAGON...
THE CH-CHAIN...
DEATH... MATCH...!!

KLINK



JoJo's

BIZARRE ADVENTURE

ONE OF THE
MEDIEVAL
KNIGHTS'
TRAINING
GROUNDS
FOR MURDER!

ドッ
クォー
KLAAAANG

CHAPTER 33: Pluck for Tomorrow and the Successor PART 1

THE LAIR
OF THE
TWO-
HEADED
DRAGON!

ドッ
クォー
KLAAAANG

ONE OF THE
MEDIEVAL
KNIGHTS'
TRAINING
GROUNDS
FOR MURDER!

ドッ クォー
KLAAAANG

ドッ クォー
KLAANG

ドッ クォー
KLAAAANG

CHAPTER 33: Pluck for Tomorrow and the Successor PART 1

THE LAIR
OF THE
TWO-
HEADED
DRAGON!

ONE OF THE
MEDIEVAL
KNIGHTS'
TRAINING
GROUNDS
FOR MURDER!

ドッ

KLAAAANG

ドッ

KLAANG

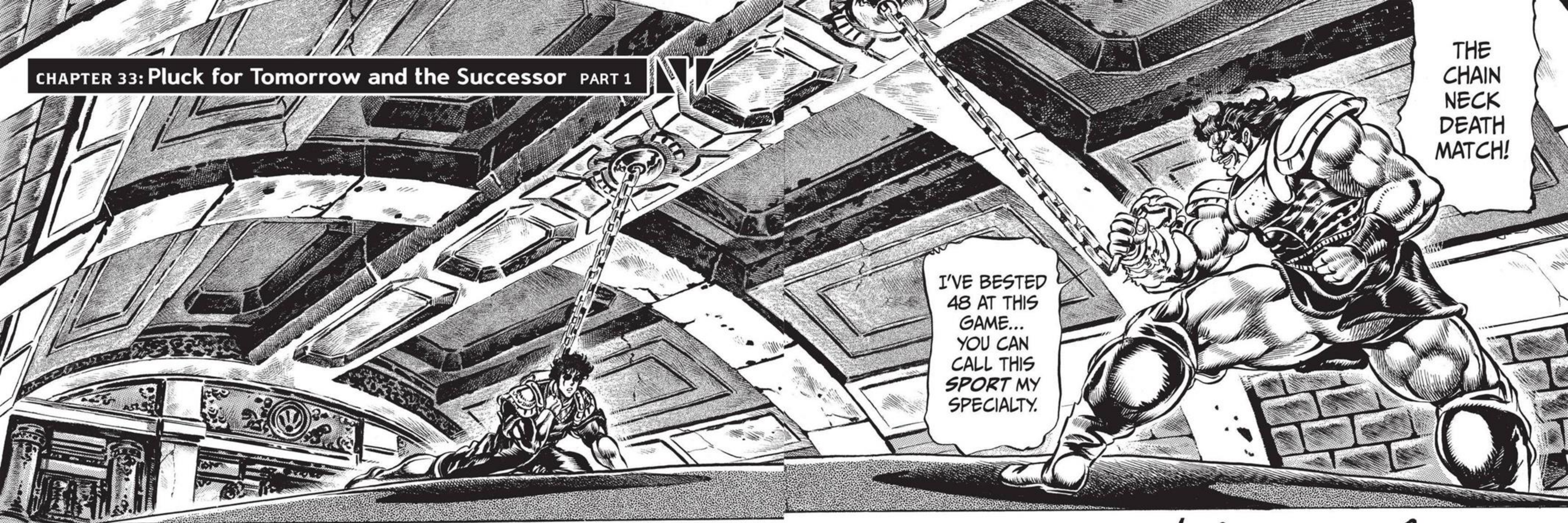
ドッ

KLAAAANG

クラァー

THE LAIR
OF THE
TWO-
HEADED
DRAGON!

CHAPTER 33: Pluck for Tomorrow and the Successor PART 1



I'M AM ABLE TO DEFEAT THE VAMPIRES BECAUSE I CAN SEND THE SAME WAVES AS THE SUN-- THEIR WEAKNESS-- AT THEM!

TH-THE HAMON TECHNIQUE I LEARNED ISN'T FOR DESTROYING THINGS...

H-HE KEEPS ON BANGING ON IT, AND LOOK AT HIS HAND...

IT ONLY WORKS AGAINST OTHER LIVING BEINGS! I CAN MANAGE TO BREAK THROUGH BRICK, BUT THIS DOOR IS TOO MUCH...



THEREFORE, JUST AS I CAN'T BREAK THROUGH THIS DOOR, IT'S IMPOSSIBLE FOR JOJO TO DESTROY THAT CHAIN HE'S BOUND BY!





...IS
RIGHT
HERE!!

SHING



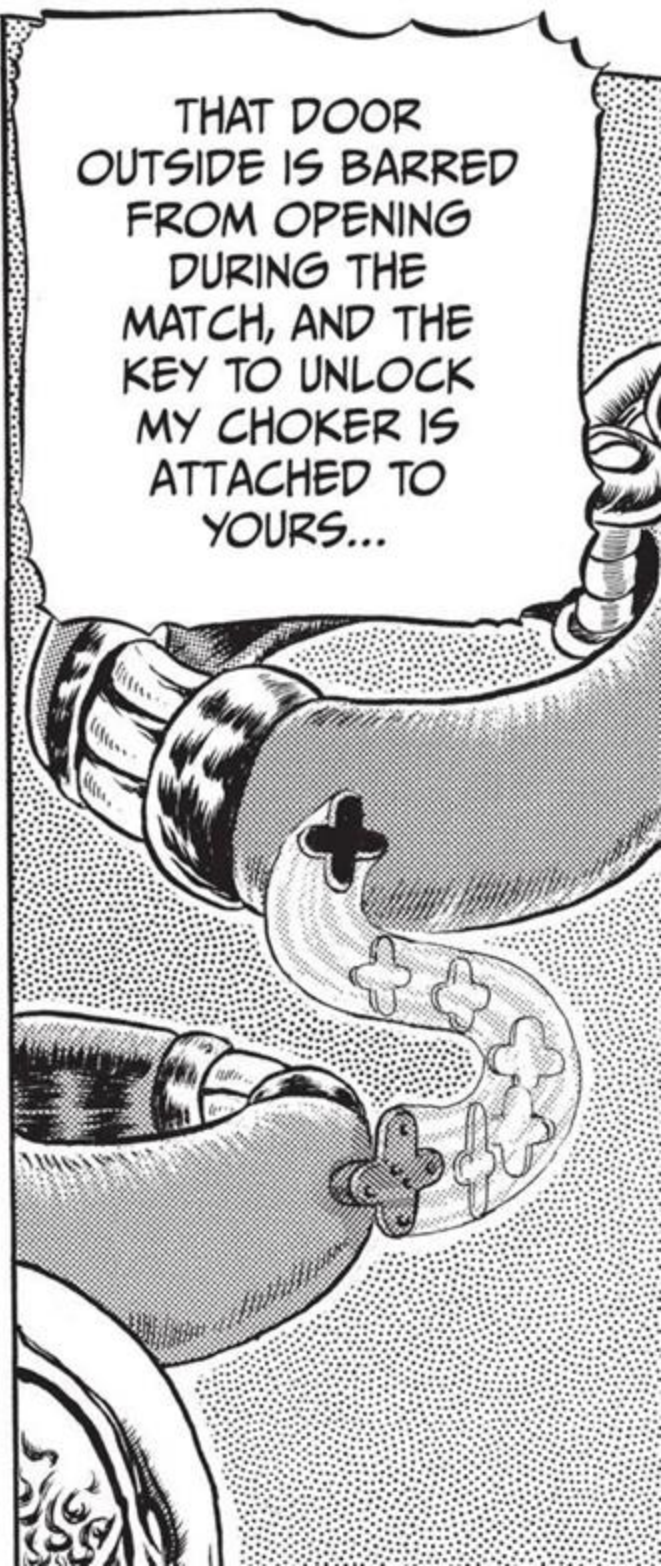
THE KEY
TO UNLOCK...
THAT CHOKER
AROUND YOUR
NECK...



ONLY THE
PERSON WHO
KNOCKS OFF
THE OTHER'S
HEAD...

THERE-
FORE...

FWAA

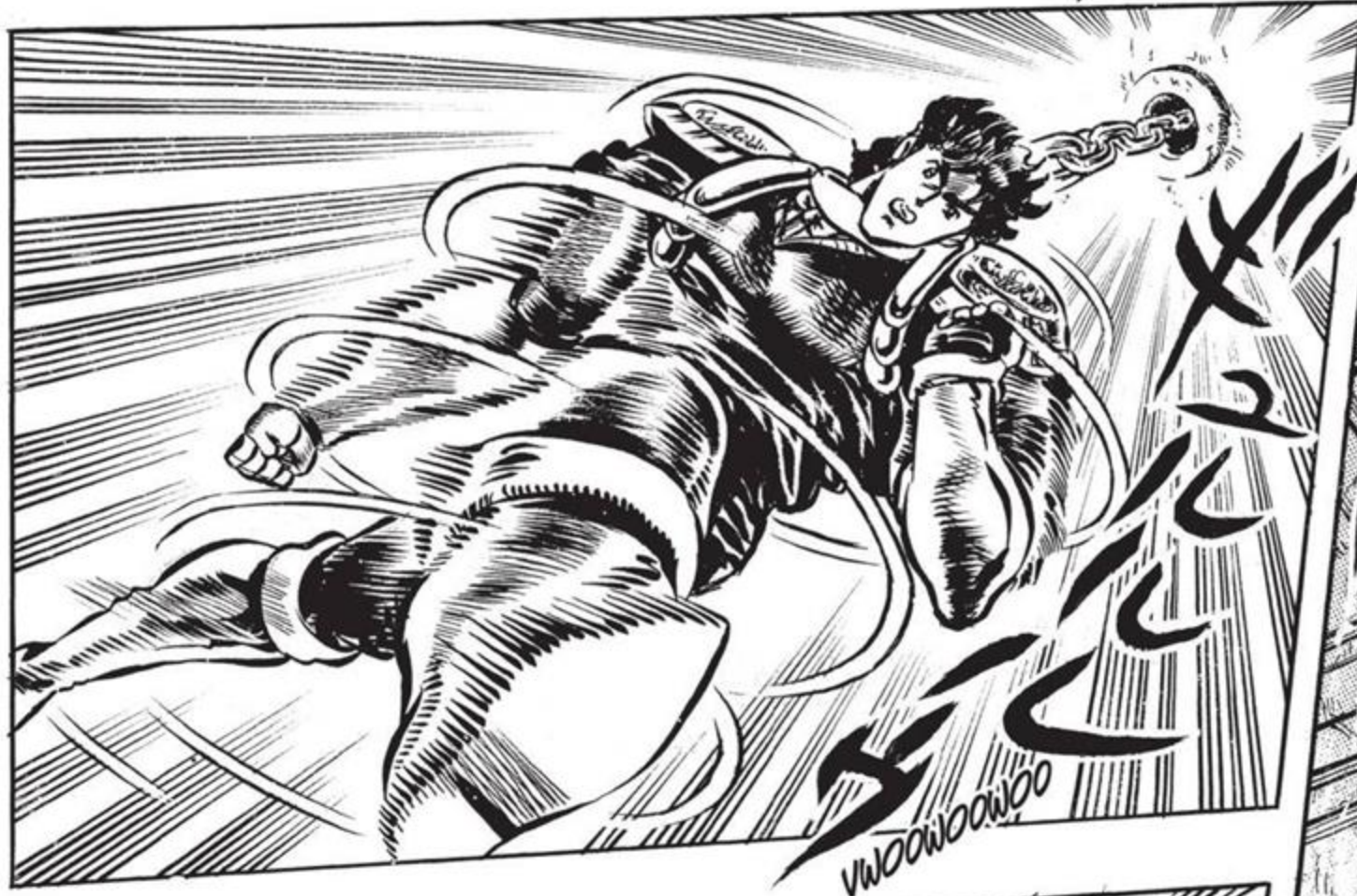


THAT DOOR
OUTSIDE IS BARRED
FROM OPENING
DURING THE
MATCH, AND THE
KEY TO UNLOCK
MY CHOKER IS
ATTACHED TO
YOURS...



...WILL BE
FREE TO
GO!







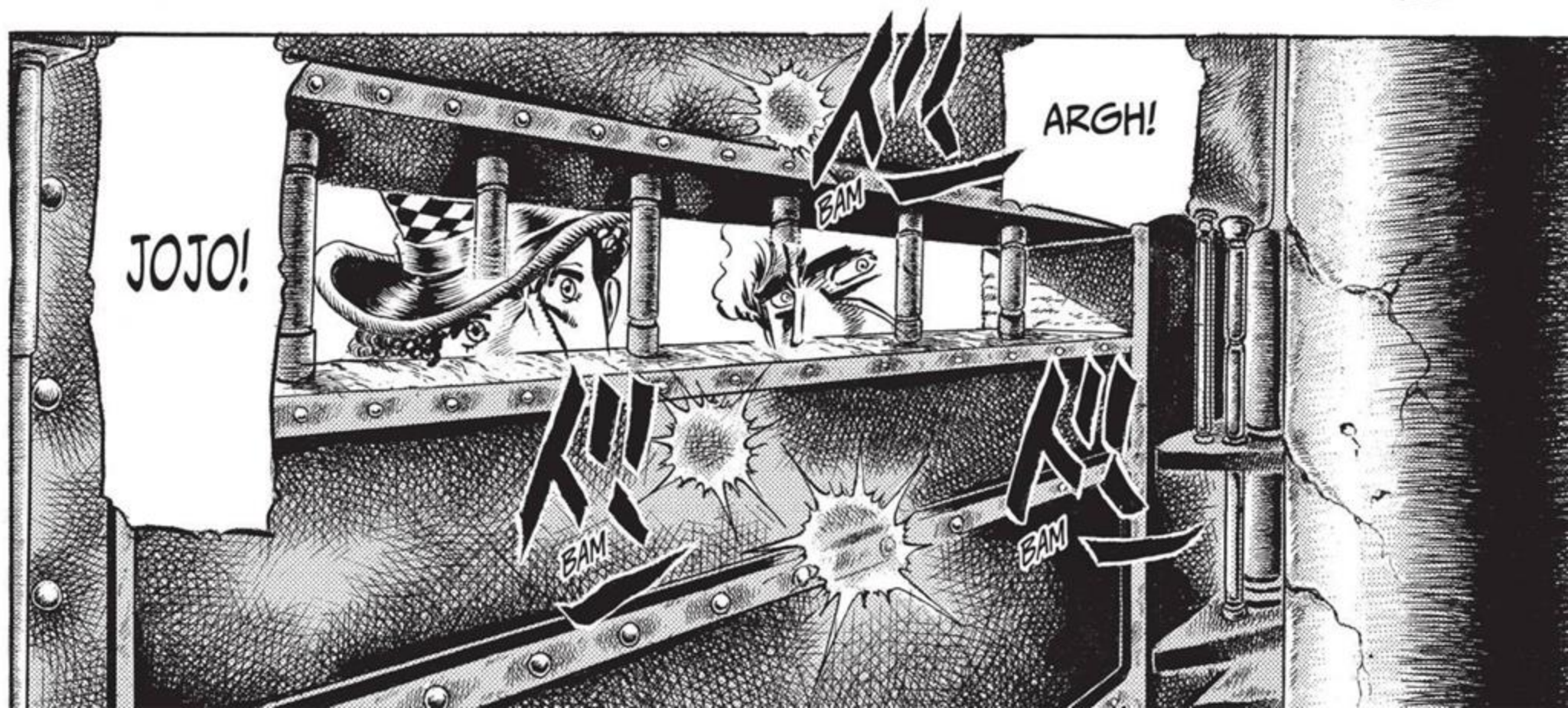
THE CHAIN IS
ATTACHED TO
THE CEILING,
SO THE HAMON
DISSIPATES--
IT ISN'T
REACHING
TARUKUS!

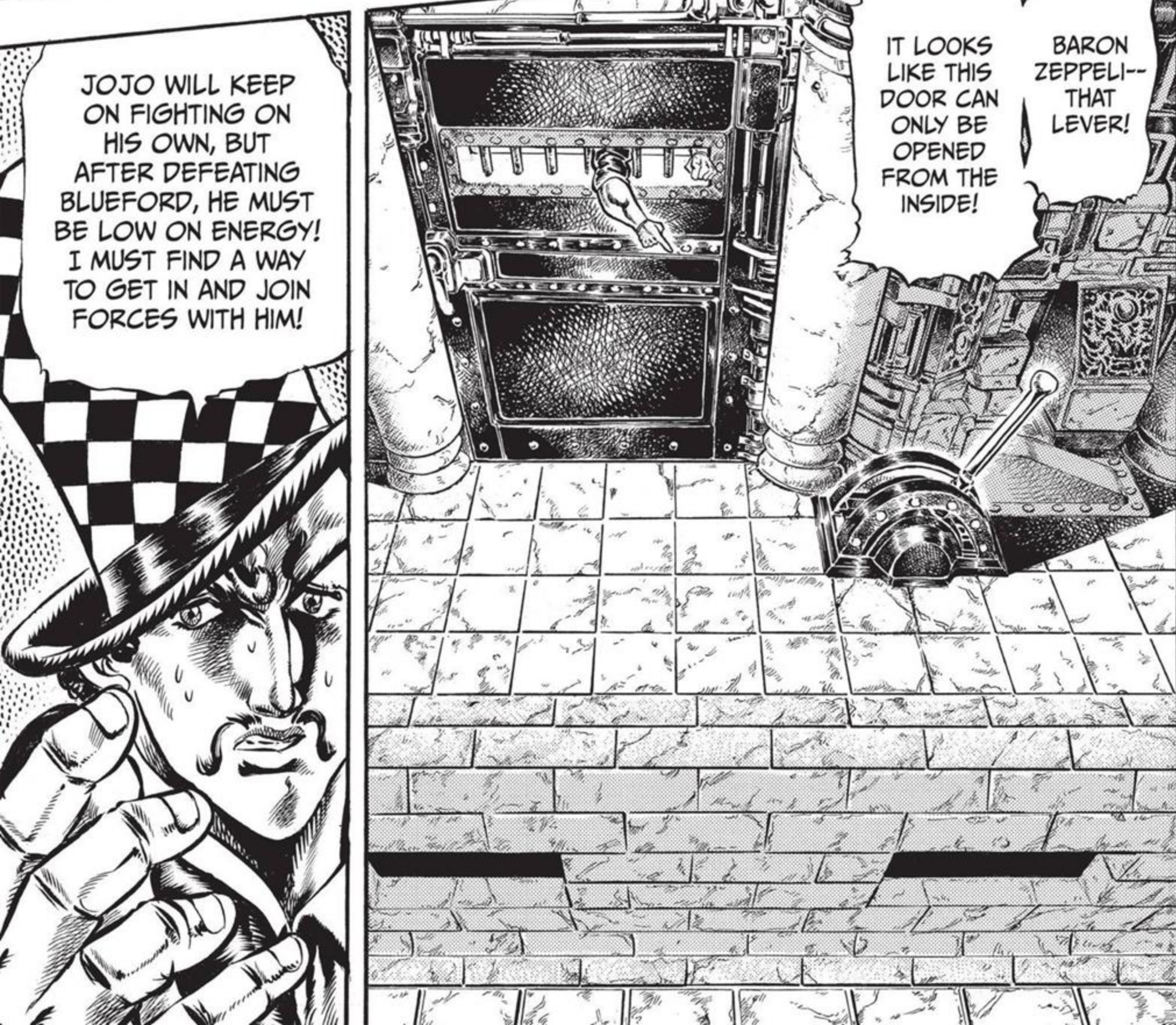




THIS CHOKER
IS BLOCKING
MY WINDPIPE!
I CAN'T
BREATHE! I'VE
GOTTA DO
SOMETHING
ABOUT THIS
THING!

UGH... THAT WAS
MY HUMERUS
CRACKING...
GAH... BUT EVEN
IF I TRY USING
LIFE ENERGY
FROM THE
HAMON TO
HEAL IT...





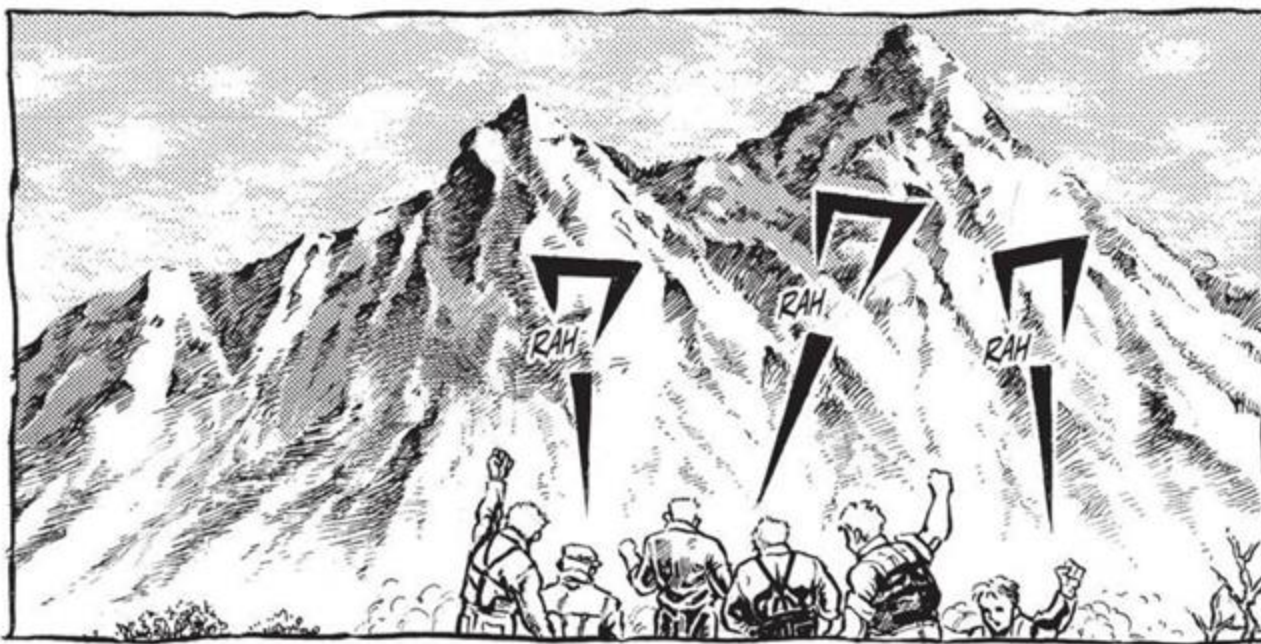


HOW ABOUT
THAT WINDOW?!
NO, IT'S TOO
SMALL! MAYBE
A CAT... NO, A
CHILD COULD
FIT!

WE HAVEN'T
GOT TIME
TO SCALE
THE CLIFF TO
GET DOWN
TO THE AIR
DUCT WHERE
TARUKUS MADE
HIS WAY IN
FROM!











COME ON.



Y-YOU KNOW.



POCO... WHAT ARE YOU MOST AFRAID OF?





I-I...

WAH...

I...



YOU DON'T THINK IT'S SCARIER TO GROW UP, BECOME AN ADULT AND STILL NOT BE ABLE TO DO A SINGLE THING FOR YOURSELF?

ARE YOU AFRAID OF PAIN? IS IT SCARY TO FEEL PAIN?



C-COULD HE BE?

FNP



N...NO! YOU IDIOT, DON'T--!



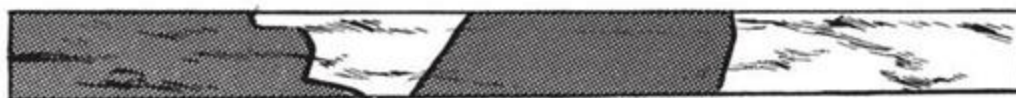
COME NOW, CRYBABY... LET'S GO HOME AND YOUR SISTER WILL WASH THESE CLOTHES FOR YOU.

I'LL KEEP THIS A SECRET FROM FATHER.

WAH

WAH

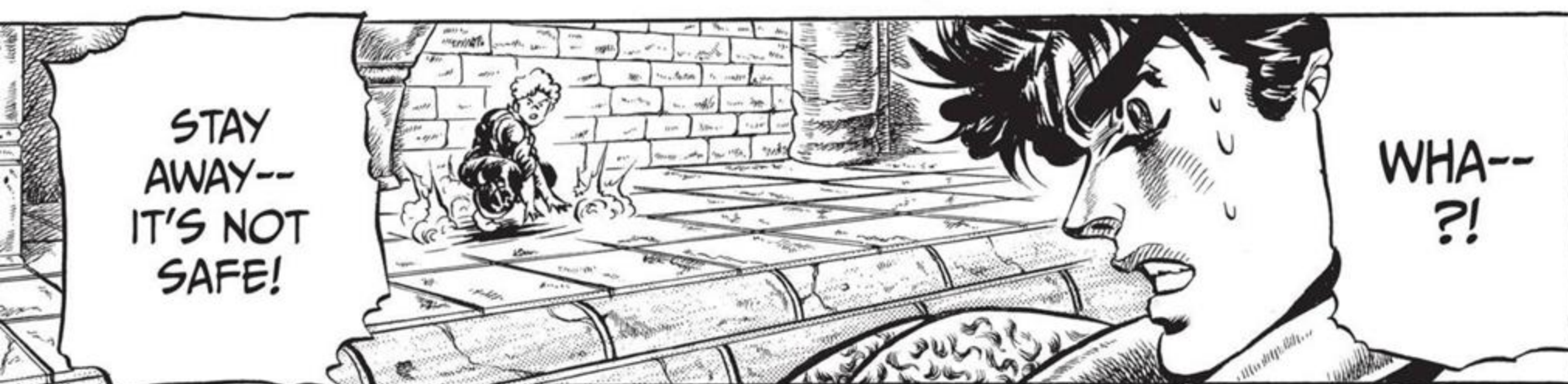
WAH







SIS!
TOMORROW
IS NOW!



STAY
AWAY--
IT'S NOT
SAFE!

WHA--
?!



KREEEAK

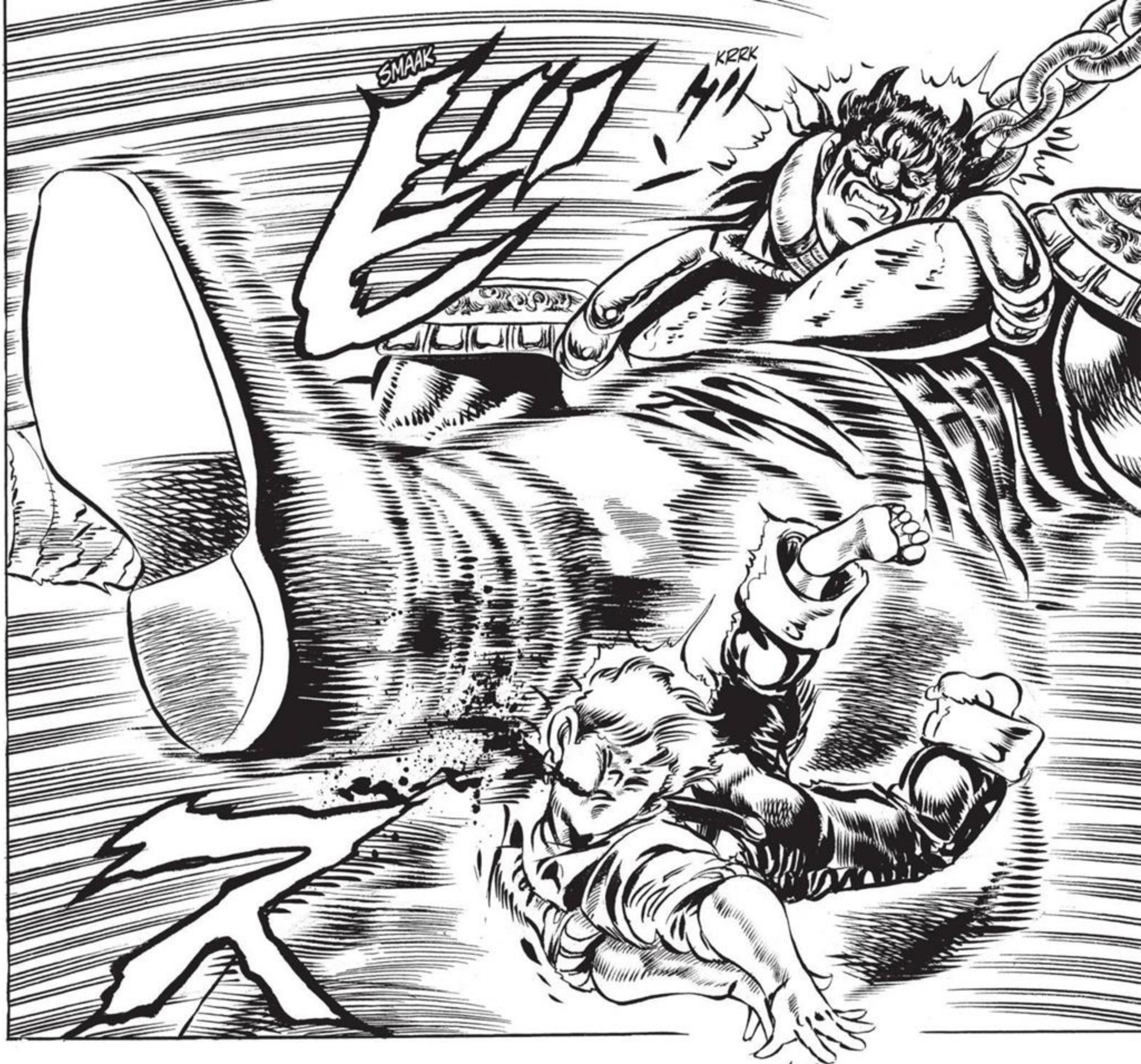


URRAGH!



UYYY
URRY!
DON'T
GET IN
THE WAY
OF MY
DUEL!!

DADOOOM









CHAPTER 34: Pluck for Tomorrow and the Successor PART 2

11



...BUT THIS CHOKER
ISN'T BUDGING AN
INCH! NOT TO MENTION,
TARUKUS HASN'T YET
REVEALED ANY SPECIAL
FIGHTING STRATEGIES
THAT UTILIZE THE
ROOM! HOW ODD!

I'M GLAD
BARON
ZEPPELI WAS
ABLE TO MAKE
IT INTO THE
ROOM...



GIVE
THAT GUY
EVERY-
THING
YOU'VE
GOT!

OLD MAN
ZEPPELI!



NO
WORRIES,
YOUR
INJURIES
ARE
LIGHT.

GREAT
JOB,
POCO...



HEH
HEH
HEH...





OLD MAN
ZEPPELI...
WHAT DID
YOU SAY
JUST NOW?



IF SUCH
IS FATE,
I SHALL
ACCEPT
IT!

GRAAHH...

HUH?

IT'S
FINALLY
ARRIVED...
THE
DAY HE
PROPHE-
SIED.

IT'S
COME...

1863, TIBET
ZEPPELI, 25 YEARS OF AGE

ACCEPT
FATE AS IT
COMES...

WHOOOSH



ONCE YOU PASS
THIS POINT, YOU
CAN NEVER
TURN BACK. YOU
WILL BE FATED
TO DIE IF YOU
CONTINUE!

I SHALL
ASK YOU
ONCE
MORE,
ZEPPELI...

NOW IS THE
TIME. YOU
MAY FORGE
A NEW
PATH FOR
YOURSELF
IF YOU
STOP.

NOW, WE
SHALL
MOVE ON
TO THE
HIGH-LEVEL
TRAINING
CALLED THE
CELESTIAL
GATE...

YOU ARE
ABLE TO RUN
DOZENS OF
LI WITHOUT
CATCHING
YOUR
BREATH...

YOU HAVE
DONE WELL
TO MAKE IT
THROUGH
THREE
YEARS OF
THIS HARSH
TRAINING...



WHAT WILL
YOU DO IF
YOU FIND
OUT?

PLEASE READ
DEEPER INTO
MY LIFE'S
WAVELENGTH!
MY FATE TO
DIE! WHEN WILL
IT HAPPEN?
WHO WILL
KILL ME?



MASTER
TONPETTY.



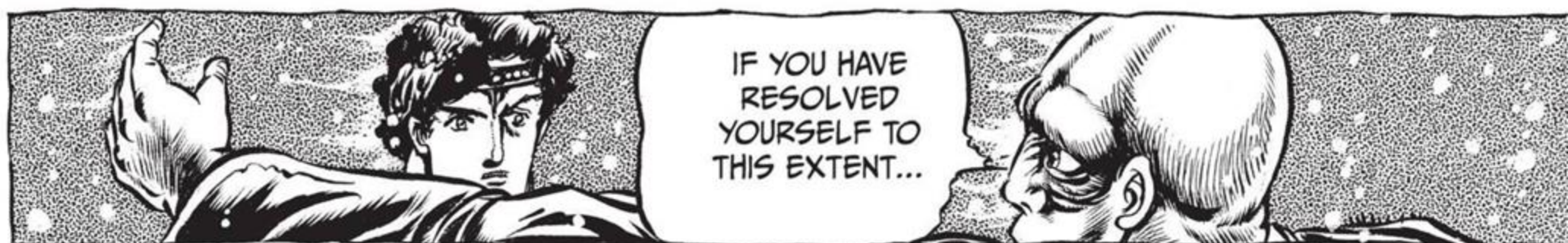


ONCE I KNOW
WHEN I WILL
DIE, I WILL
ACCEPT
EVERYTHING.
I WILL BE
SATISFIED.

IN
ORDER TO
FULFILL MY
PURPOSE,
I MUST
KNOW.

THERE IS
SOMETHING
THAT I AM
CHASING
AFTER. I
CANNOT
LEAVE IT
ALONE.

DOOM



IF YOU HAVE
RESOLVED
YOURSELF TO
THIS EXTENT...



IT
WAS THEN,
MASTER...
TONPETTY...
SAID IT.



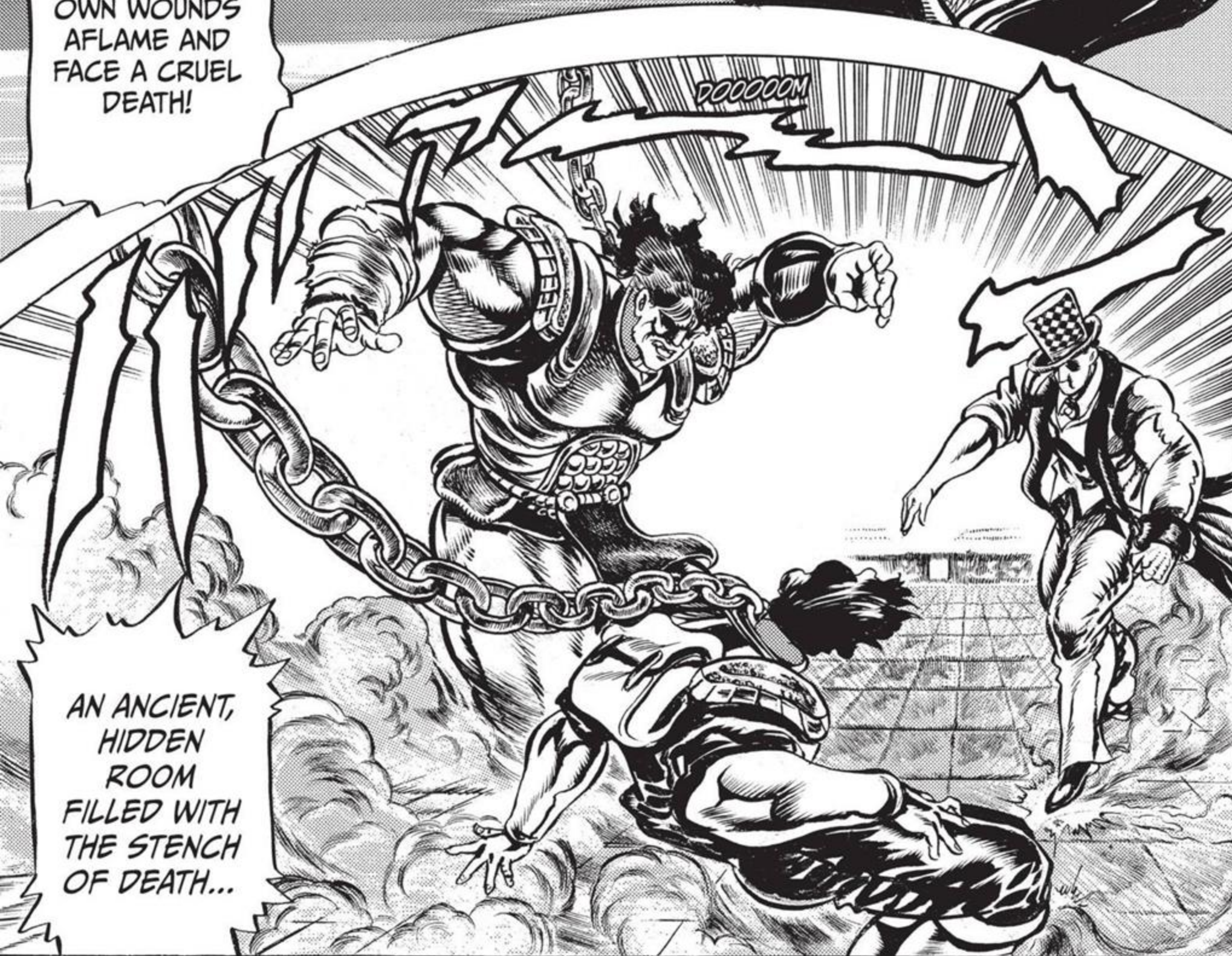
THEN I
SHALL
TELL
YOU!

IN ORDER TO
RELEASE A
YOUNG LION,
BOUND BY
CHAINS, INTO
THE FUTURE...

A SMALL
CHILD
SHALL
OPEN
THE
GATE!

AN ANCIENT,
HIDDEN
ROOM
FILLED
WITH THE
STENCH OF
DEATH...

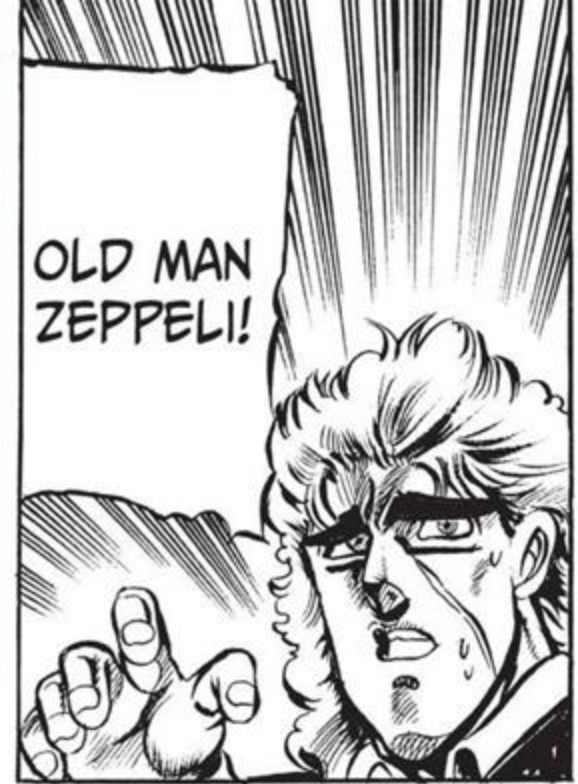
...YOU WILL
SET YOUR
OWN WOUNDS
AFLAME AND
FACE A CRUEL
DEATH!



AN ANCIENT,
HIDDEN
ROOM
FILLED WITH
THE STENCH
OF DEATH...



A SMALL
CHILD
SHALL
OPEN
THE
GATE!



...LAY A
SINGLE
FINGER
ON ME!

BRING IT ON! YOU
WANT TO ATTACK ME
WITH YOUR "HAMON"?
FOOLS...
YOU'LL NEVER...

GUH

GUH

GUH

GRAHH

KUH

FWAH

RAAAGH!

!

FWP

W-WHAT
JUST...?!

TAKE
THIS,
TARUKUS!
TORNADO
OVER-
DRIVE!







I'LL
STRANGLE
BOTH OF
YOU AT
ONCE!



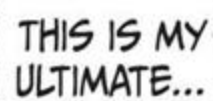


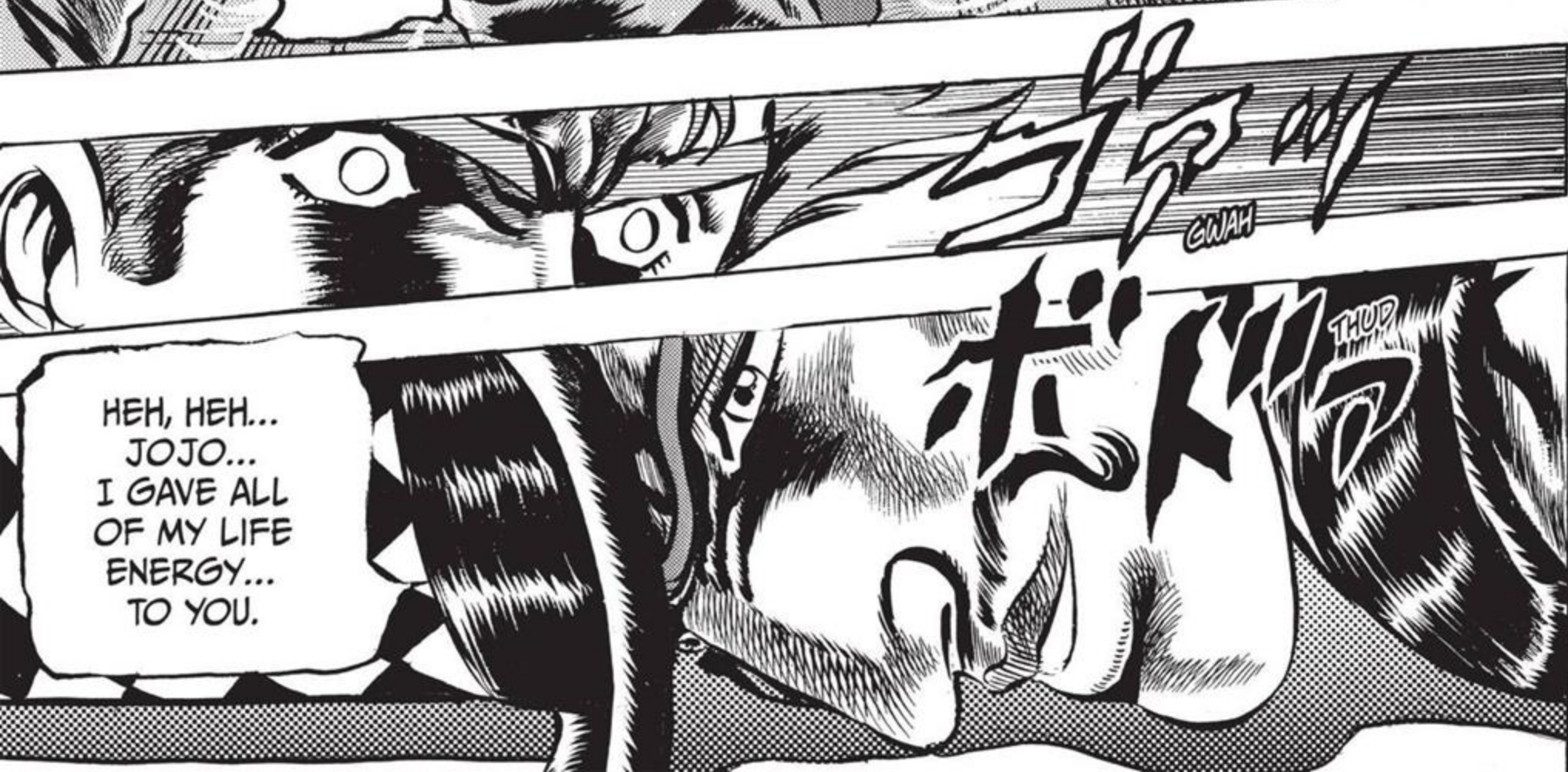


JO...







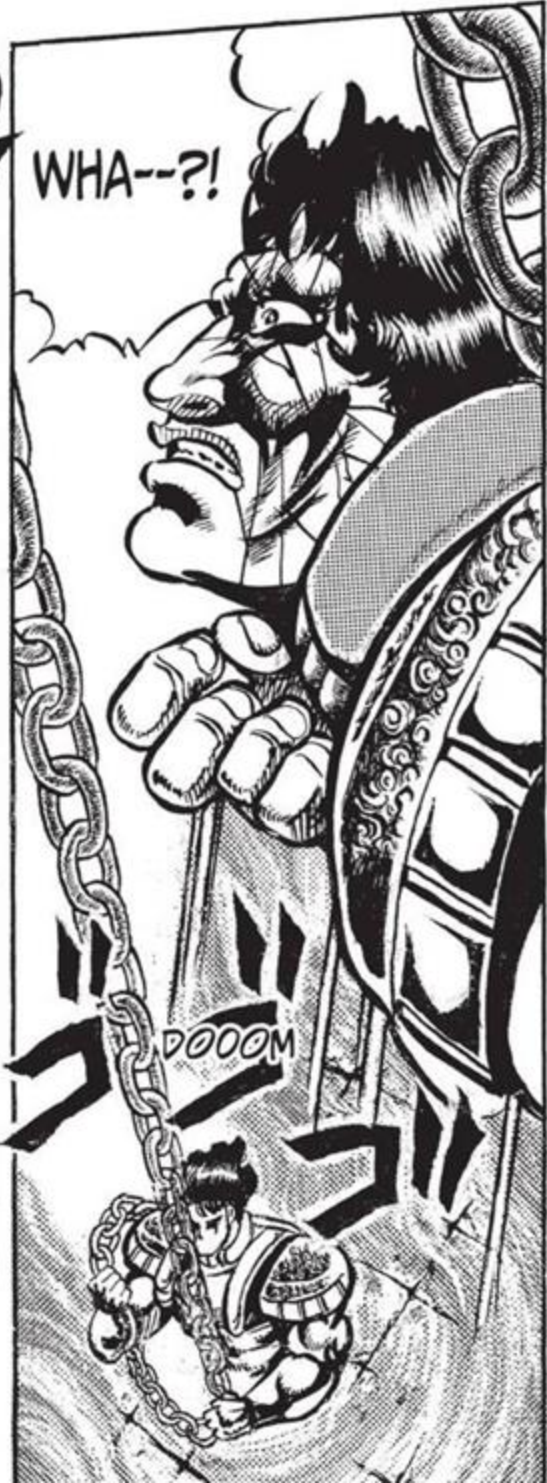
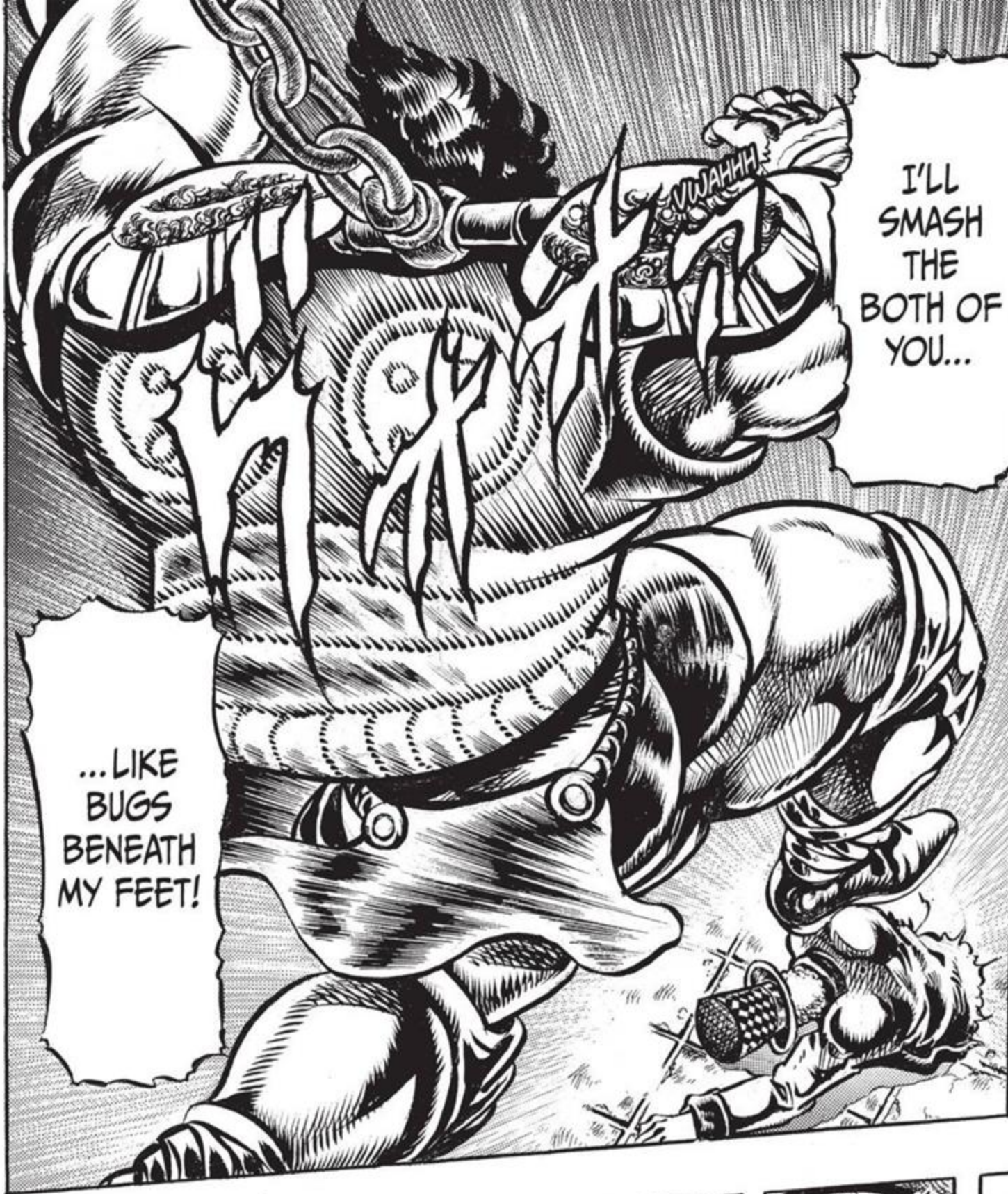


OLD MAN
ZEPPELI!!

I-IT CAN'T
BE! THIS
IS TOO
CRUEL...
OLD MAN!!











YOU FOOL! ARE
YOU TRYING TO
RIP THAT CHOKER
OFF?! THAT
STEEL IS NO
MATCH FOR ME,
WITH STRENGTH
GRANTED FROM
MASTER DIO, LET
ALONE YOU, A
MERE HUMAN!

GWA
HA
HA!



GRRAAGGGH!

KRRK

GRAH!

GRAUGH



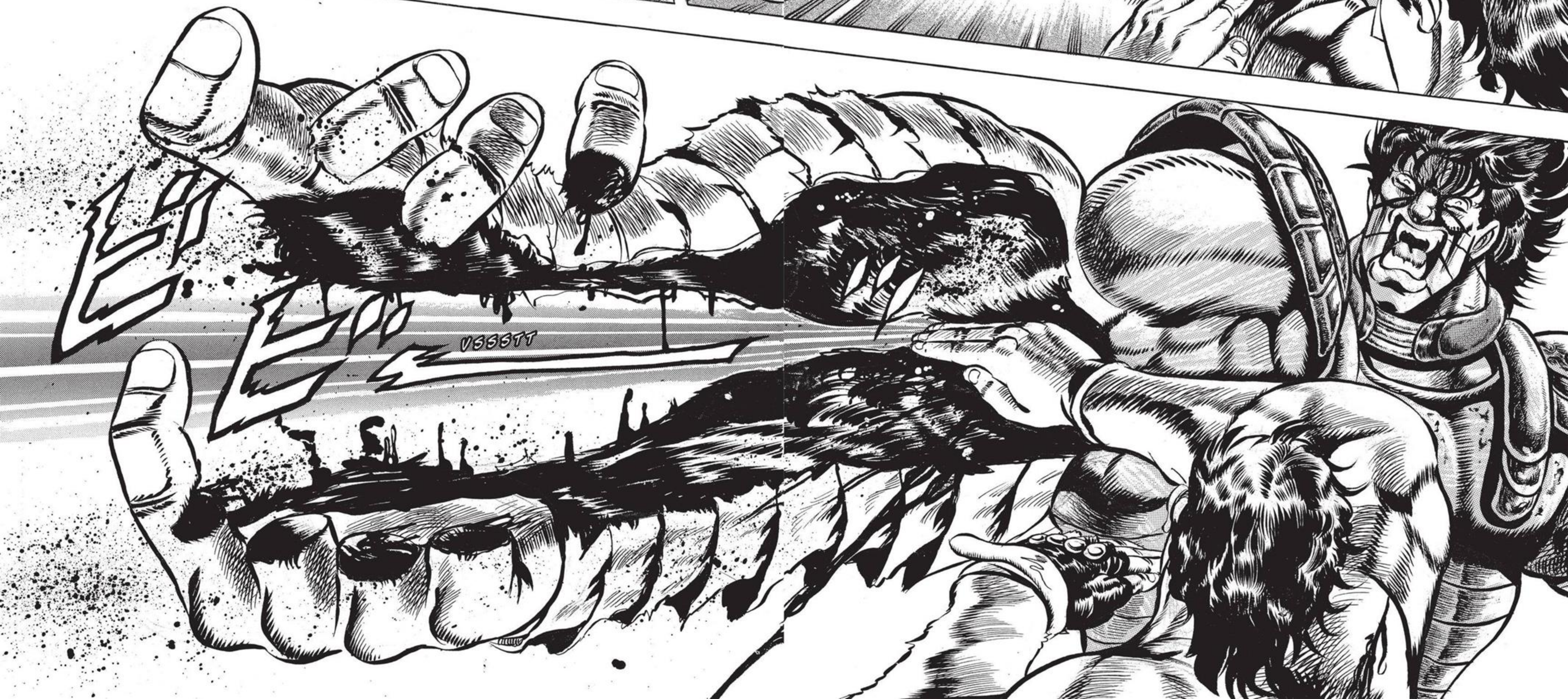
RAAGH!
I'LL
NEVER
FORGIVE
YOU,
TARUKUS!





THAT
TWISTED SPIRIT!
YOUR REPULSIVE
MADNESS!
YOU SOLD EVEN
THE DEPTHS OF
YOUR SOUL TO
DIO, DIDN'T YOU?!







ANG
AAAAH!

AND HIS
MOVEMENTS ARE EVEN FASTER!
OLD MAN ZEPPELI'S LIFE HAMON
NOW RESIDES WITHIN HIM!
IT'S BOTH OF THEIR POWERS
WORKING TOGETHER!

S...SUCH
STRENGTH WELLS
OUT FROM
WITHIN HIM! IT'S
DIFFERENT THAN
HE'S EVER BEEN
BEFORE!



DADOOOON

STRONG
ENOUGH
TO HEAL A
BROKEN
NECK!



KREAK
KREAK



SNAP!!



KKREAK...



THERE WON'T
BE A SINGLE
BONE OF
YOURS LEFT IN
THIS WORLD!
I SHALL
VANQUISH
YOUR WICKED
SOUL!



SHUT
YOUR MOUTH,
YOU STUPID
KID!!

GRAHH



DISAPPEAR
INTO THE
SHADOWS OF
HISTORY!



WWWRRRRYYYY

!!!



GAH

RE-
SORTING
TO DIRTY
TRICKS
NOW?!



H...
HIS
FANGS
WENT
STRAIGHT
INTO MR.
JOE-
STAR'S
EYE!



FOOP



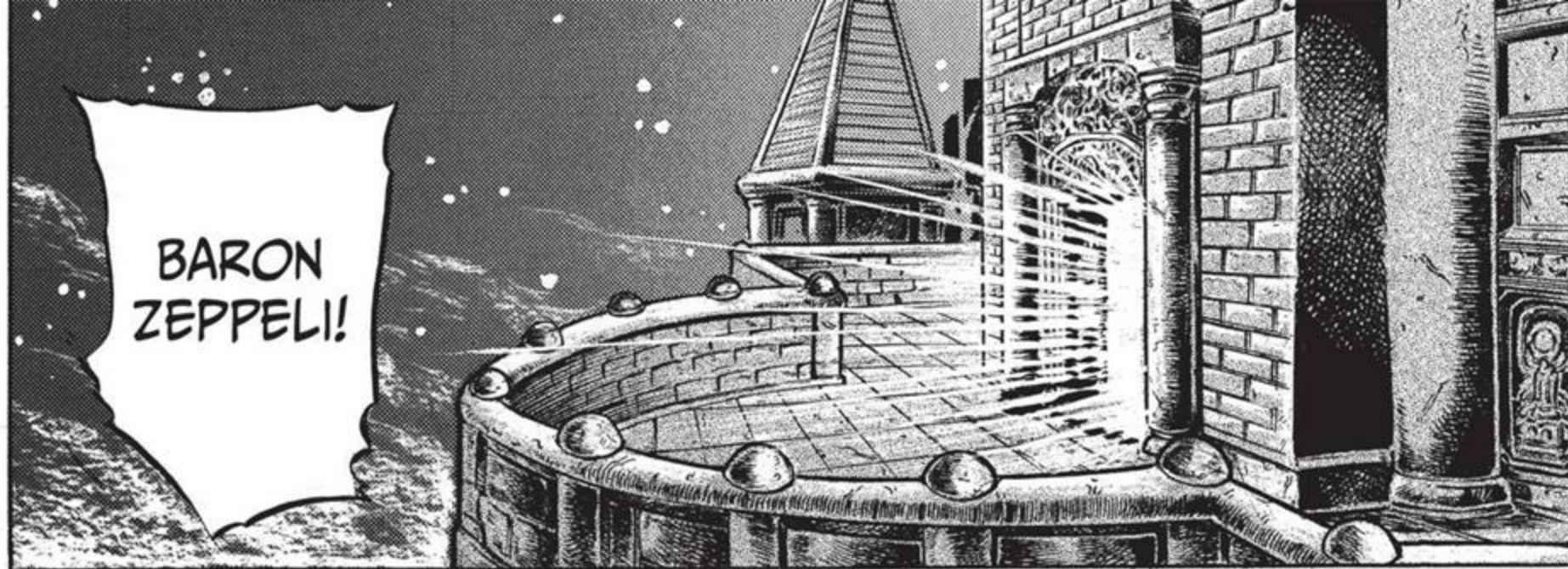
BSHT

...!









Y-YOU FOOL...!

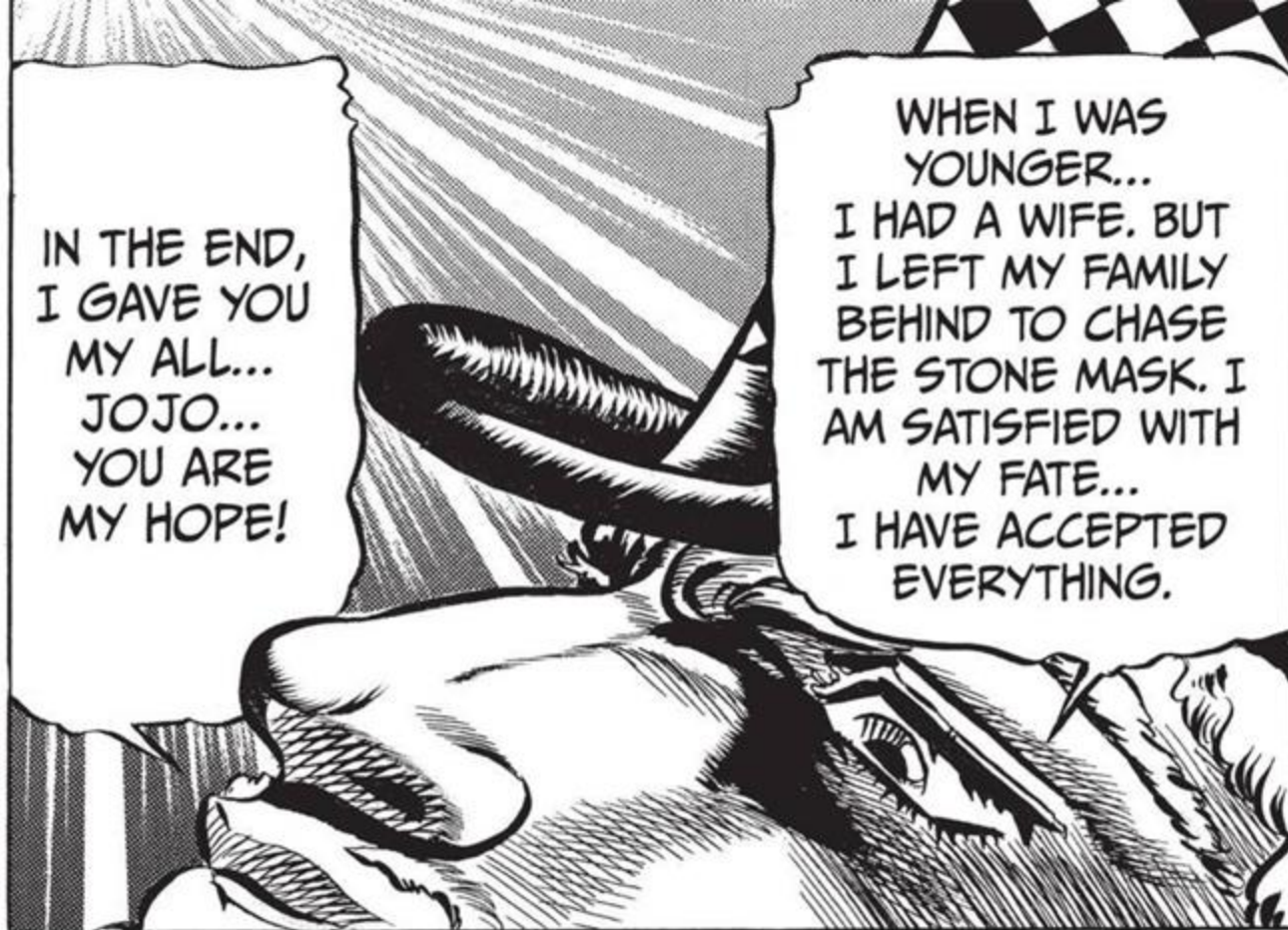
JOJO...
Y... YOU...







IN THE END,
I GAVE YOU
MY ALL...
JOJO...
YOU ARE
MY HOPE!



WHEN I WAS
YOUNGER...
I HAD A WIFE. BUT
I LEFT MY FAMILY
BEHIND TO CHASE
THE STONE MASK. I
AM SATISFIED WITH
MY FATE...
I HAVE ACCEPTED
EVERYTHING.



AND I
SHALL
LIVE ON
WITHIN
YOU...

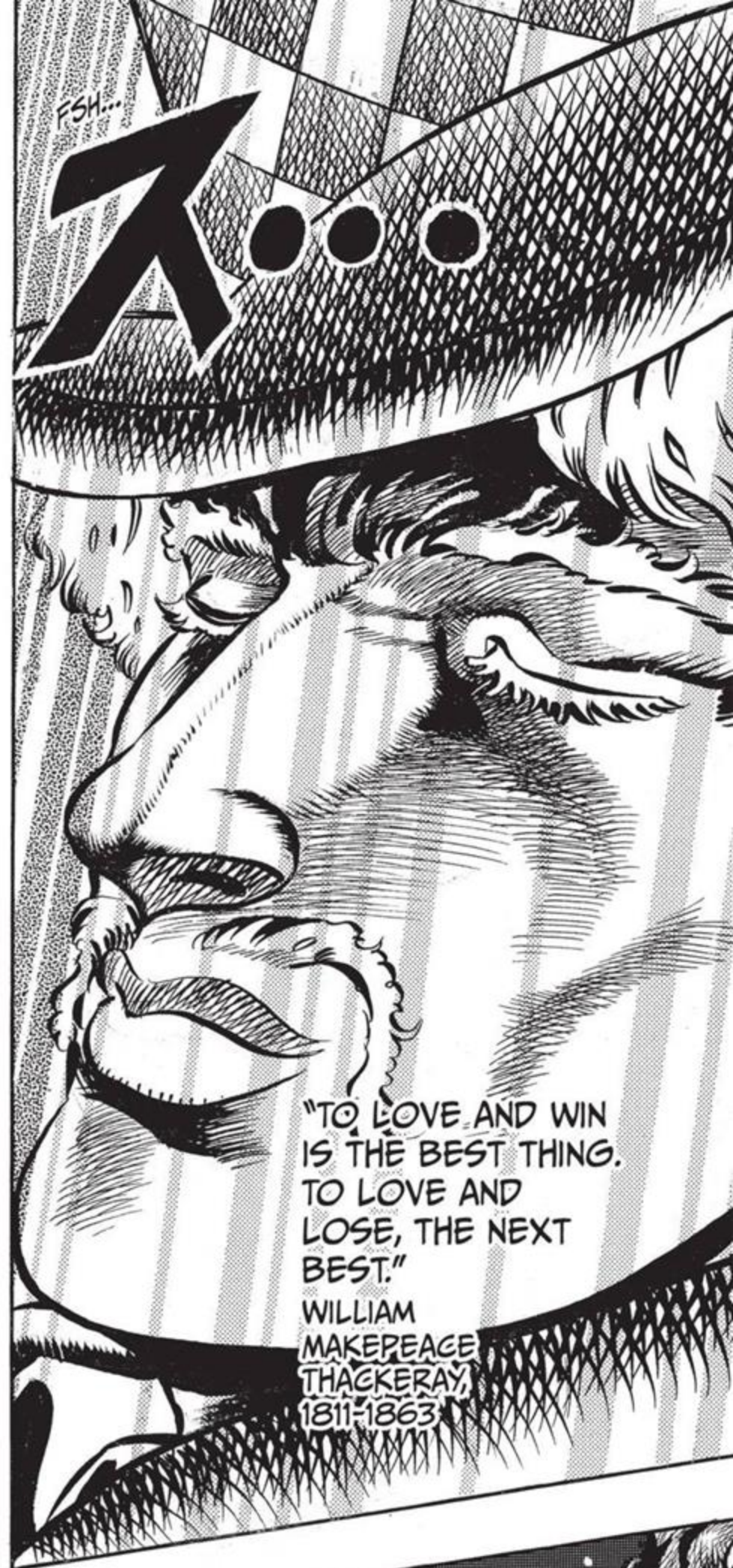


IT'S AS IF
YOU'RE
BOTH MY
SON AND
MY BEST
FRIEND ALL
AT ONCE.





GOODBYE,
BARON
ZEPPELI...



FSH...

"TO LOVE AND WIN
IS THE BEST THING.
TO LOVE AND
LOSE, THE NEXT
BEST."

WILLIAM
MAKEPEACE
THACKERAY,
1811-1863



AND THUS, JOJO
INHERITS THE WILL
OF YET ANOTHER...
HIS SPIRIT, AND HIS
WAY OF LIFE.



DIO SAID THAT HE'D
OBLITERATE THIS
TOWN IN ONE DAY AND
ONE NIGHT! ZOMBIES
GIVE BIRTH TO MORE
ZOMBIES--
THEY'LL BREED LIKE
RATS!

MR.
JOE-
STAR!

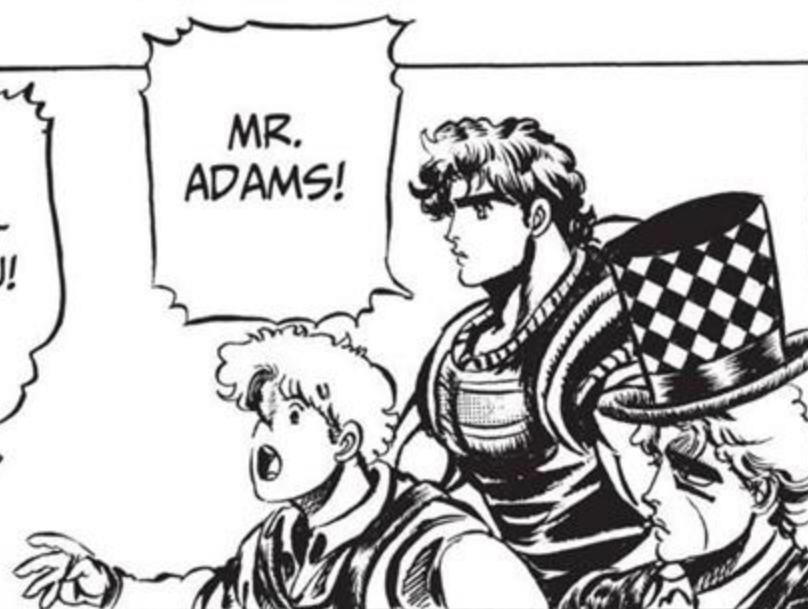
EVER SINCE
BARON ZEPPELI
PASSED, MR.
JOESTAR'S FACE
HAS CHANGED...
IT'S AS IF HIS
EXPRESSIONS
GOT DARKER.

I'M NO DIFFERENT...
I'M DOING MY BEST
TO HOLD BACK ALL
THE SADNESS AND
ANGER...
BUT I CAN'T ALLOW
MYSELF TO MOURN
UNTIL DIO IS
DEFEATED!

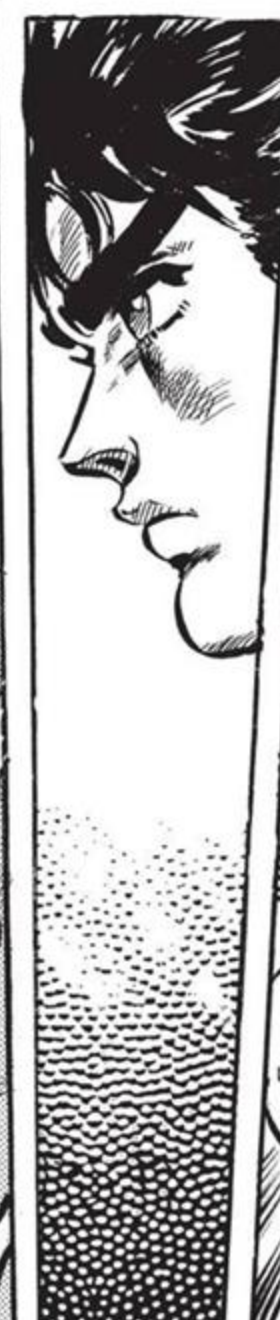
DO YOU THINK
WIND KNIGHTS
LOT IS ALL
RIGHT? IS
EVERYONE IN
TOWN STILL
ALIVE?

RIGHT...
WE
SHOULD
GET
GOING
AND SEE!











ZOMBIES
ARE RUNNING
RAMPANT
AROUND THE
OUTSKIRTS
OF TOWN!



THIS NEW
ZOMBIE HAS
SOME SHARP-
LOOKING EYES!

A...
AGAIN?!







ガキ!

GSST



TAKE THIS!
THUNDER SPLIT
ATTACK!!



!

WAIT!
JONATHAN
JOESTAR!



IM-
IMPRESSIVE!
NORMALLY,
ONE WOULD
MOVE
THEIR HEAD
BACK IN AN
ATTEMPT TO
DODGE, BUT
INSTEAD, HE
HEADBUTTED
FORWARD--
KNOWING HE
WOULD GET
HURT!



BFPT





LOOK AT
WHERE
I MADE
CONTACT
WITH YOUR
SHOULDER.

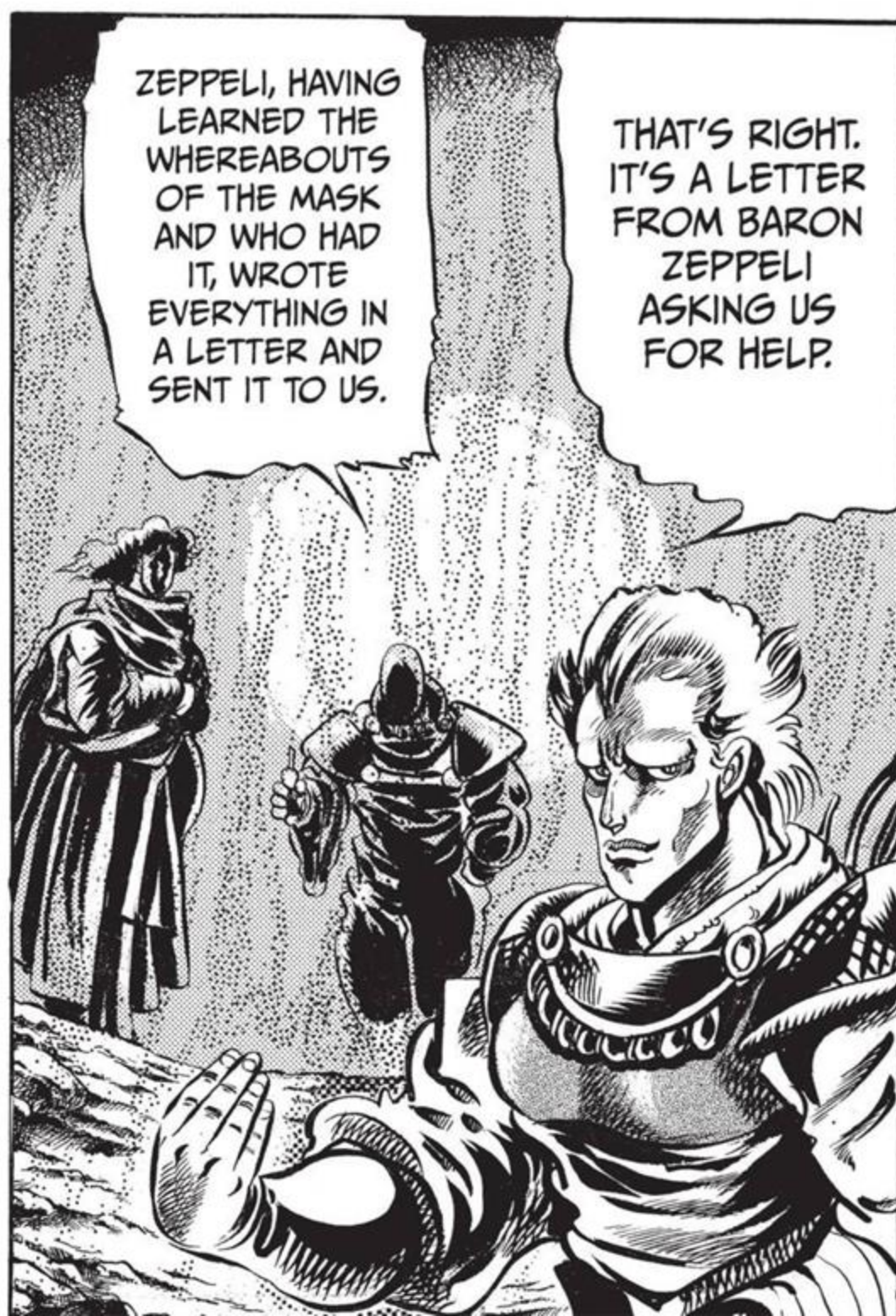


HUH?!
DID YOU
JUST SAY
"ZEPPELI"
?



MY
APOLOGIES.
I WISHED TO
TEST THE
SKILLS YOU
LEARNED
FROM BARON
ZEPPELI.

I AM
HUMAN...



ZEPPELI, HAVING
LEARNED THE
WHEREABOUTS
OF THE MASK
AND WHO HAD
IT, WROTE
EVERYTHING IN
A LETTER AND
SENT IT TO US.

THAT'S RIGHT.
IT'S A LETTER
FROM BARON
ZEPPELI
ASKING US
FOR HELP.



A...A
LETTER
...?



AND THE
SENDER...
IT'S
BARON
ZEPPELI!



AND I AM
STRAIZO,
ALSO HIS
DISCIPLE.

AND I AM
DIRE, HIS
DISCIPLE.

THIS IS OUR
MASTER,
TONPETTY.



NICE TO
MEEEEEEET
YOU...
AND WHERE
MIGHT
ZEPPELI
BE?



T...
TON-
PETTY...



SOB PUH...
PLEASE,
I BEG OF
YOU...



LET HIM
LIVE...

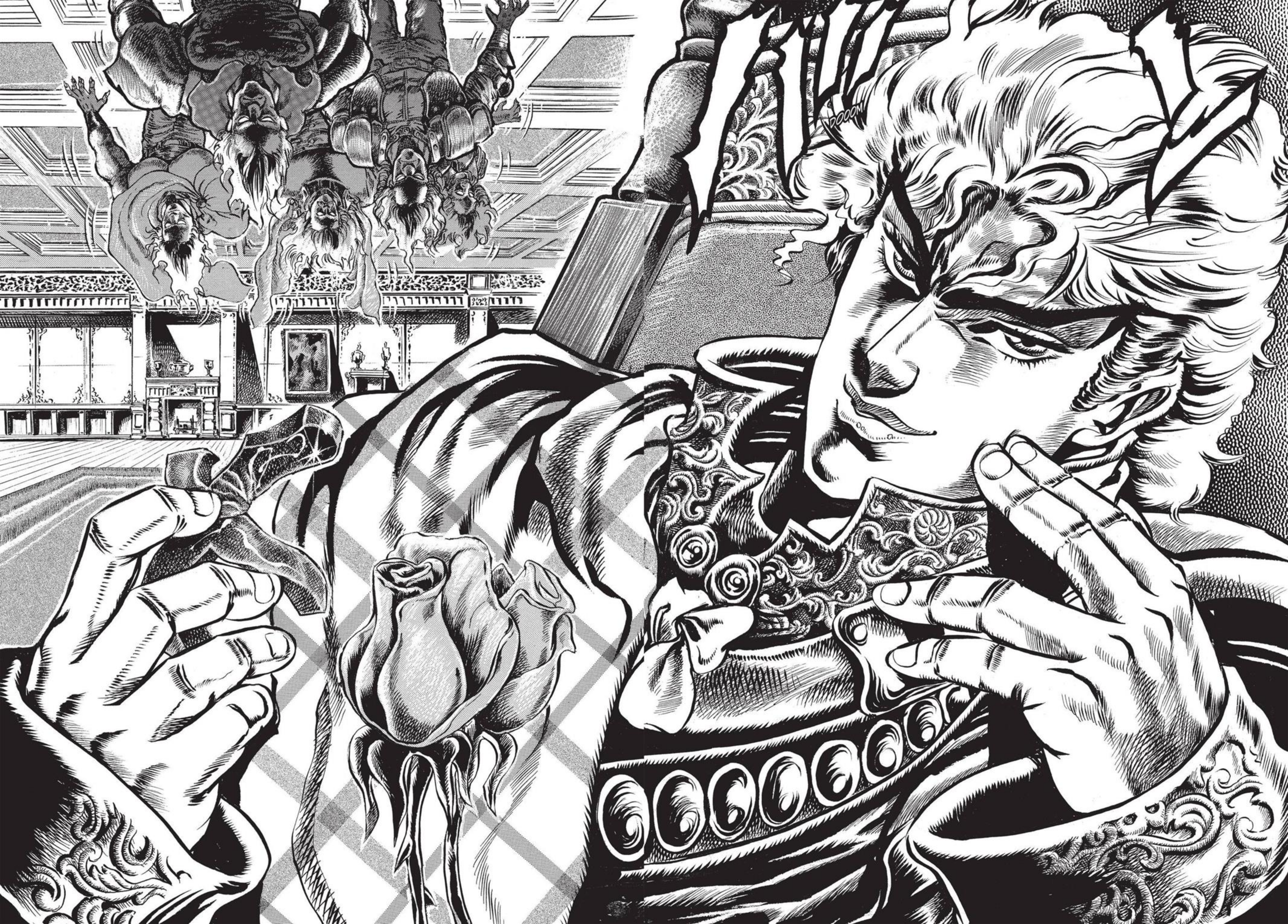


SAVE
MY
CHILD
...

PLEASE
SPARE
THE
CHILD'S
LIFE...



SPARE
MY CHILD,
PLEASE...





SO,
MADAM...

HMMM...

WHAT YOU
MEAN TO
SAY IS...

I, NOR ANY OF MY
COHORTS, WILL LAY
A FINGER ON YOUR
CHILD. I SWEAR ON
MY NAME--DIO!

I'M
POSITIVELY
OVERCOME
WITH TEARS!
OKAY, THEN!

Y-YES...
PLEASE,
ANYTHING BUT
MY CHILD...

"I'LL OFFER
MY LIFE TO
YOU, BUT
PLEASE
DON'T TOUCH
MY CHILD"...
IS THAT
CORRECT?



YOU
MAY BE HAPPIER
JOINING US AS
MOTHER AND CHILD...
YOU'LL HAVE NOTHING
TO WORRY ABOUT,
NO SADNESS, NO
HATRED TOWARD
ONE ANOTHER!

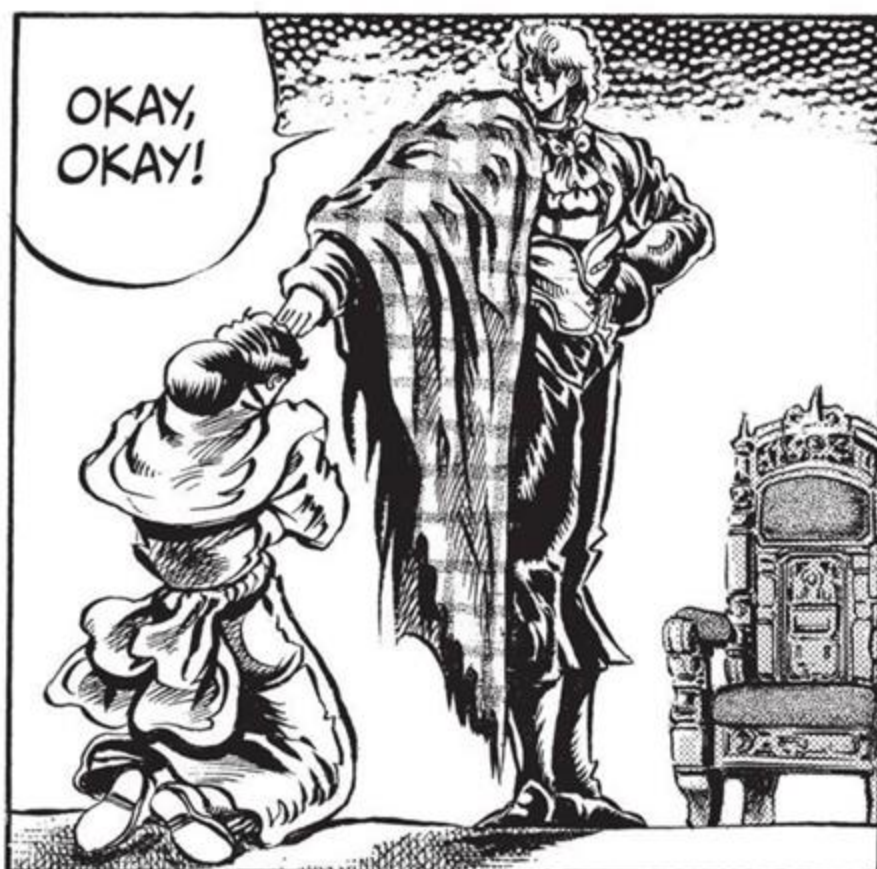
HOWEVER... WHILE
THEY WERE STILL
HUMAN, ALL OF MY
SERVANTS GAVE
INTO THEIR FEARS
AND WILLINGLY GAVE
THEIR LIVES TO ME...



SOB SOB
P-PLEASE...
SPARE MY
CHILD!



OKAY,
OKAY!



WAAAAHH!



MY BAAAABYYY!!

I SEE...
ZEPPELI
PASSED
ON...

EVEN IF
WE HAD
ARRIVED
SOONER,
HE LIKELY
WOULD
HAVE MET
THE SAME
FATE...



HMPH! AS
I SAID, WE
WOULDN'T LAY
A FINGER ON
HIM. YOU, HIS
OWN MOTHER,
DEVOURED HIM
YOURSELF!

A TRAGEDY
OF YOUR OWN
CHOOSING...
THIS TOWN IS
MINE, AND IT
DIDN'T EVEN
TAKE A FULL
NIGHT.



SO,
YOU'RE
MASTER
TONPETTY...

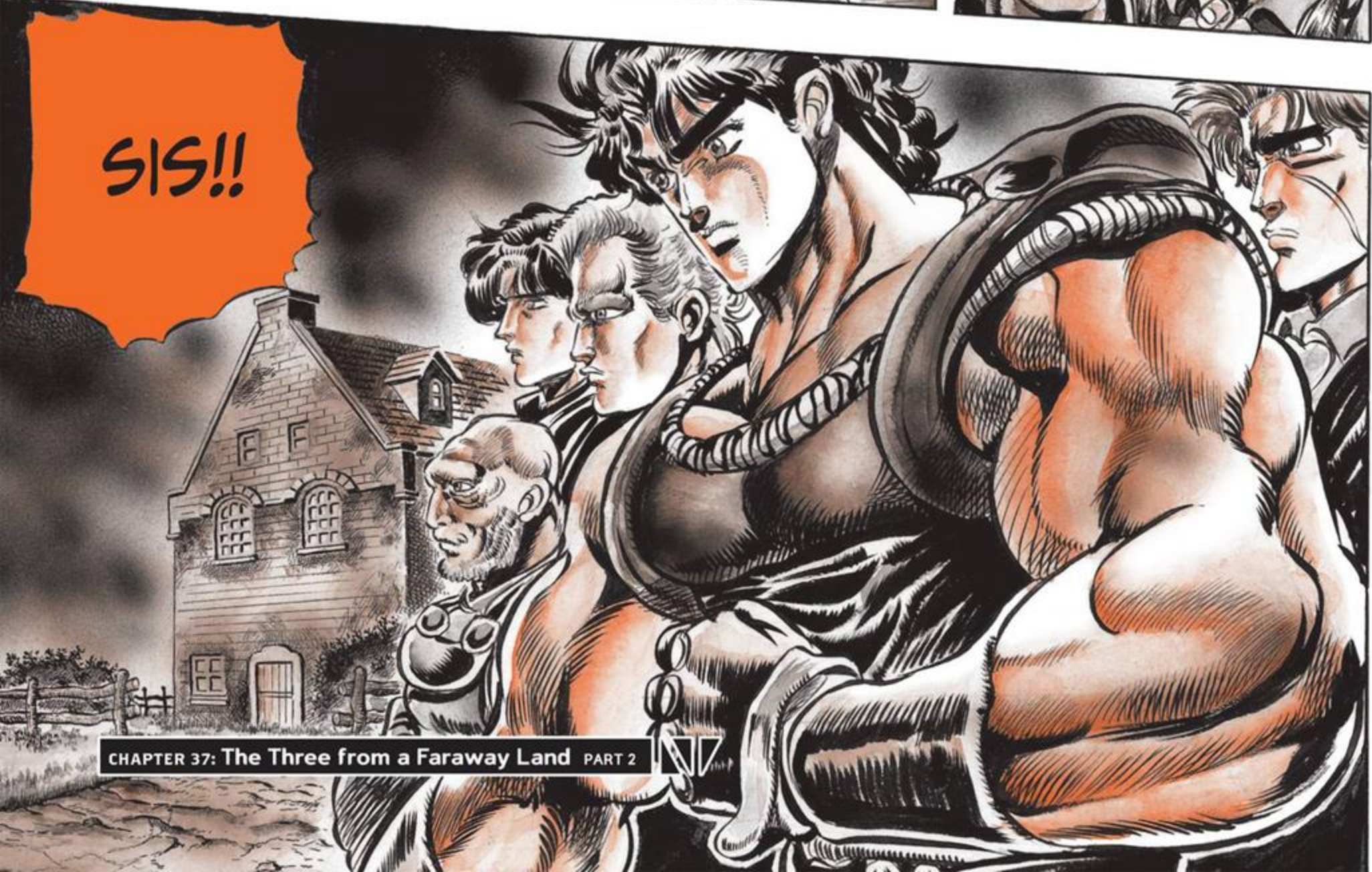
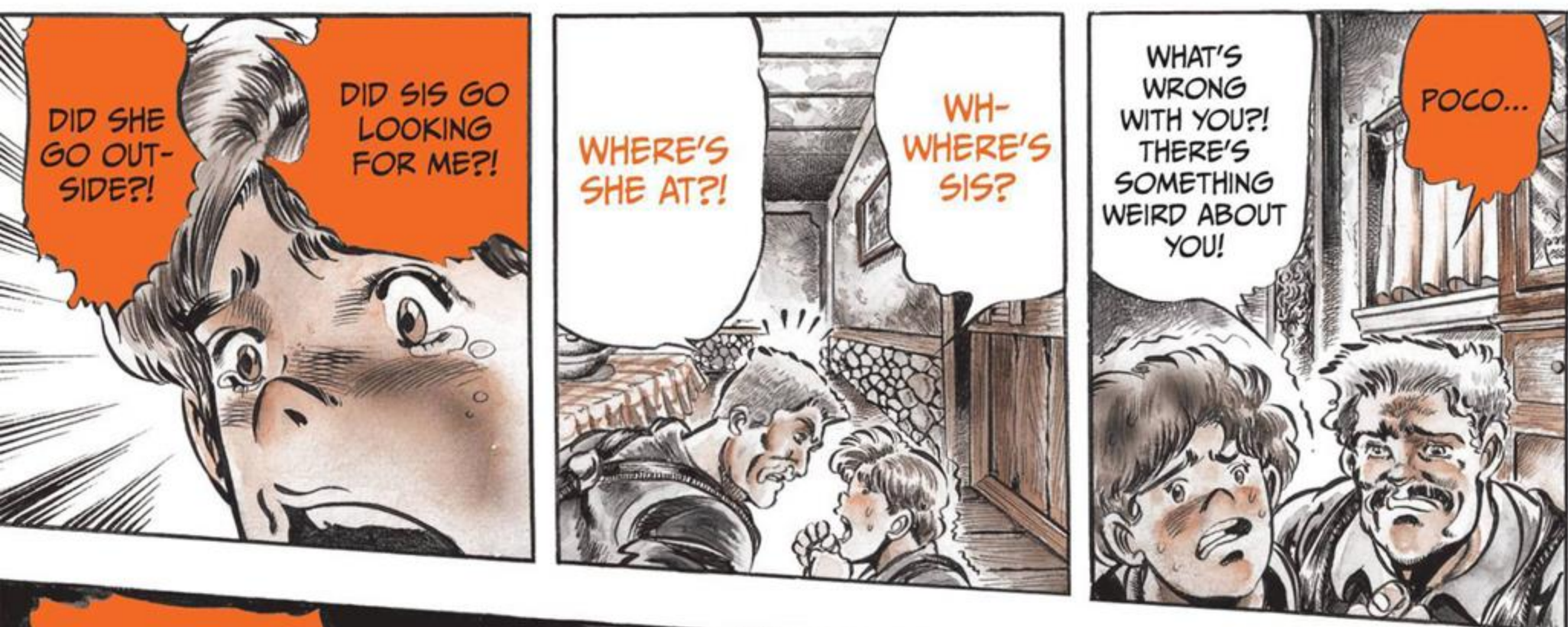
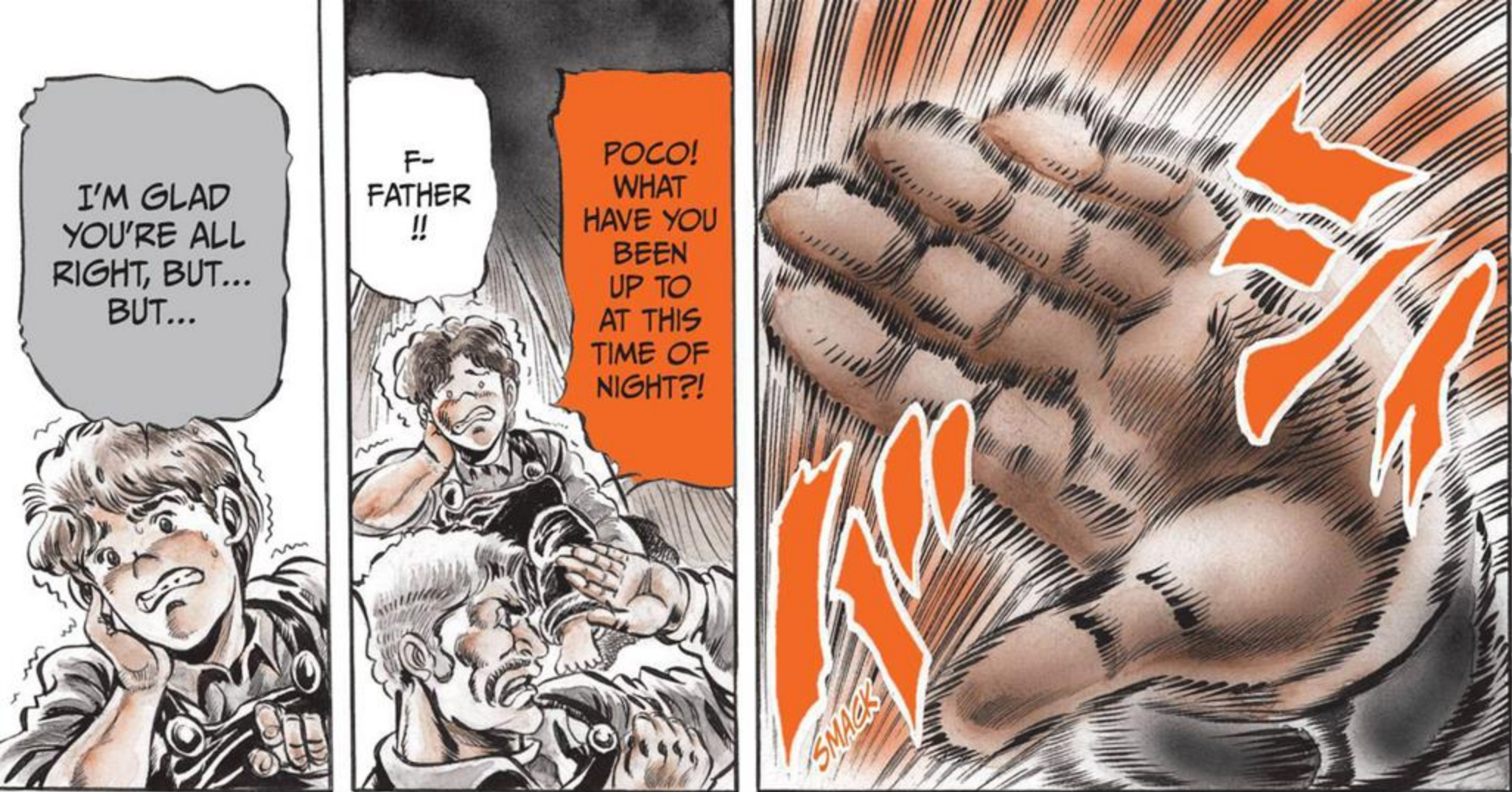


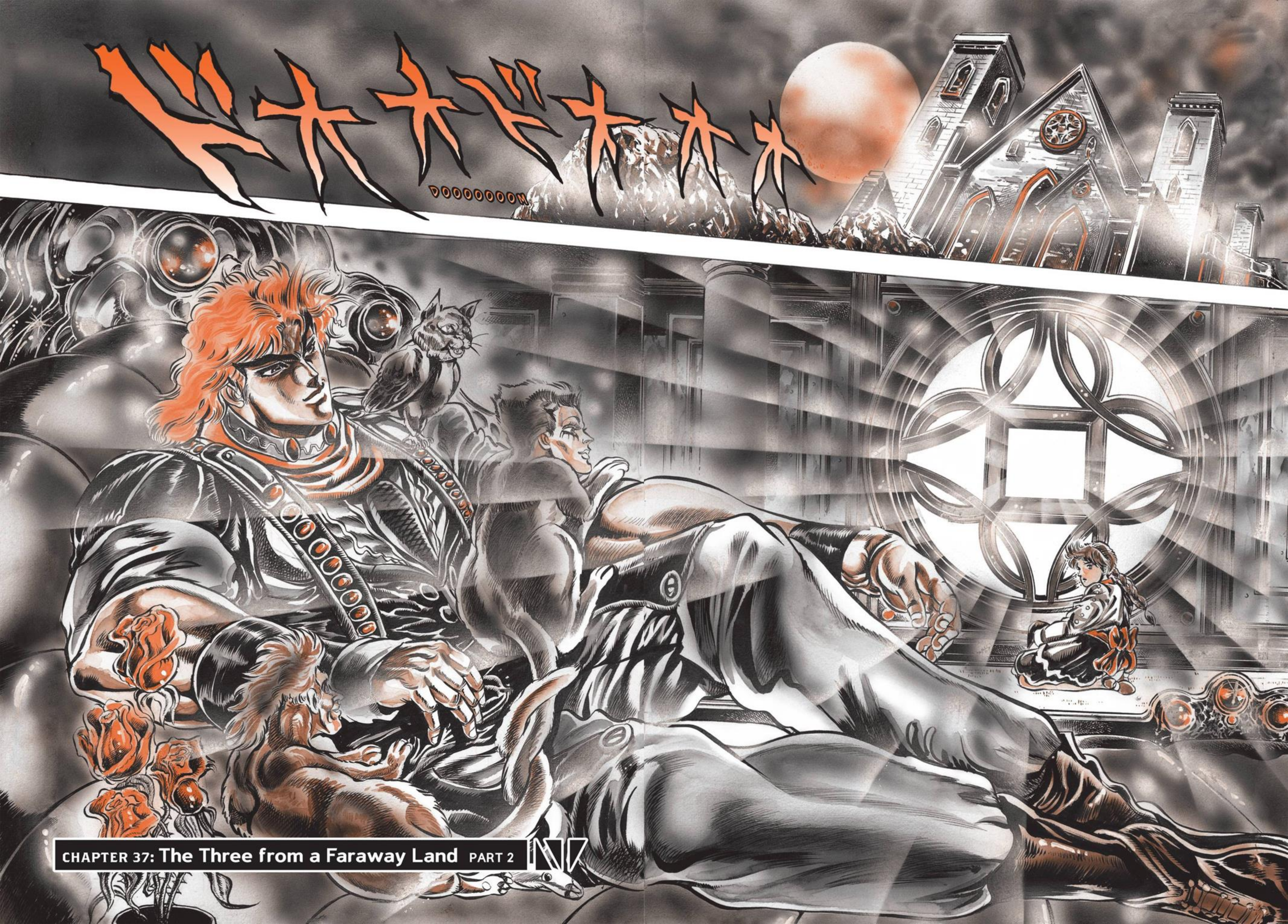
WE DON'T
HAVE SUCH
CUSTOMS...
THIS IS OUR
FORM OF
GREETING.

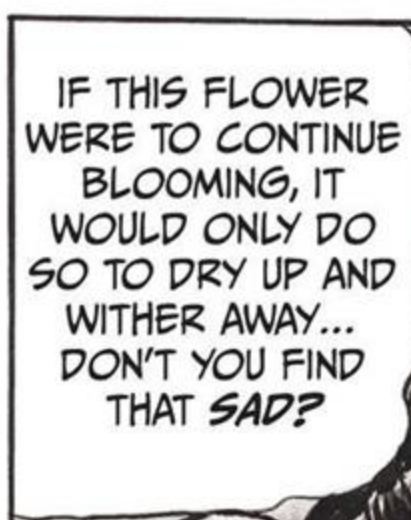
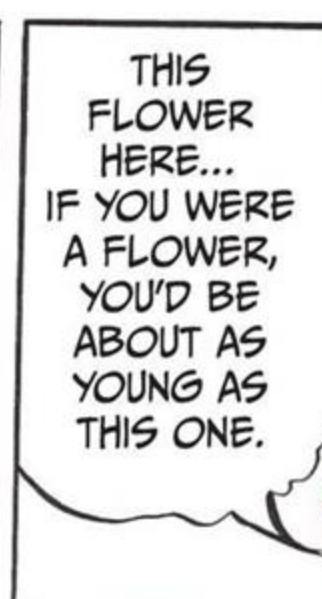
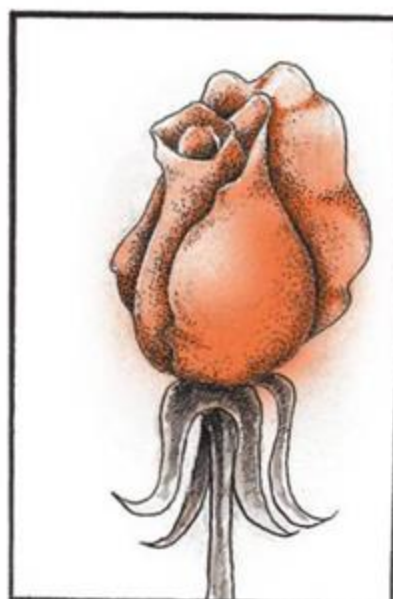


THIS MAN
CALLED DIO...
HE HAS AN
INCREDIBLE AMOUNT
OF EVIL LIFE
ENERGY!











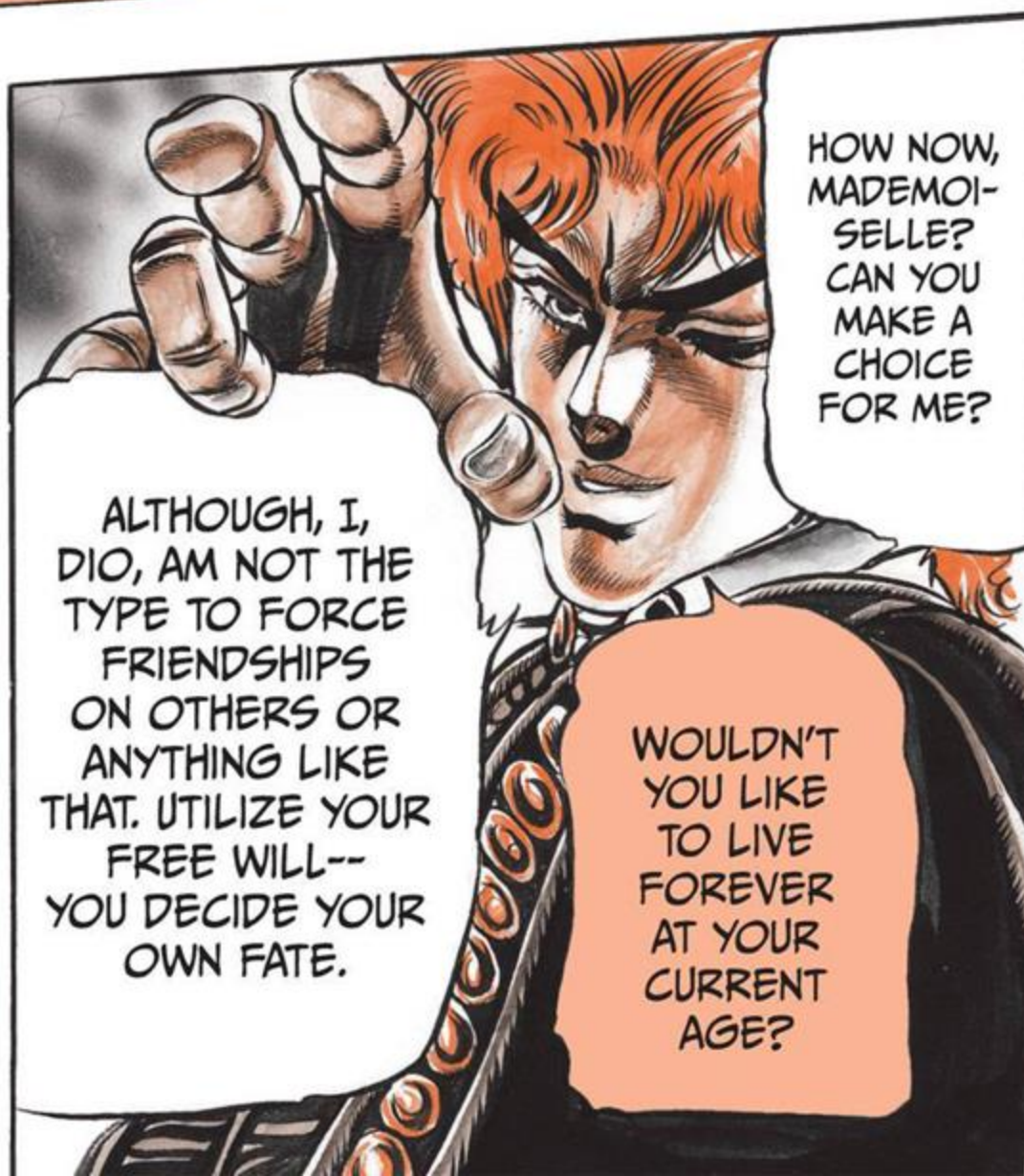
ALAS, I THOUGHT IT MIGHT
BE "BEAUTIFUL" TO FUSE
THE CORPSES OF A HUMAN
AND A DOG TO MAKE HIM...



THE ILL-MANNERED HAVE
NO RIGHT TO LIVE.



WHAT'S
THAT?
I CAN'T
HEAR
YOU.

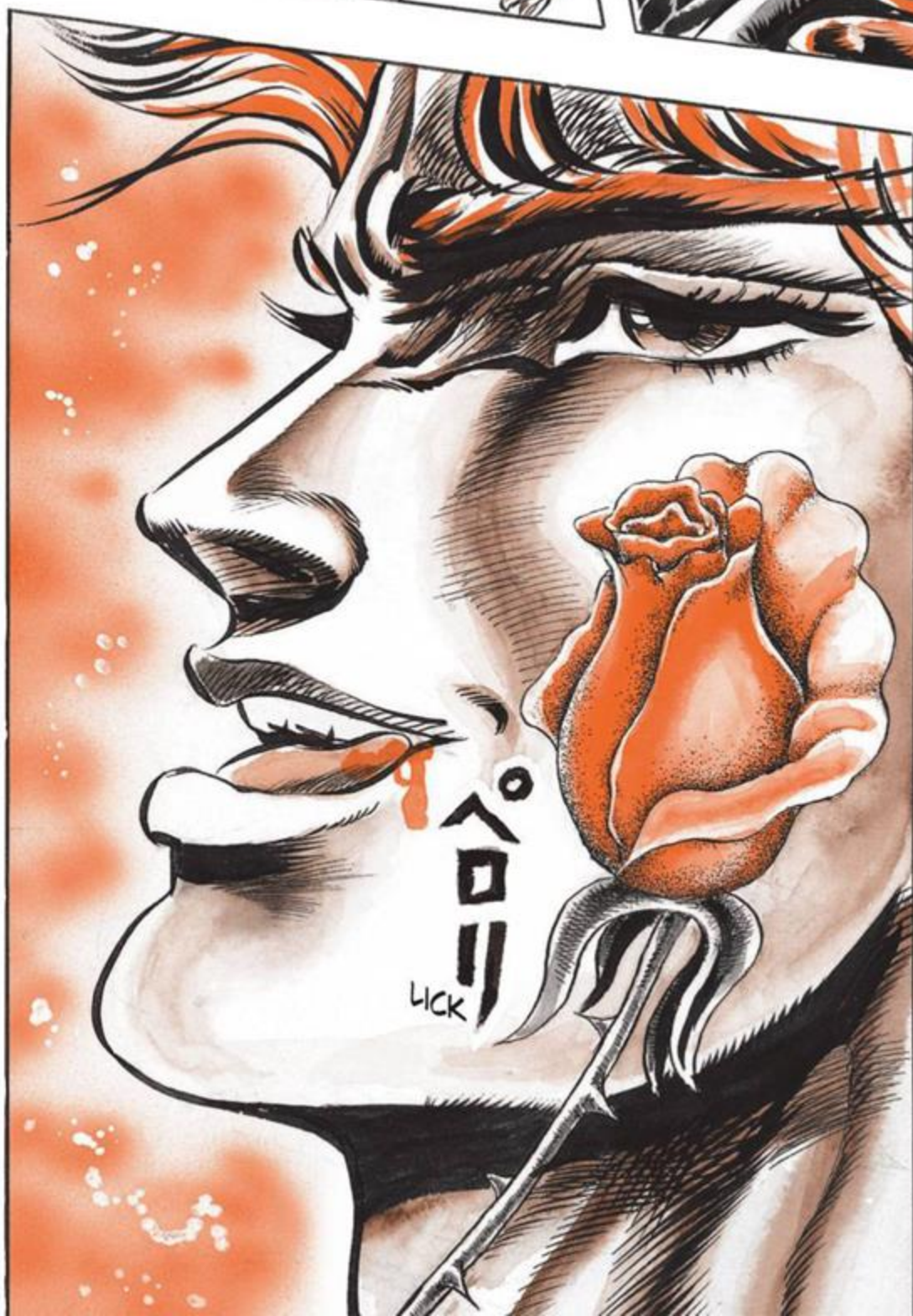
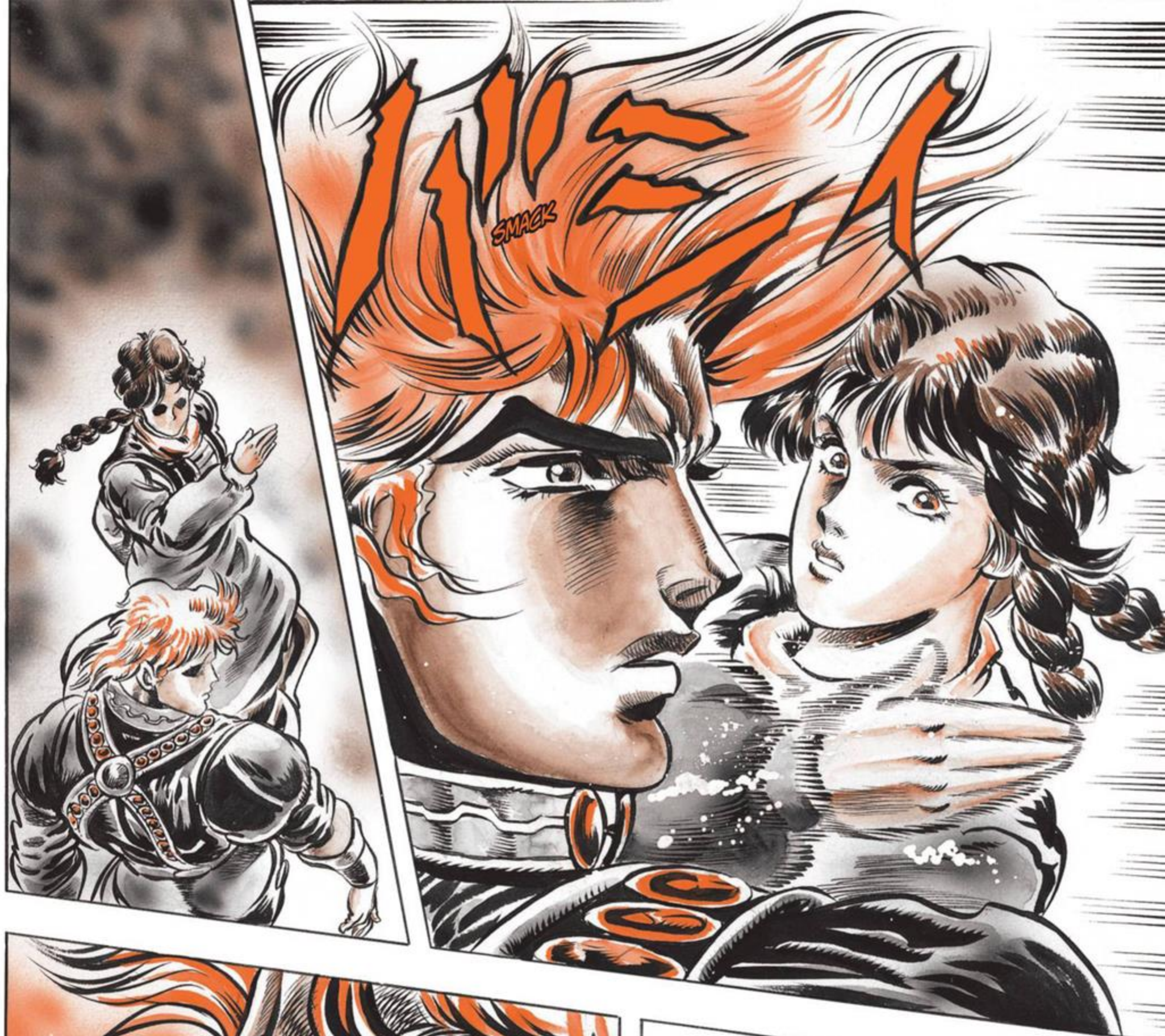


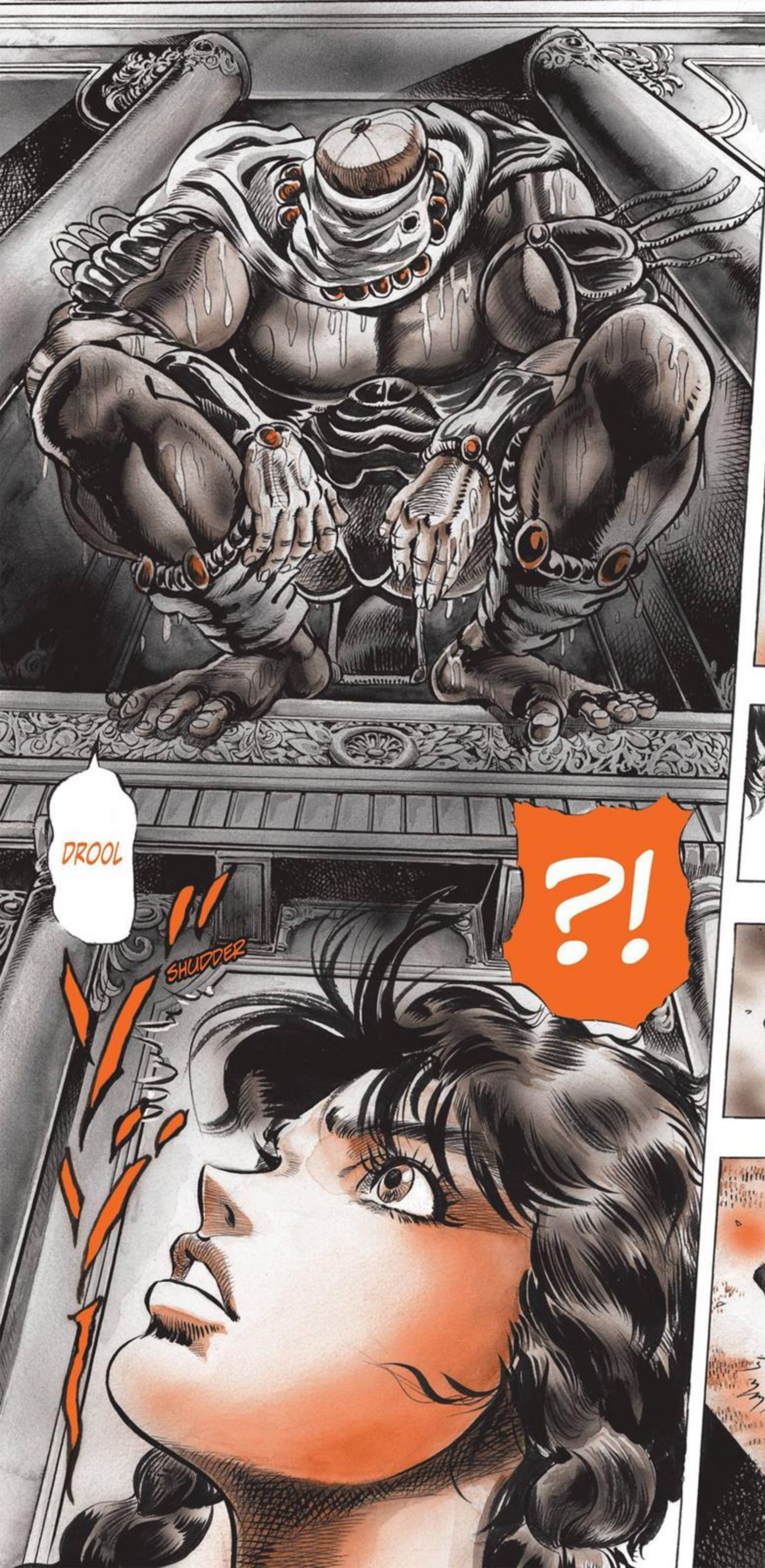
ALTHOUGH, I,
DIO, AM NOT THE
TYPE TO FORCE
FRIENDSHIPS
ON OTHERS OR
ANYTHING LIKE
THAT. UTILIZE YOUR
FREE WILL--
YOU DECIDE YOUR
OWN FATE.

HOW NOW,
MADEMOI-
SELLE?
CAN YOU
MAKE A
CHOICE
FOR ME?

WOULDN'T
YOU LIKE
TO LIVE
FOREVER
AT YOUR
CURRENT
AGE?



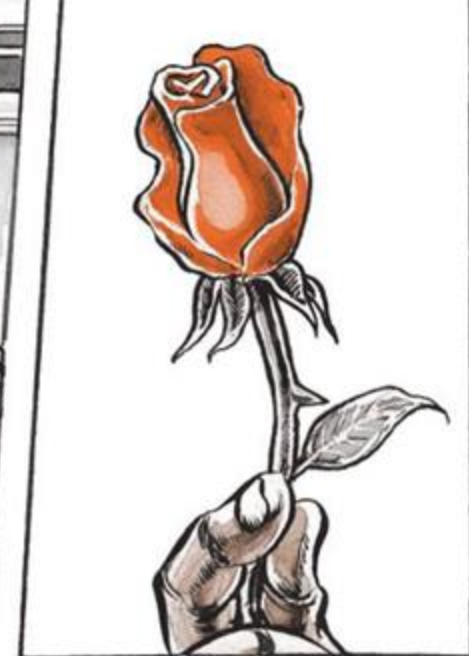


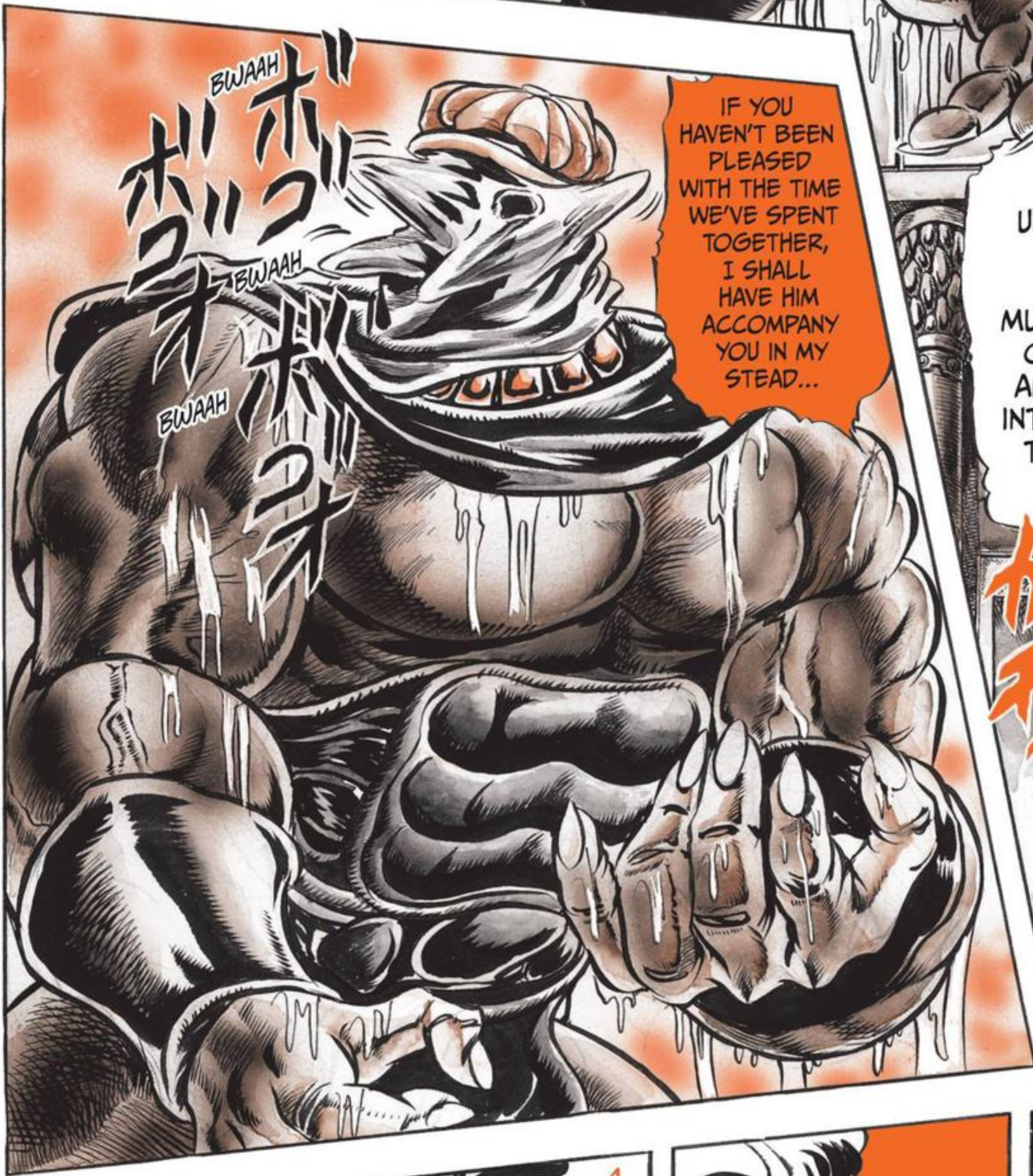


DROOL

SHUDDER

?!

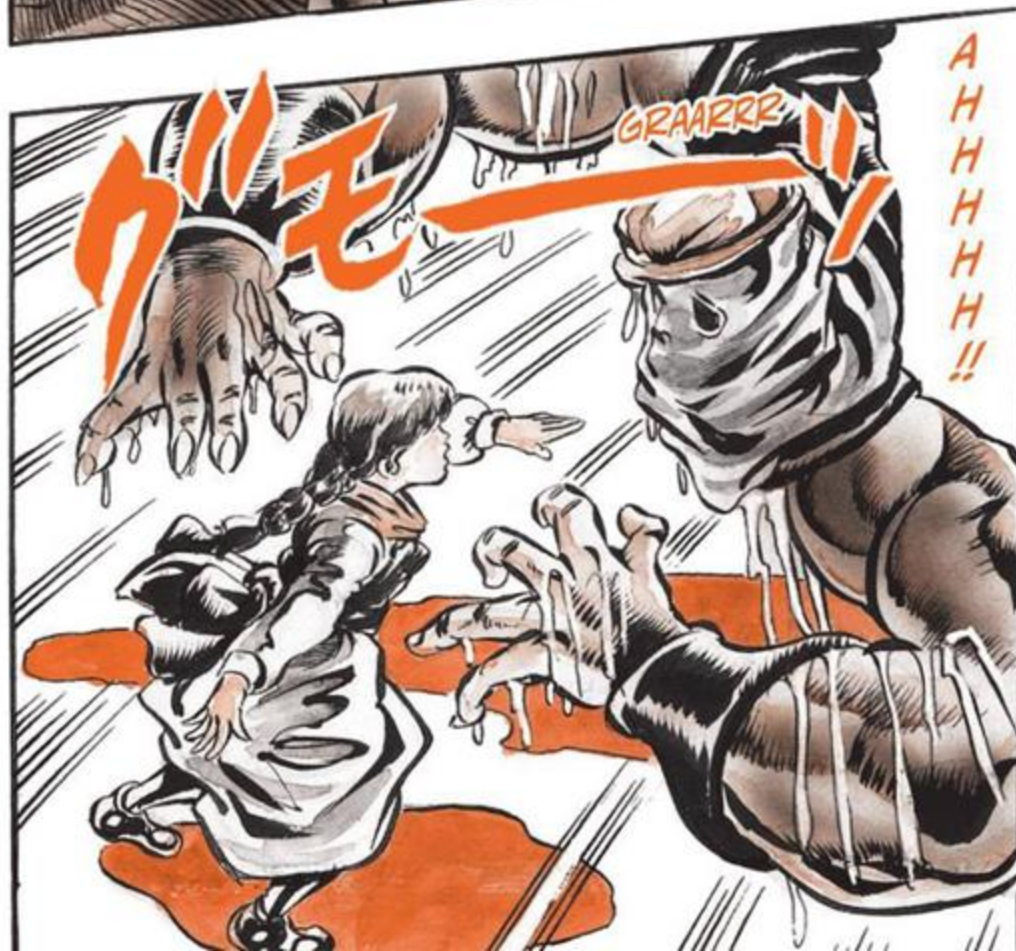




IF YOU
HAVEN'T BEEN
PLEASED
WITH THE TIME
WE'VE SPENT
TOGETHER,
I SHALL
HAVE HIM
ACCOMPANY
YOU IN MY
STEAD...

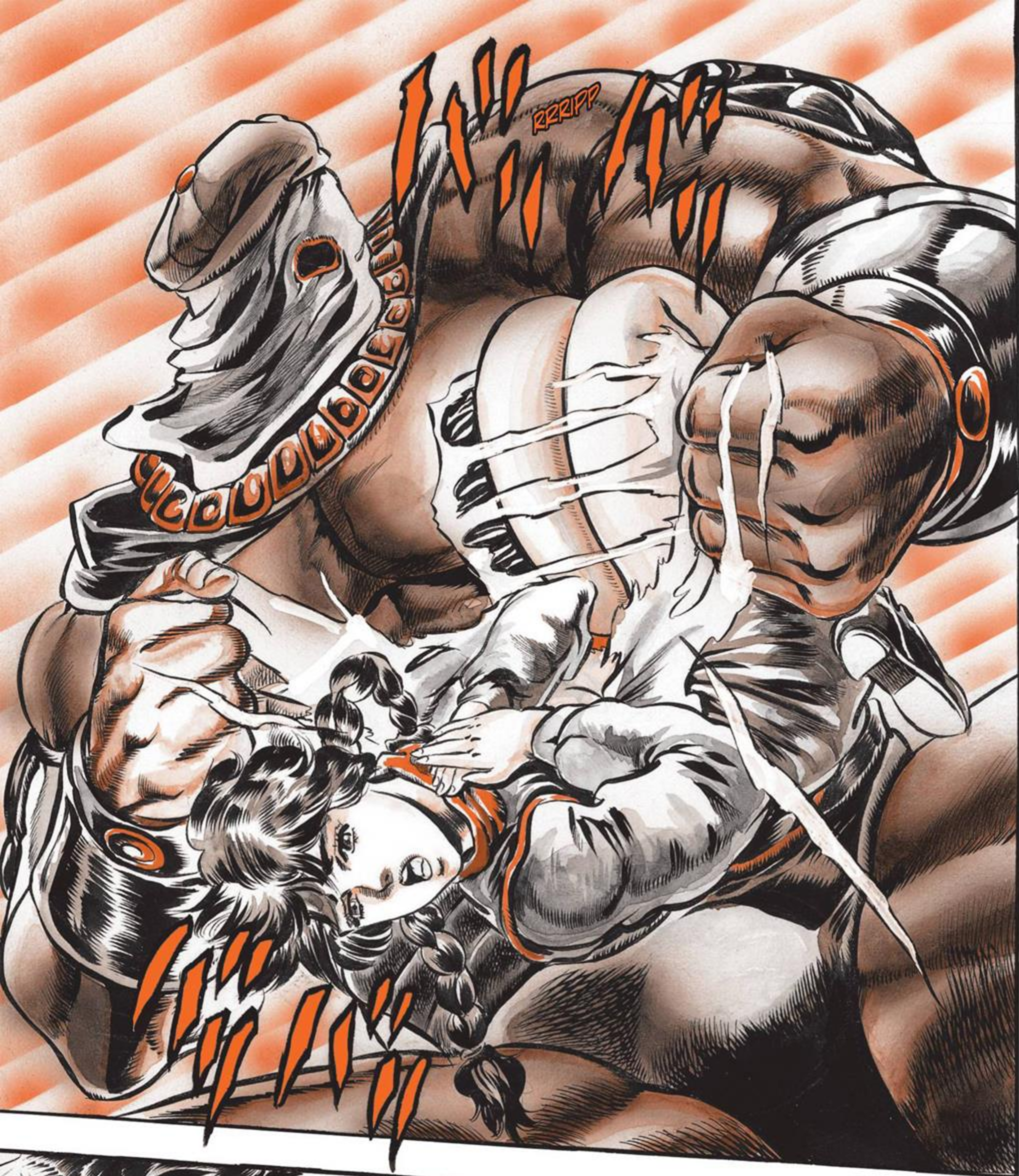
WELL, IT'S
UNFORTUNATE
THAT OUR
GOODBYE
MUST COME SO
QUICKLY, BUT
ALLOW ME TO
INTRODUCE YOU
TWO. THIS IS
DOOBIE!

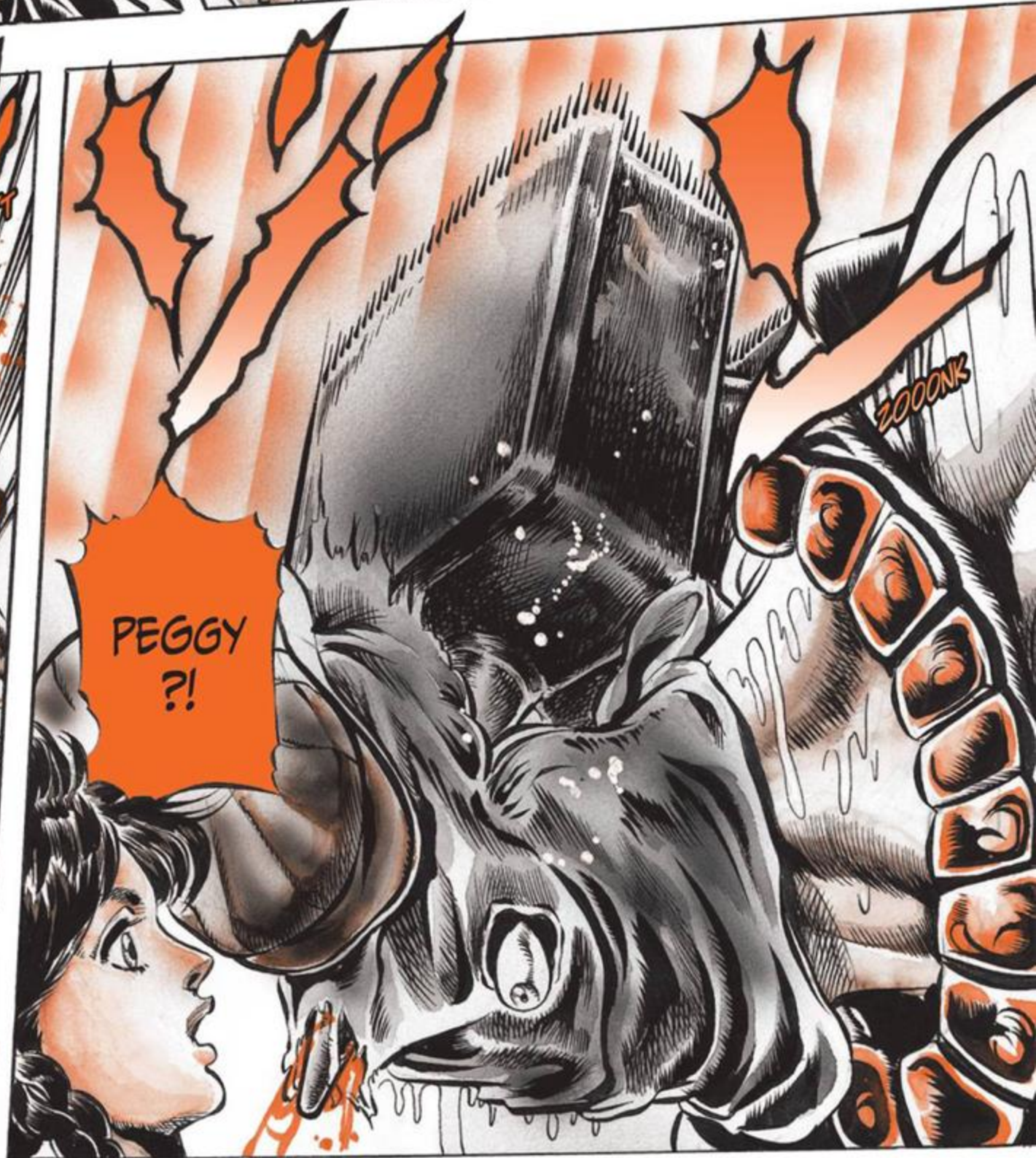
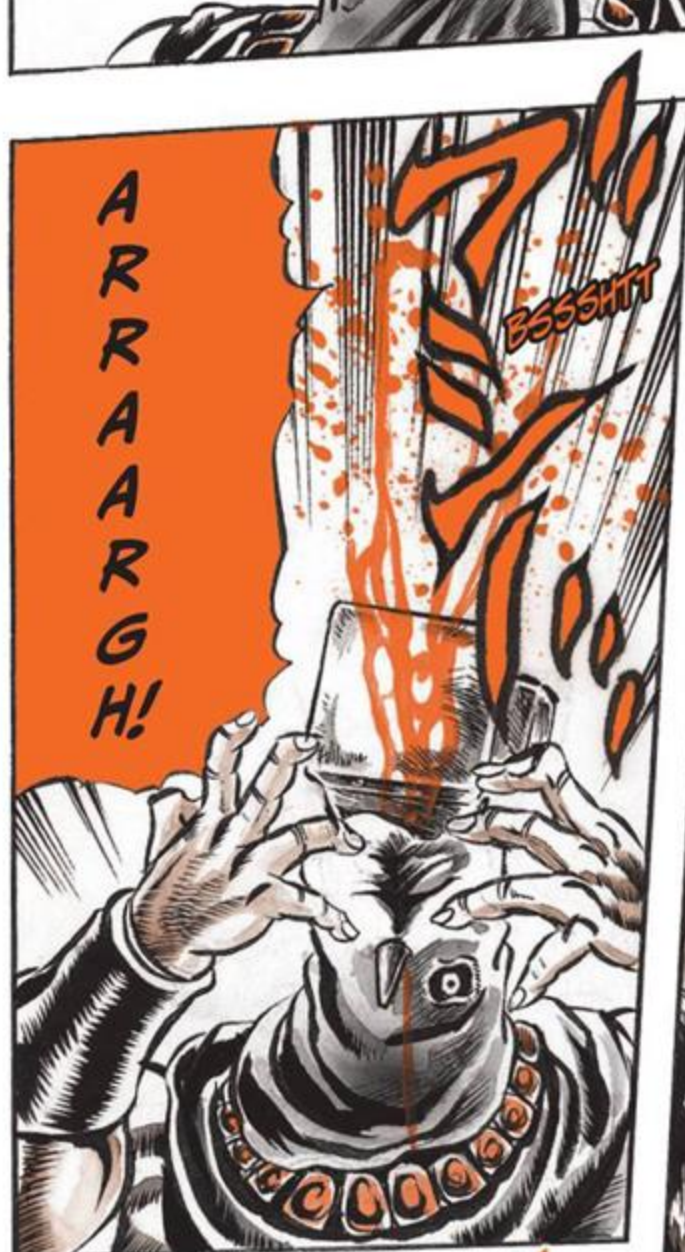
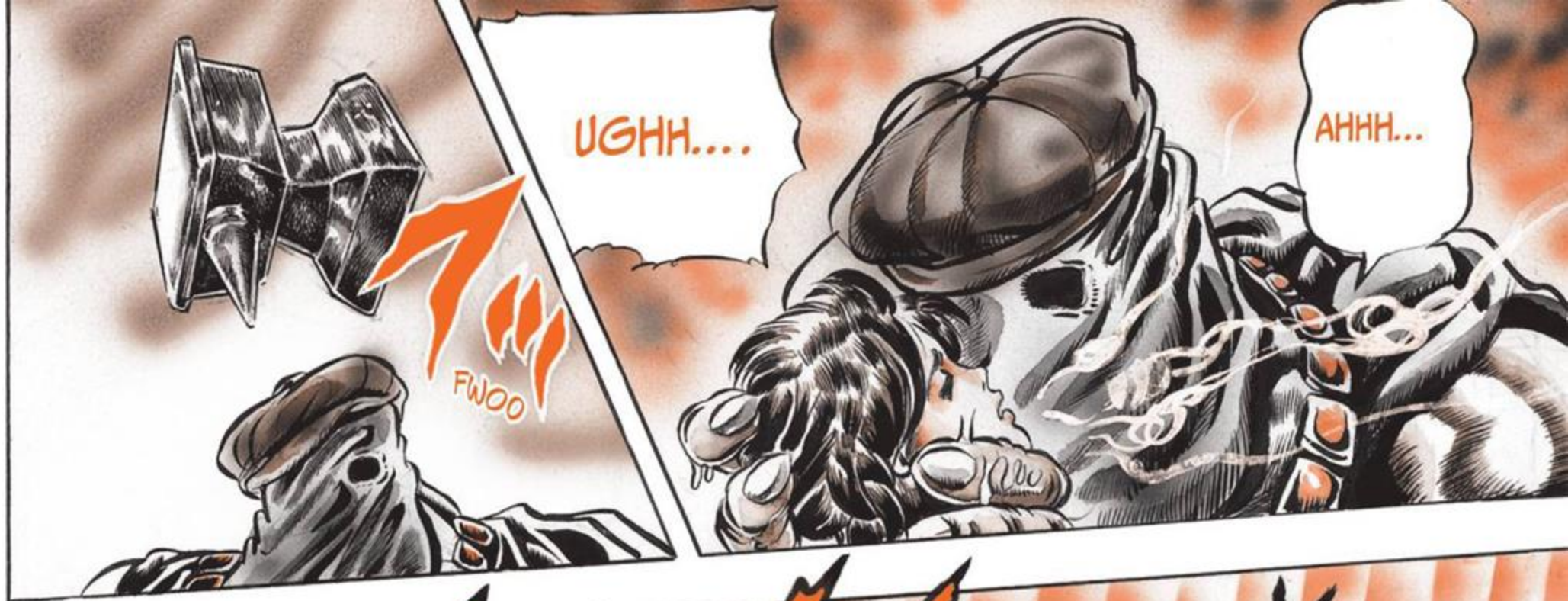
CLICK
チャ



GOODBYE,
MISS!

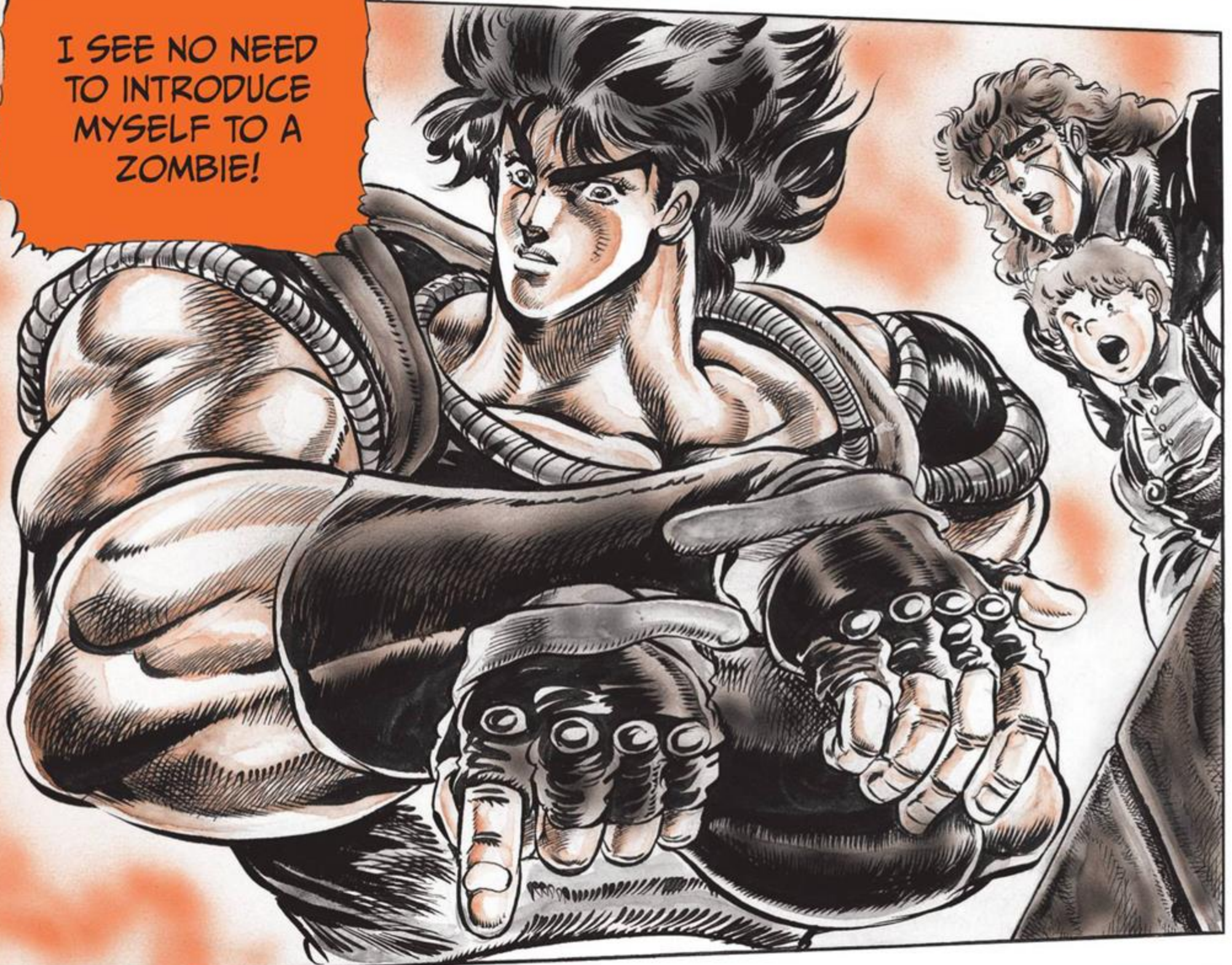
BADUM
ワッ



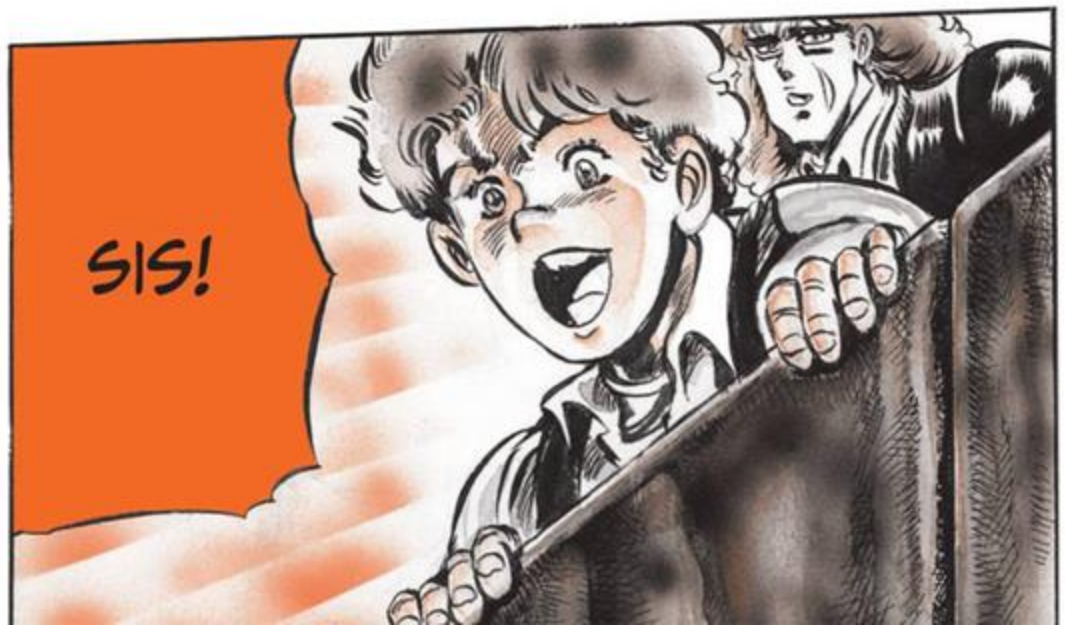




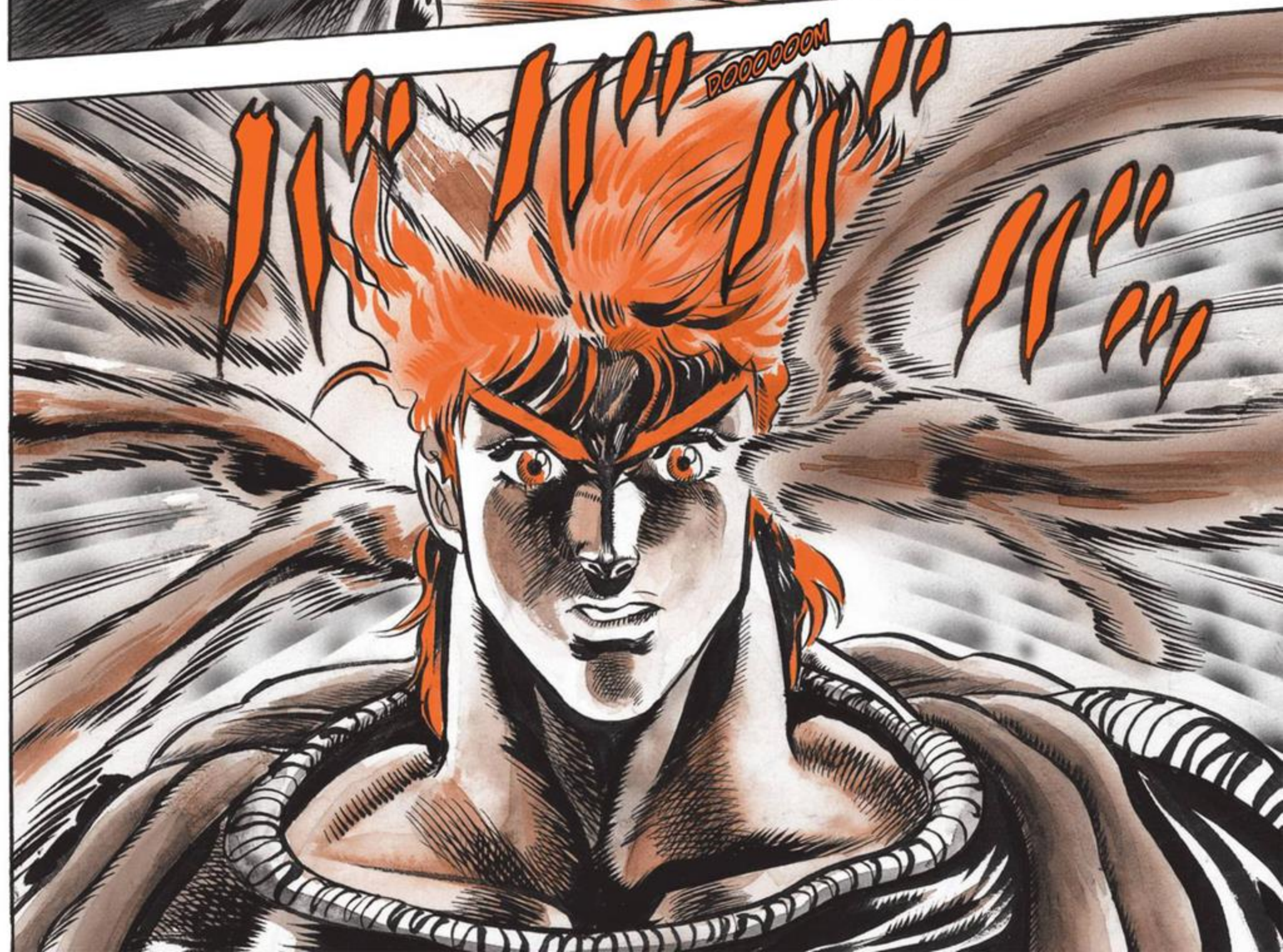
I SEE NO NEED
TO INTRODUCE
MYSELF TO A
ZOMBIE!



POCO!



SIS!



WOOOO-
KYAAAAAAHH!
I BIT 'EM!
I BIT 'EM!
I BIT 'EM
LOTS!

THERE'S
SOME-
THING
INSIDE
THAT
HEAD
OF HIS!

THNK



W-WHAT
IS IT?!



TH-THAT ZOMBIE!
HE'S GOT SNAKES
INSIDE HIS BODY!
POISONOUS COBRAS
AND OTHER BIZARRE
DEADLY SNAKES!



HE GOT BIT
BY THOSE
POISONOUS
SNAKES!
A BUNCH OF
TIMES!



ニムニム
SMIRK



URRG,
HEE-HEE,
HOW'D'YA
LIKE THAT?!



WHOO,
WHOO,
WHOO!

RZIP

PO

PO

I HAVEN'T GOT
TIME TO BE
PLAYING DIO'S
SICK GAMES...

FWP スズ FWP
スズ



DOOOM

USHYYAAA
!!



IT'S BECAUSE
BARON
ZEPPELI GAVE
MR. JOESTAR
HIS LIFE
ENERGY WHEN
HE PASSED
AWAY...



HMM,
HE'S QUITE
STRONG. HE
MANAGED TO
SQUEEZE OUT
THE POISON!
IMPRESSIVE
HOW MUCH
HE'S ABLE TO
CONTROL HIS
BLOODFLOW
CONSIDERING
HOW SHORT
OF A TIME HE'S
BEEN TRAINING
FOR.



HMPH!

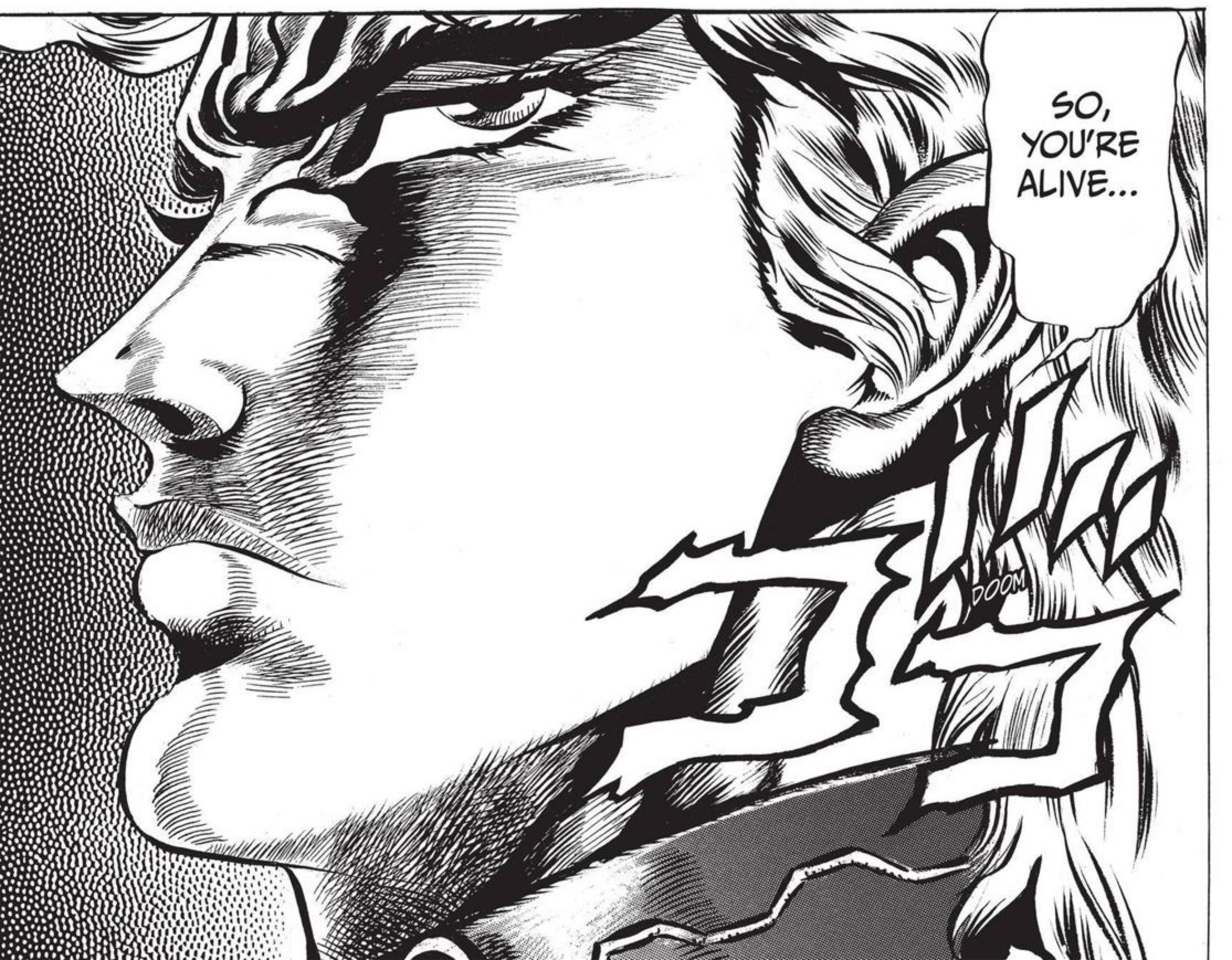
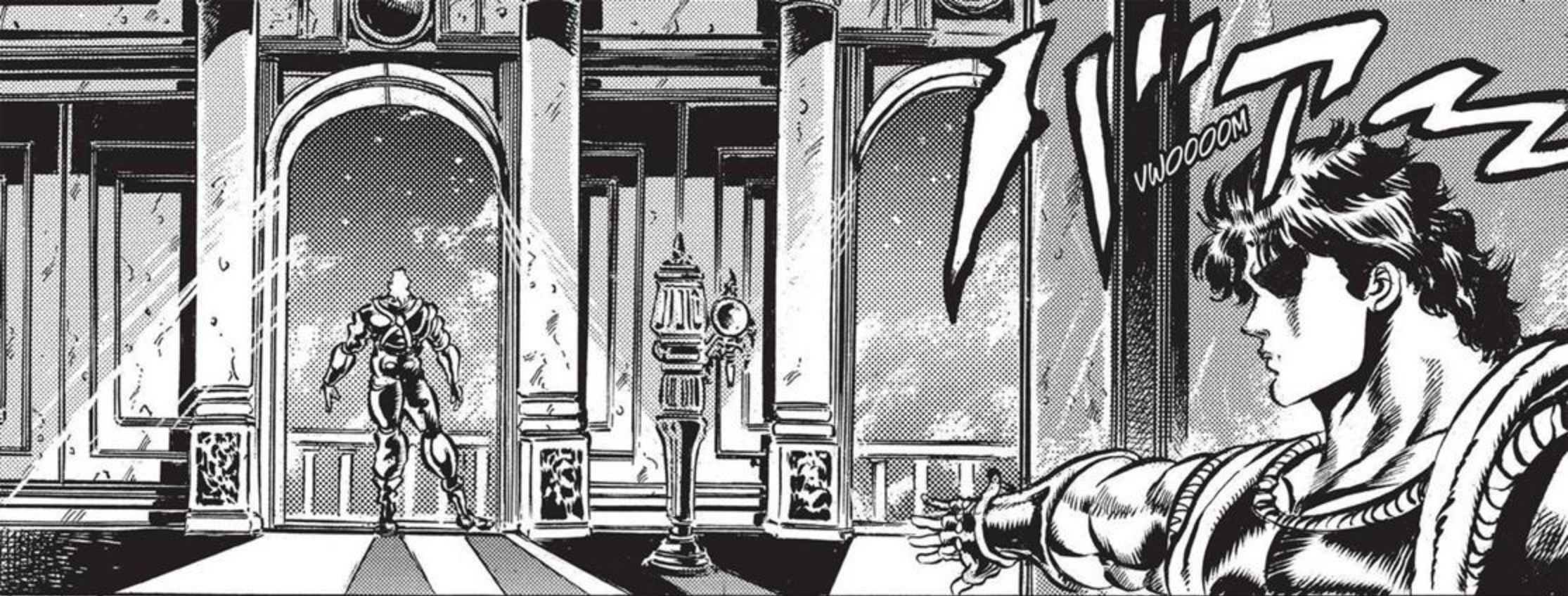


I'LL SEND
IN A BIT OF
HAMON TO
CONFUSE
THE SNAKES
THROUGH
THEIR
BLOOD!













SO, IF
YOU'RE
ALIVE...
THAT MUST
MEAN YOU
DEFEATED
THOSE TWO
KNIGHTS...

SO IT
SEEMS
...



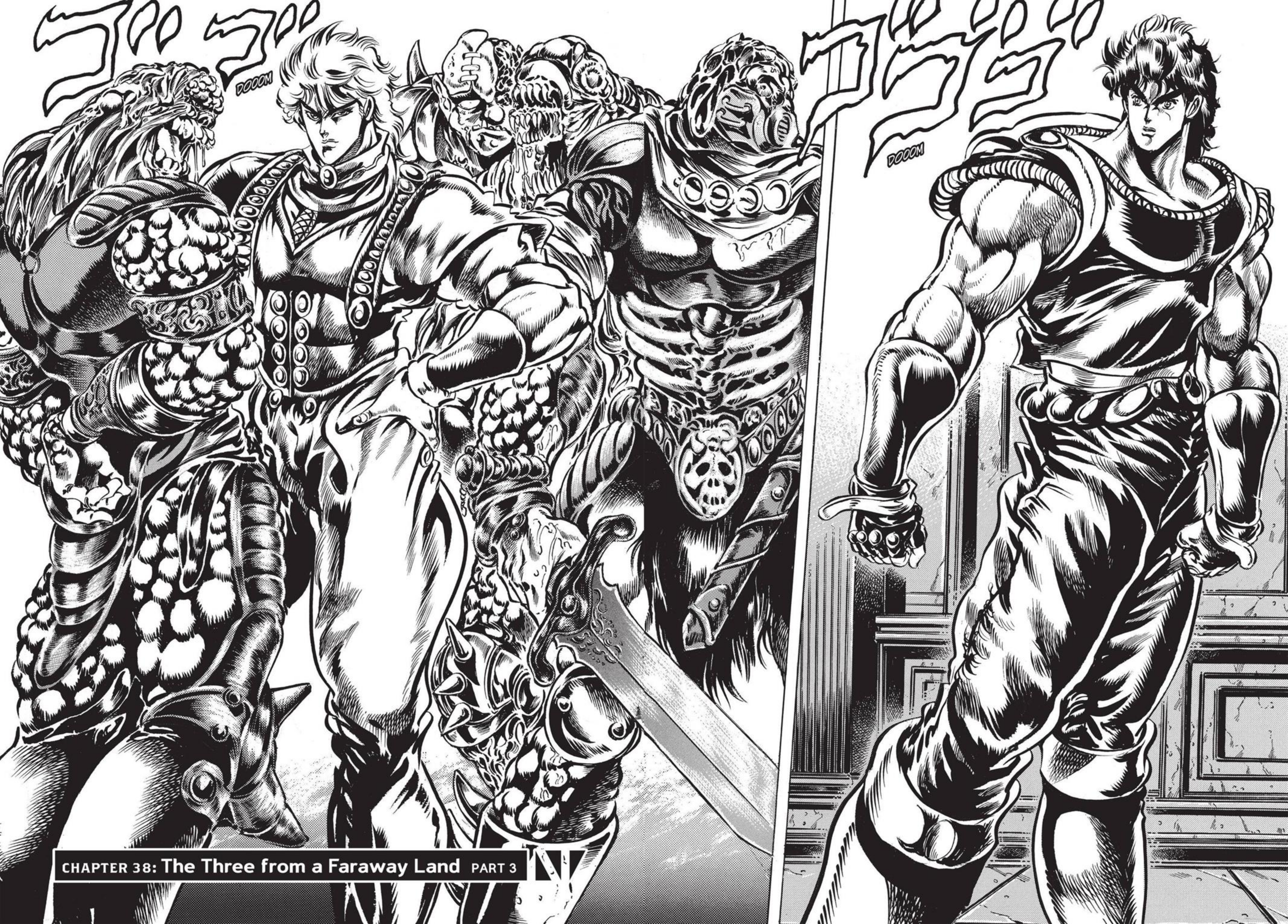
IT'S YOU,
JOJO...!



DURR...
I WANNA
USE HIM
AS MY
DENTAL
MOLD!

ORDER
US TO
PUT
HIM TO
DEATH!

WE WERE
PUT TO
DEATH, BUT
MASTER
DIO HAS
GIVEN US
FREEDOM!











SAME
HERE!

WHICH IS
WHY I WILL
EXECUTE
YOU NOW
WITHOUT
ANY
HESITATION!

WE GREW UP
TOGETHER
IN THE SAME
HOUSE. IT
WOULDN'T BE
FUN TO TURN
YOU INTO YET
ANOTHER
UNDEAD...

THAT'S
WHY
I EN-
LISTED
THOSE
TWO
KNIGHTS
TO TAKE
CARE OF
YOU FOR
ME.

HOWEVER, I
UNDERESTIMATED
YOU. I SEE YOU
ALIVE NOW AND
I REALIZE THAT
I, DIO, WAS TOO
LENIENT OF AN
EMPEROR...

I FEEL
NO
GUILT IN
PUTTING
AN END
TO YOU!



...!!

JOJO...
WHAT HAPPENED
TO THE OLD
MAN WITH THE
GAUDY HAT?
WHERE IS HE?

THAT
ASIDE...



I MUST LET YOU
KNOW HOW I FEEL...
WHILE IT PAINS
ME TO SAY THIS
AS A GENTLEMAN,
I, JONATHAN
JOESTAR...

DIO...!!



HMPH...
COME,
JOJO!

DOOOOM

GYAHHH!



GRP

?!



...AM
GOING
TO KILL
YOU,
DIO...

...FOR
REVENGE!



ZEPELI AND I
WENT THROUGH
THAT TRAINING
TOGETHER--
WE WERE FRIENDS
FOR 20 YEARS!

JOJO! STAND
BACK! IF YOU
WANT REVENGE,
I HAVE THE
RIGHT TO GET
MINE FIRST!

D-
DIRE
?!



I SHALL
SEND YOU
TO THE
DEPTHS
OF HELL!

YOU,
DIO!

VWAAHH

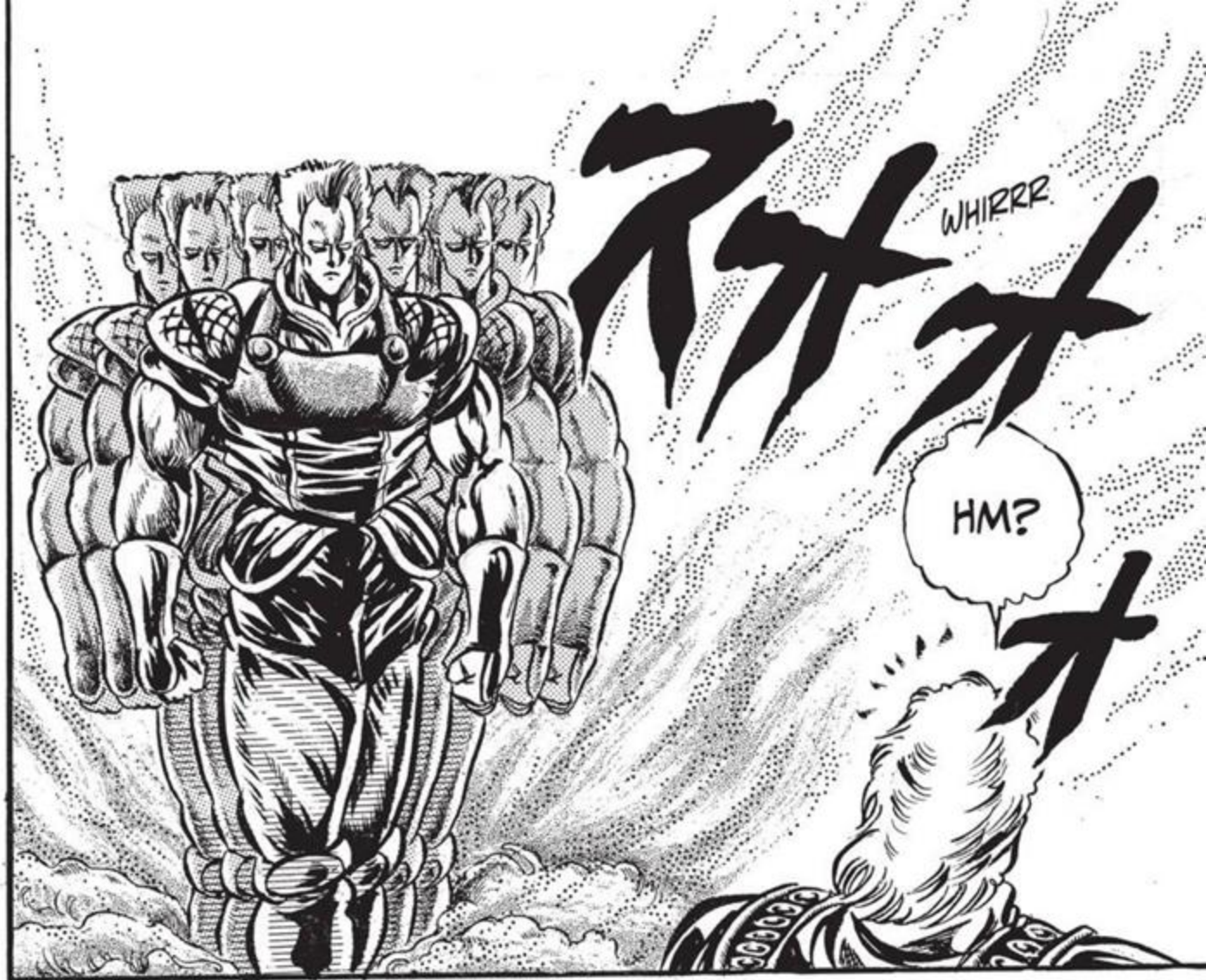
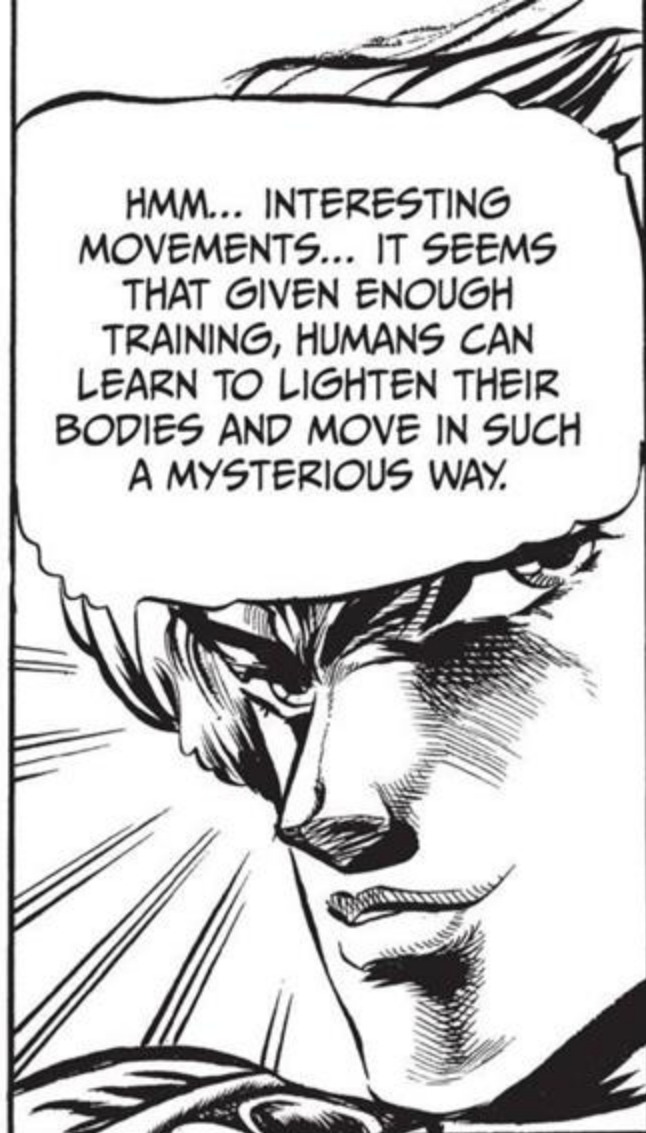
GRP

NO,
DIRE!

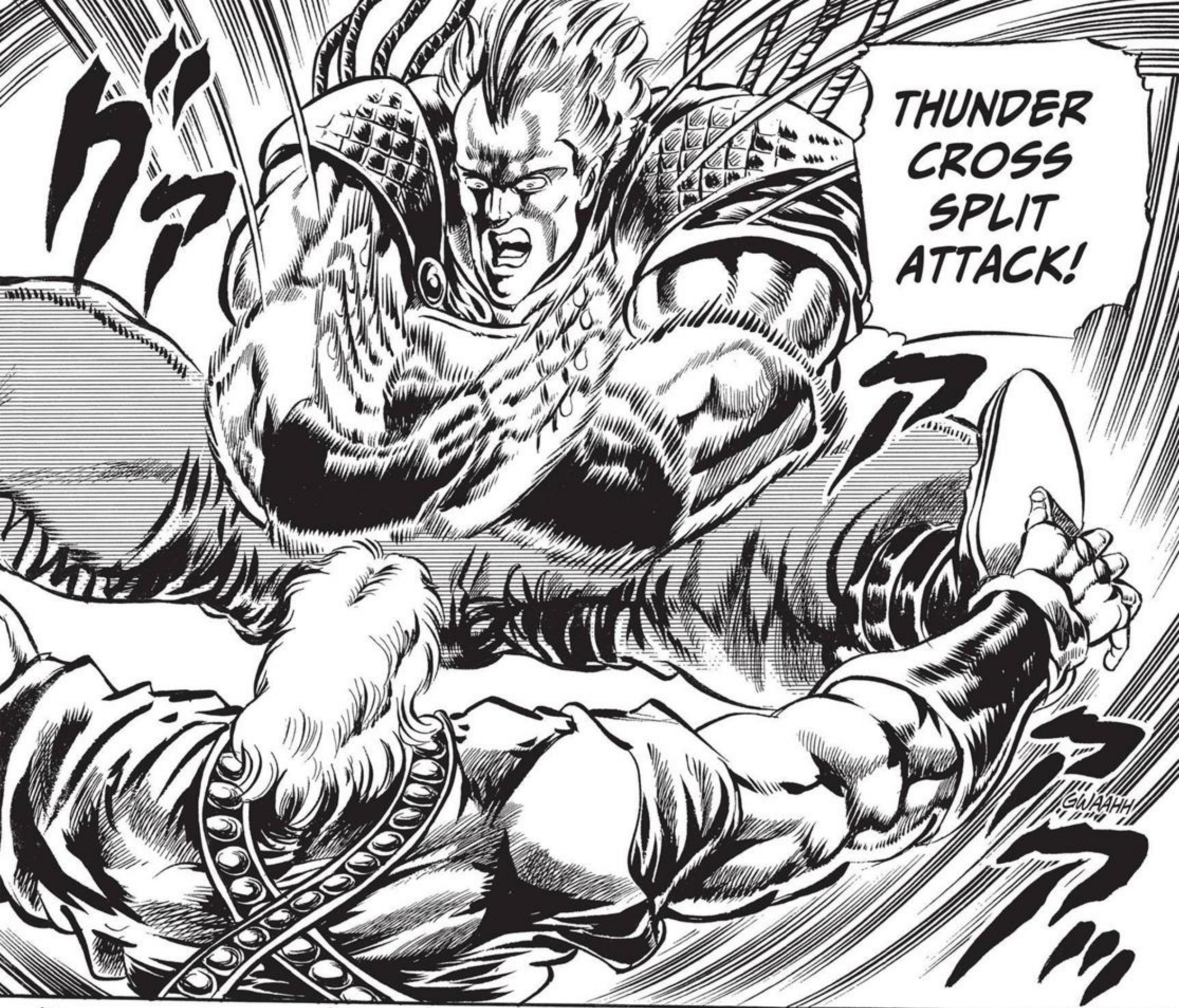
GRAHH



DIO HAS
ABILITIES THAT
YOU DON'T
KNOW ABOUT!







IT LEFT HIM
OPEN FOR
A HEADBUTT
OR TO GET
NEEDLES
SPIT AT HIM!
HOWEVER,
THE CROSS
SPLIT ATTACK
NEGATES THAT
WEAKNESS! IT'S
PERFECT IN
BOTH ATTACK
AND DEFENSE!

HE DID IT!
PERHAPS
IT WAS
BECAUSE
IT WASN'T
FOR REAL,
BUT WHEN
HE USED
IT ON MR.
JOESTAR,
HE DIDN'T
FOLD HIS
ARMS LIKE
THAT!





VWOAAH

THUMP

BSHT

BSHT

BSHT

BSHT

KO APP

VMMMP

NO
FIGHTER
HAS
EVER
BEATEN
IT!



H-
HE...



RUP
た



NO!



MUDA
MUDA MUDA
MUDA!!*

*JAPANESE FOR "USELESS"



SHIING

I-I
CAN'T
MOVE
?!

THE HAMON WORKS USING HIS BLOODFLOW, SO WHEN DIO FREEZES HIS BODY, THE HAMON IS RENDERED INEFFECTIVE! DIO'S ABILITY IS TERRIFYING! TO THINK THAT HE COULD FREEZE DIRE'S ENTIRE BODY IN AN INSTANT!

HE VAPORIZED ALL THE MOISTURE IN HIS BODY AND THEN TOOK AWAY THE HEAT, FREEZING IT INSTANTANEOUSLY!

WHA--? HE, HE FLASH FROZE HIM!

D-
DAMN
YOU...

YOU ALL CAME
HERE TO DIE A
DOG'S DEATH!
SO, ALLOW ME
TO GIVE YOU
THE CRUELEST
DEATH OF ALL!

WEAKLING,
WEAKLING...
DID YOU THINK
YOU WOULD
STAND A CHANCE
AGAINST ME?
YOU FOOL!!

NO,
DON'T
!!

DIRE!

DI...



AHHHHHHH!

CRAACK





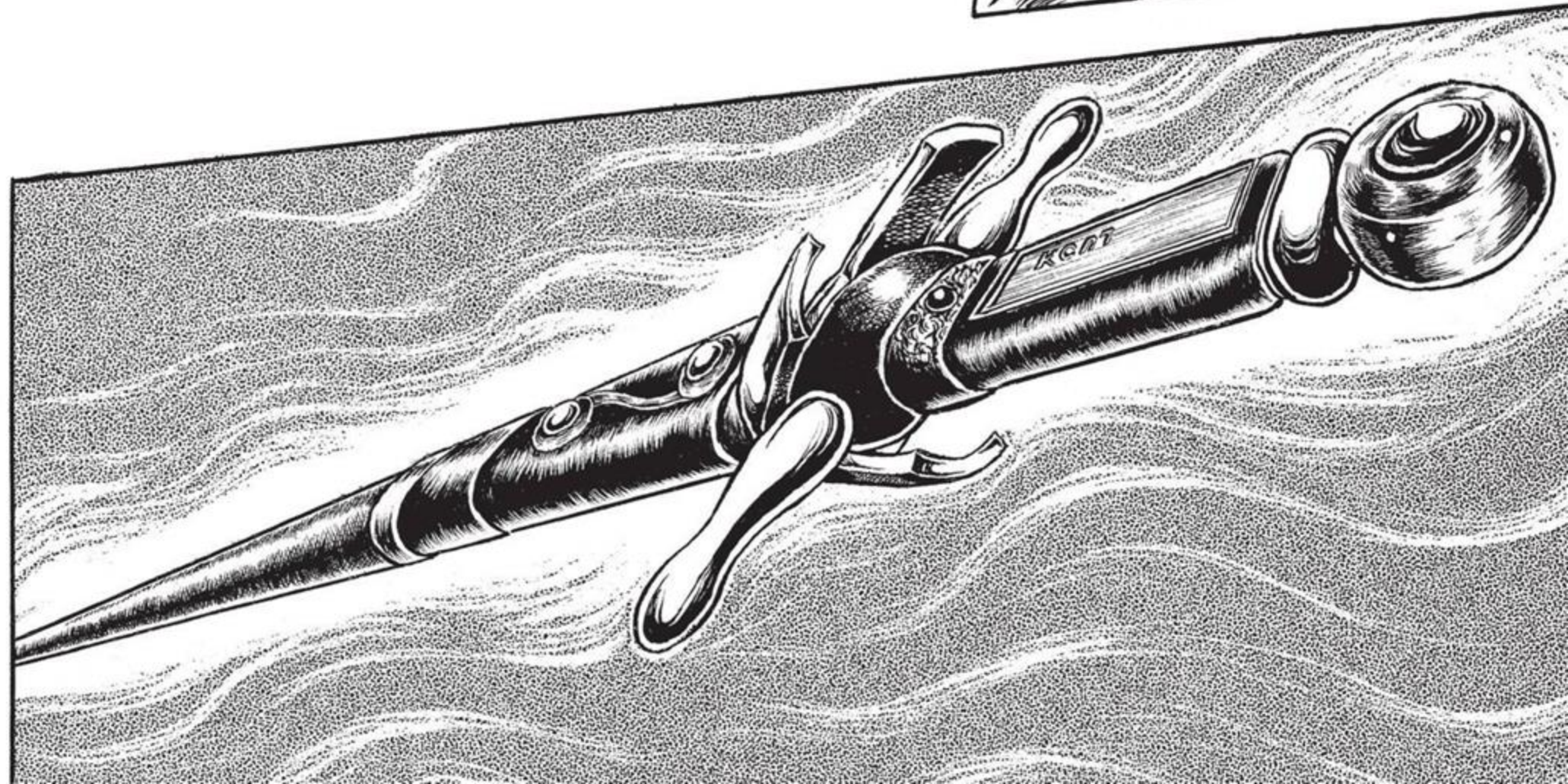




JoJo's

BIZARRE ADVENTURE





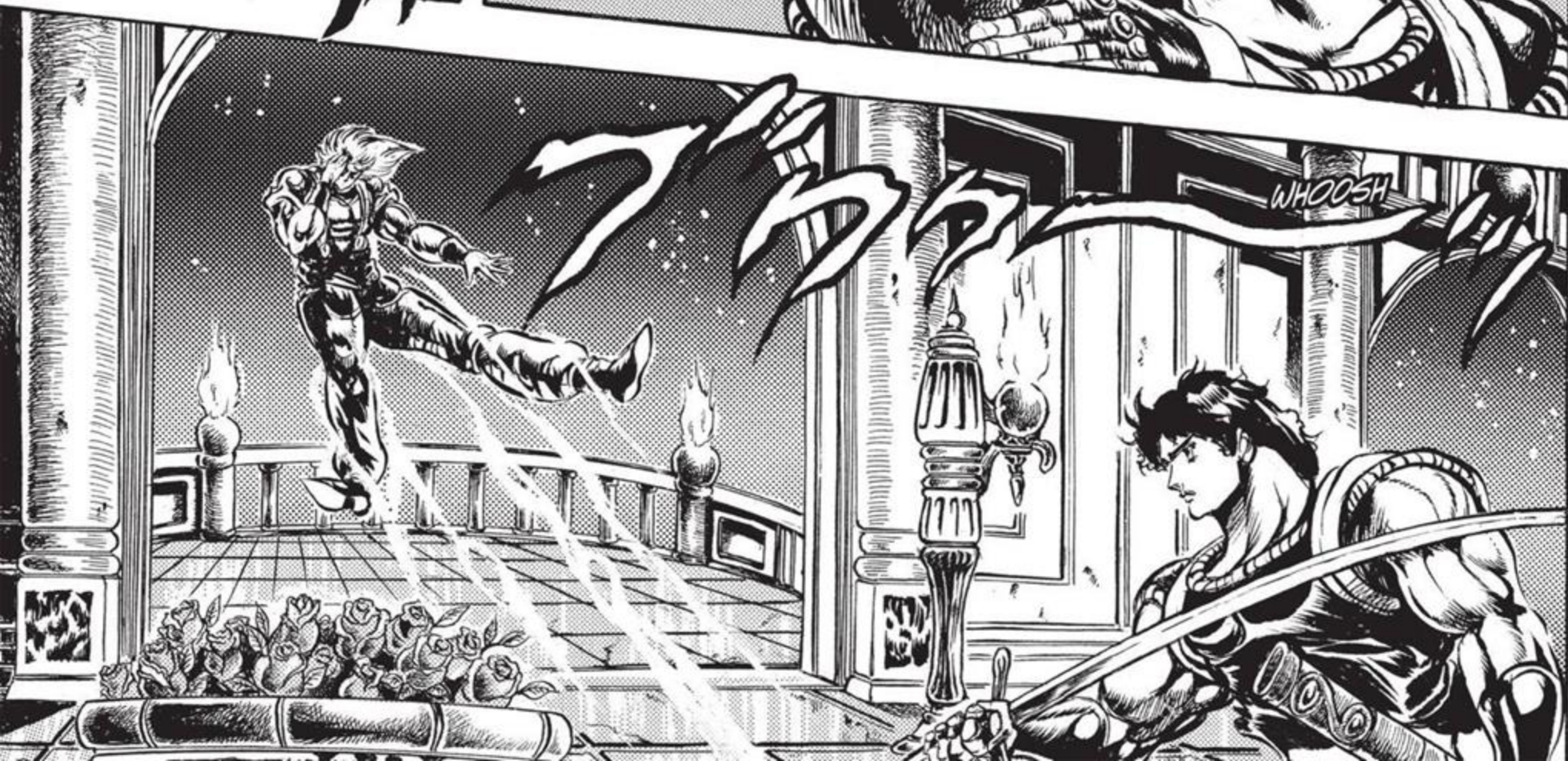
...AND
HOW I
COULD
USE THE
HAMON
ON YOU!

I'VE BEEN TRYING
TO THINK OF A WAY
TO STOP YOUR
FLASH FREEZE
TECHNIQUE FROM
FREEZING THE
BLOODFLOW IN
MY ARMS...



... WAS JUST
SHOWN TO
ME BY DIRE,
WHEN HE
SHOT THE
ROSE WITH
HAMON IN IT
AT YOU!

AND
THE WAY
I'LL
DO
IT...

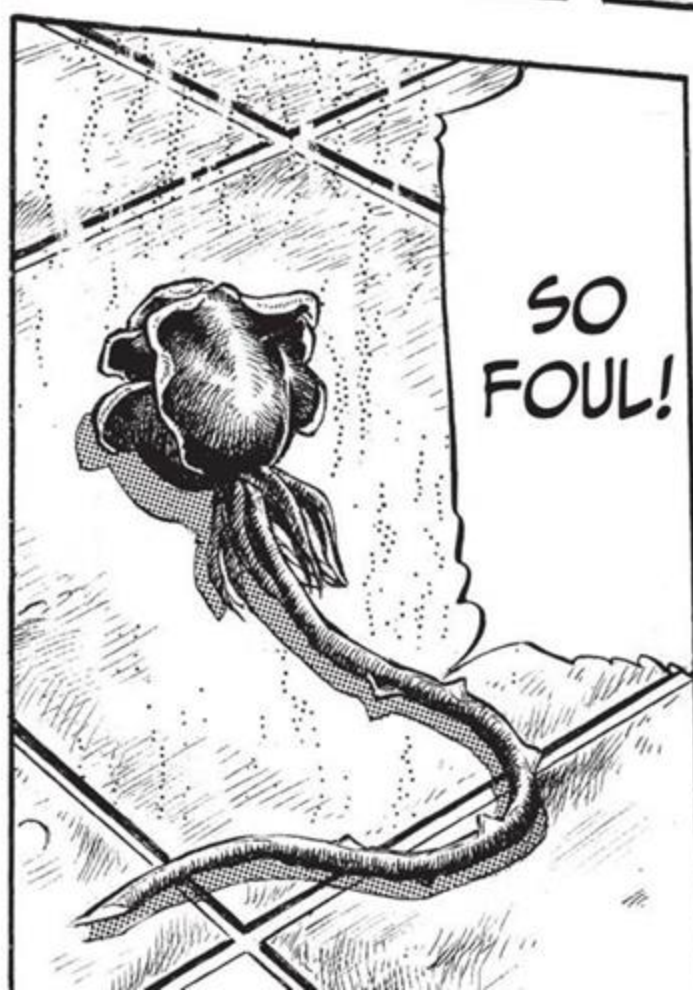




IF I CHANNEL IT
QUICKLY ENOUGH
THROUGH THE
SWORD, YOU
SHOULDN'T
BE ABLE TO
FREEZE MY
BLOOD!



I'LL PUT
HAMON
INTO THE
HERO
BLUE-
FORD'S
SWORD
OF LUCK
AND
PLUCK!



SO
FOUL!



MORE
HORRID
THAN
FROG
PISS...



HOW
DARE
YOU USE
THAT VILE
HAMON...!

HOW
DARE
YOU USE
IT ON
ME!

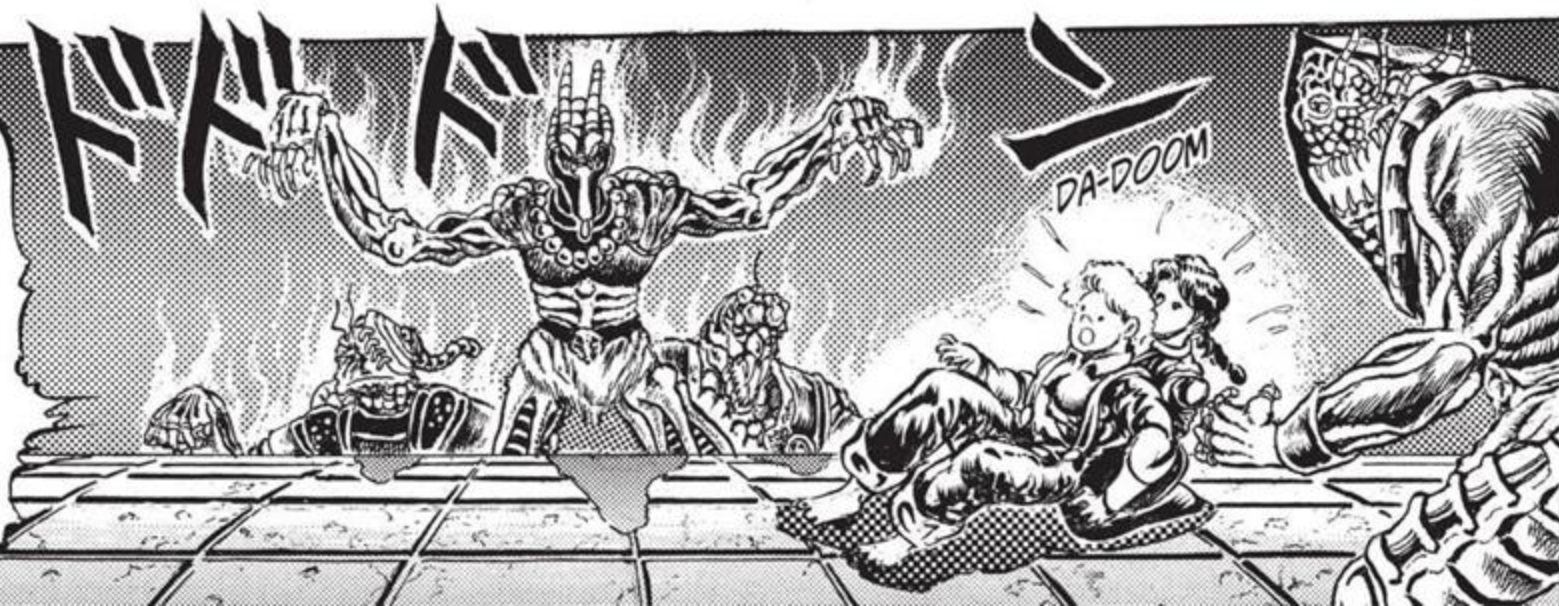
NOW
IT'S IN FULL
FORCE
AFTER
BEING
HUMILIATED
BY HIS
FIRST
TASTE OF
HAMON!

THERE IT IS, THAT HORRID,
DARK PERSONALITY OF
HIS--WORSE THAN ANY
EVIL IN THIS WORLD!
HIS STYLISH DEMEANOR
ONLY DISGUISES HIS TRUE
SELF! *THIS* IS WHO HE
REALLY IS!

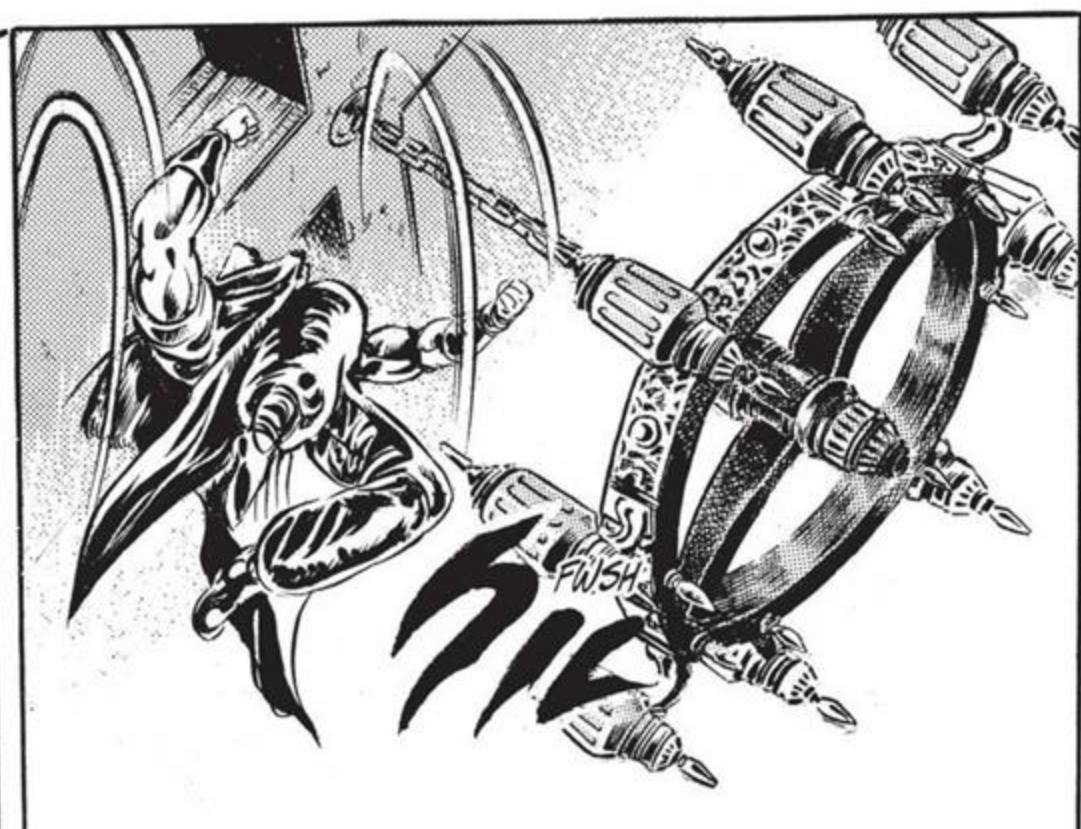
YOU'LL ALL
BE FOOD
FOR THE
UNDEAD!
I'LL LET
THEM GNAW
ON THOSE
PALE-GREEN
FACES OF
YOURS!

DON'T
GET
COCKY!
KUAA!!

GAAH! THE
UNDEAD ARE
COMING
AFTER US!



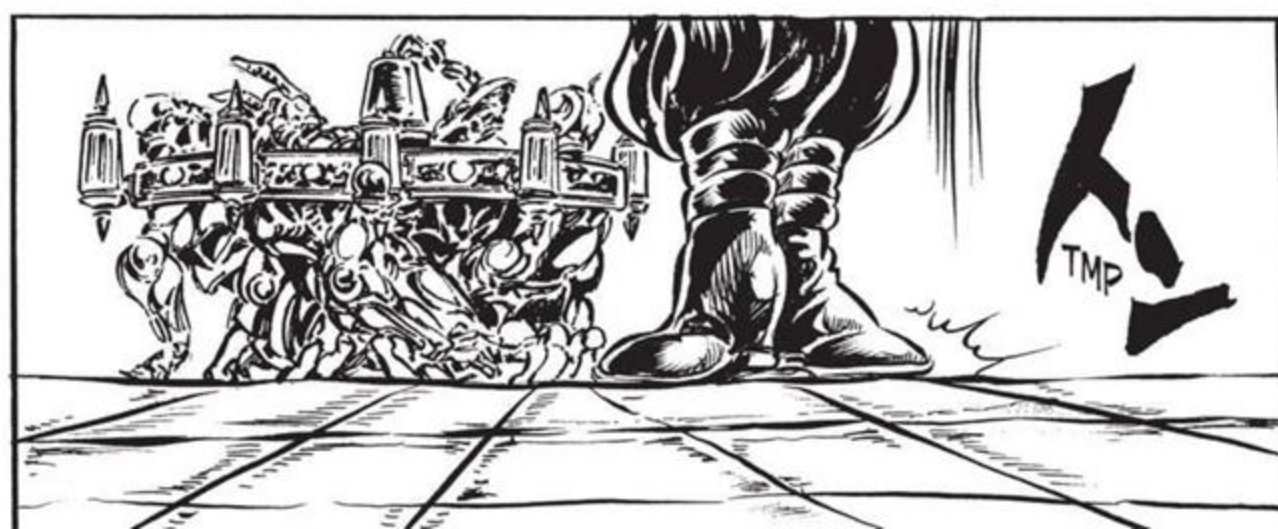


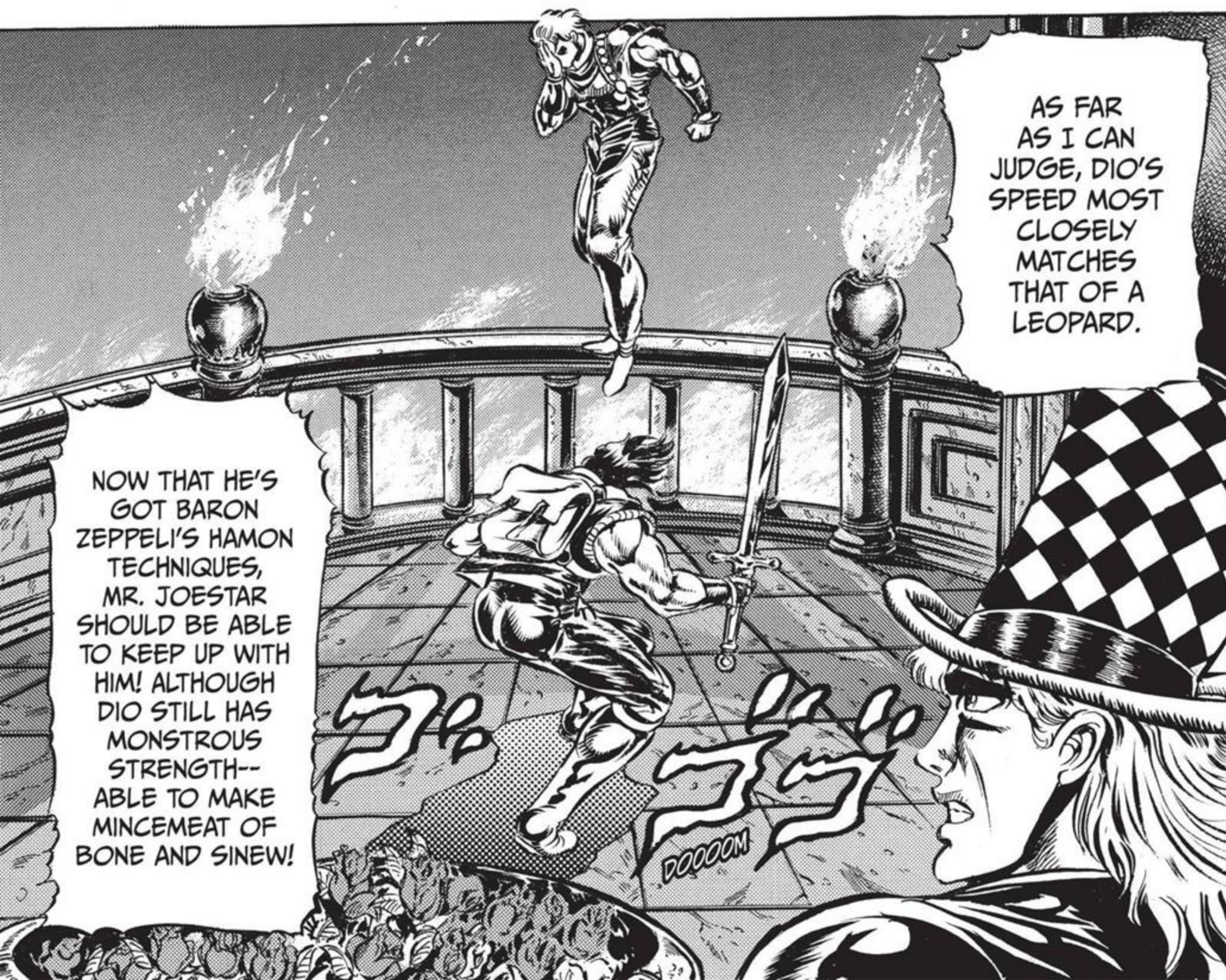


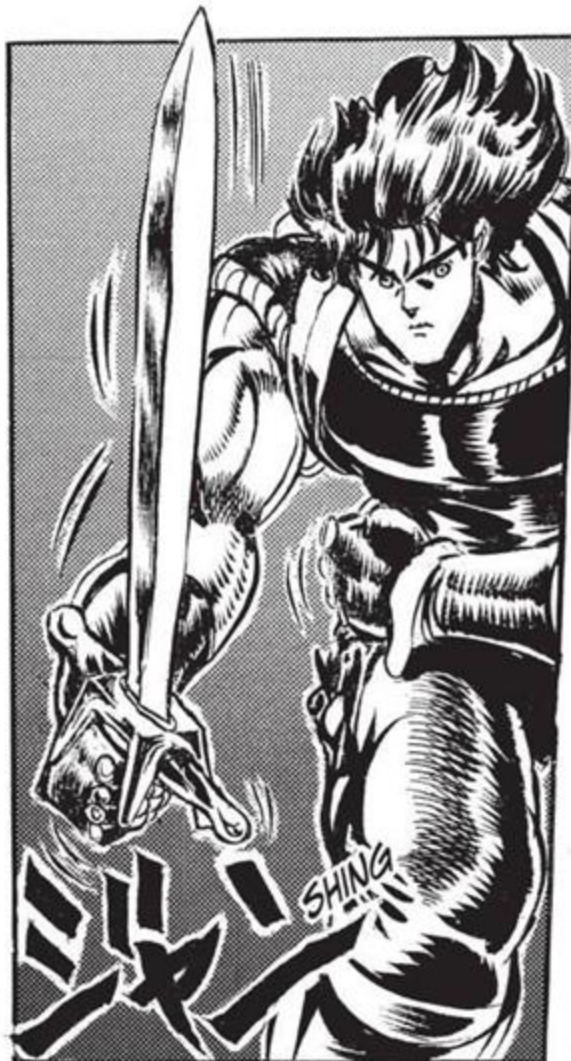
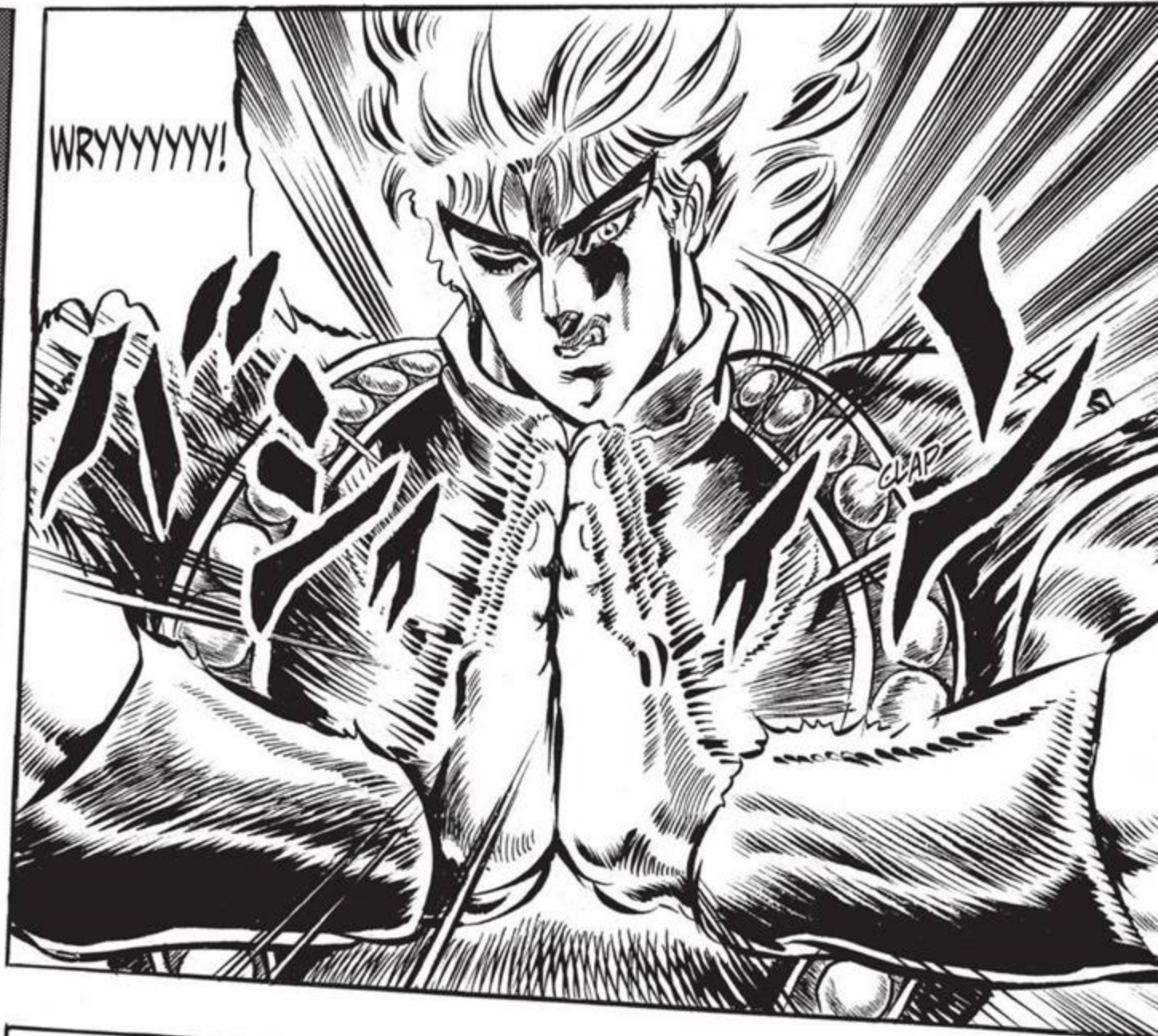
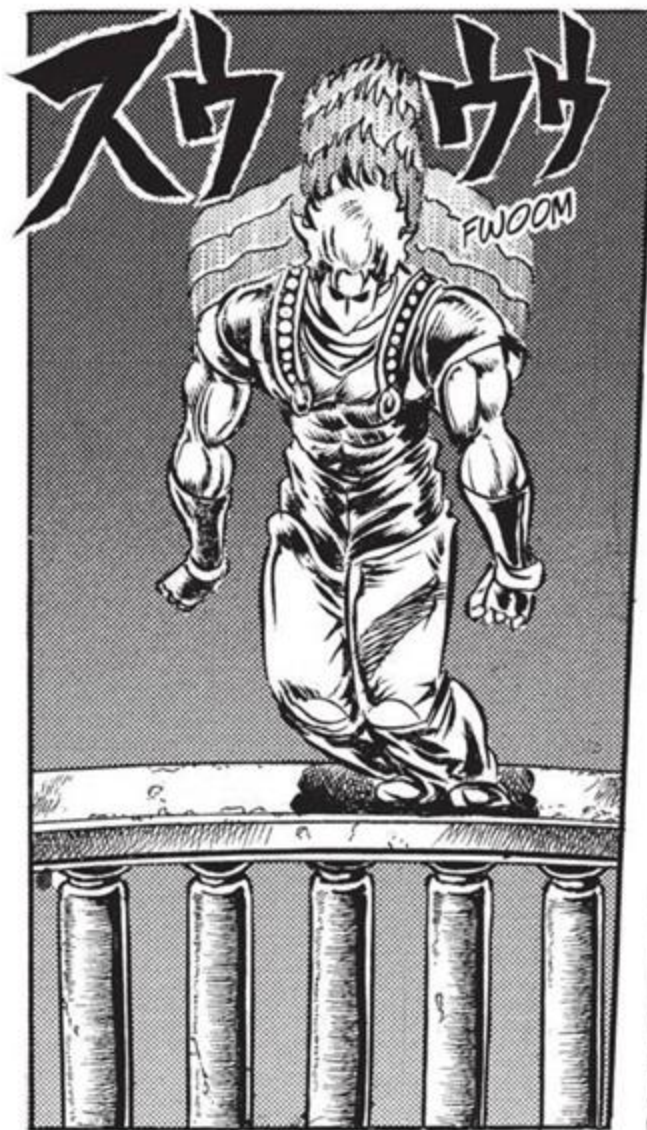


METAL,
HOW-
EVER,
IS IN-
ANIMATE.

A ROSE IS
A LIVING
THING, SO
THE HAMON
CAN RESIDE
WITHIN IT.













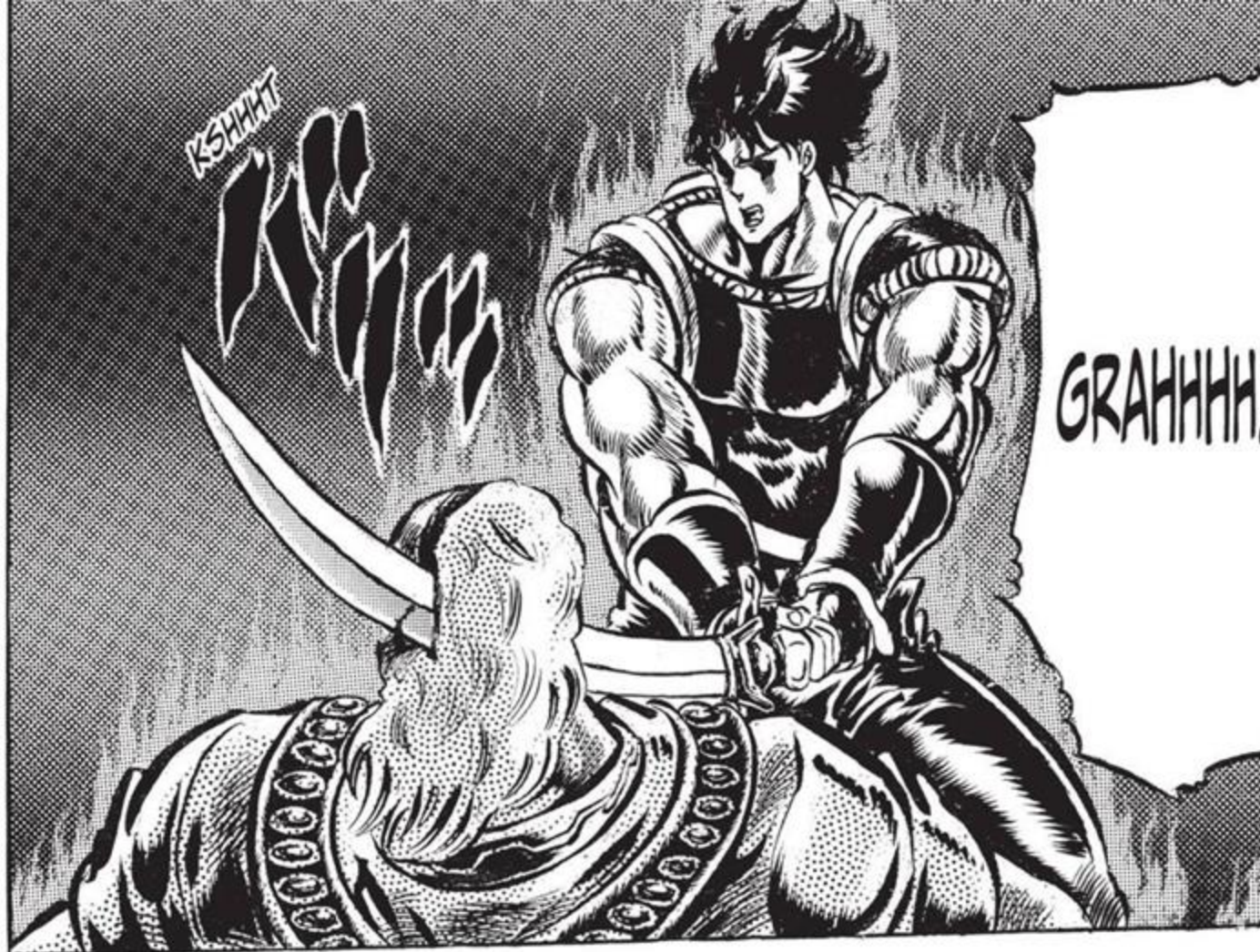
N-NICE
MOVE! HE
MOVED
TO DIO'S
RIGHT!
HIS RIGHT
EYE IS
HIS BLIND
SPOT!

D-DAMN!
HE'S GOTTEN
BETTER AT
FIGHTING!









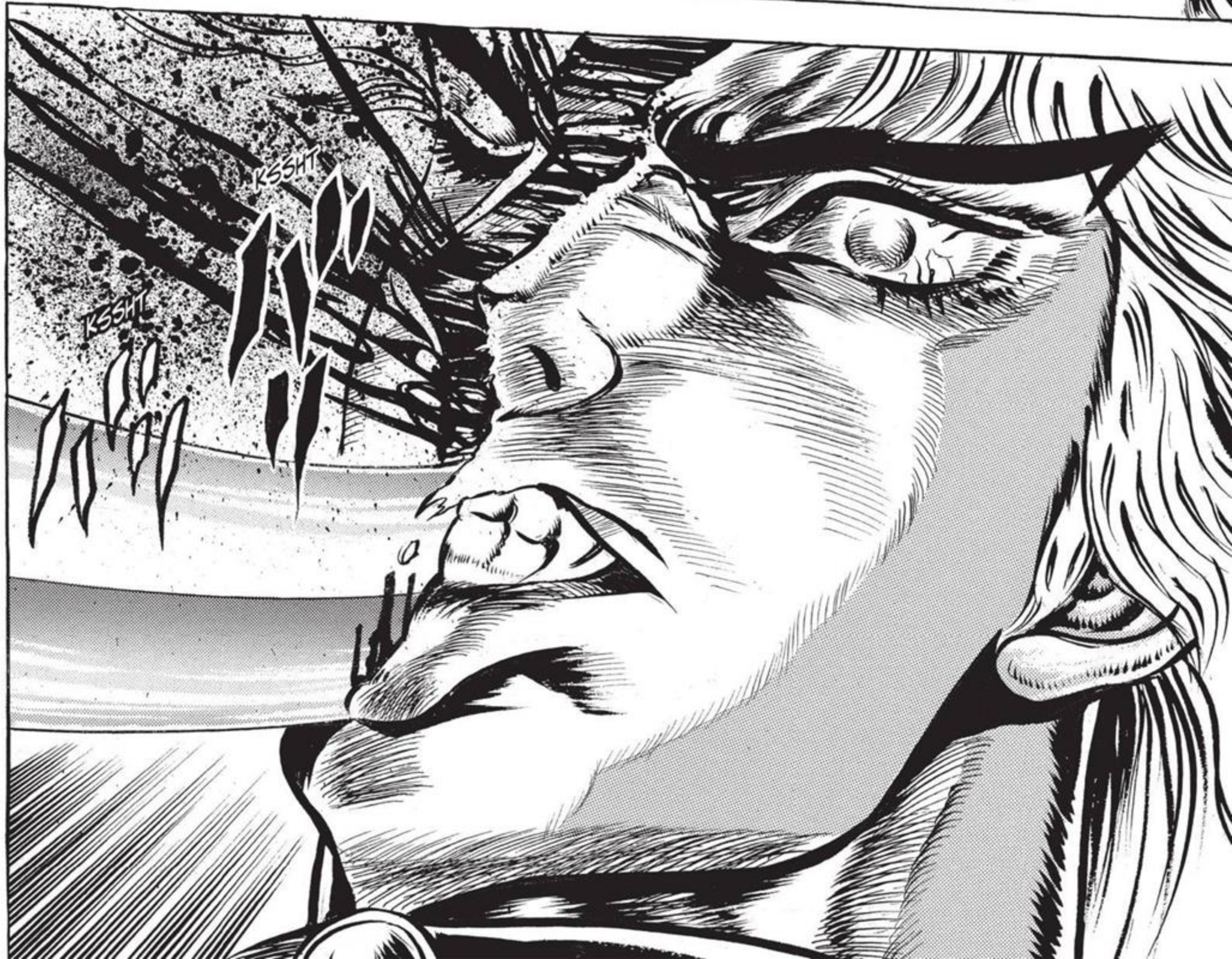
GRAHHHH!



H-HE
DID
IT!



SHHHKK



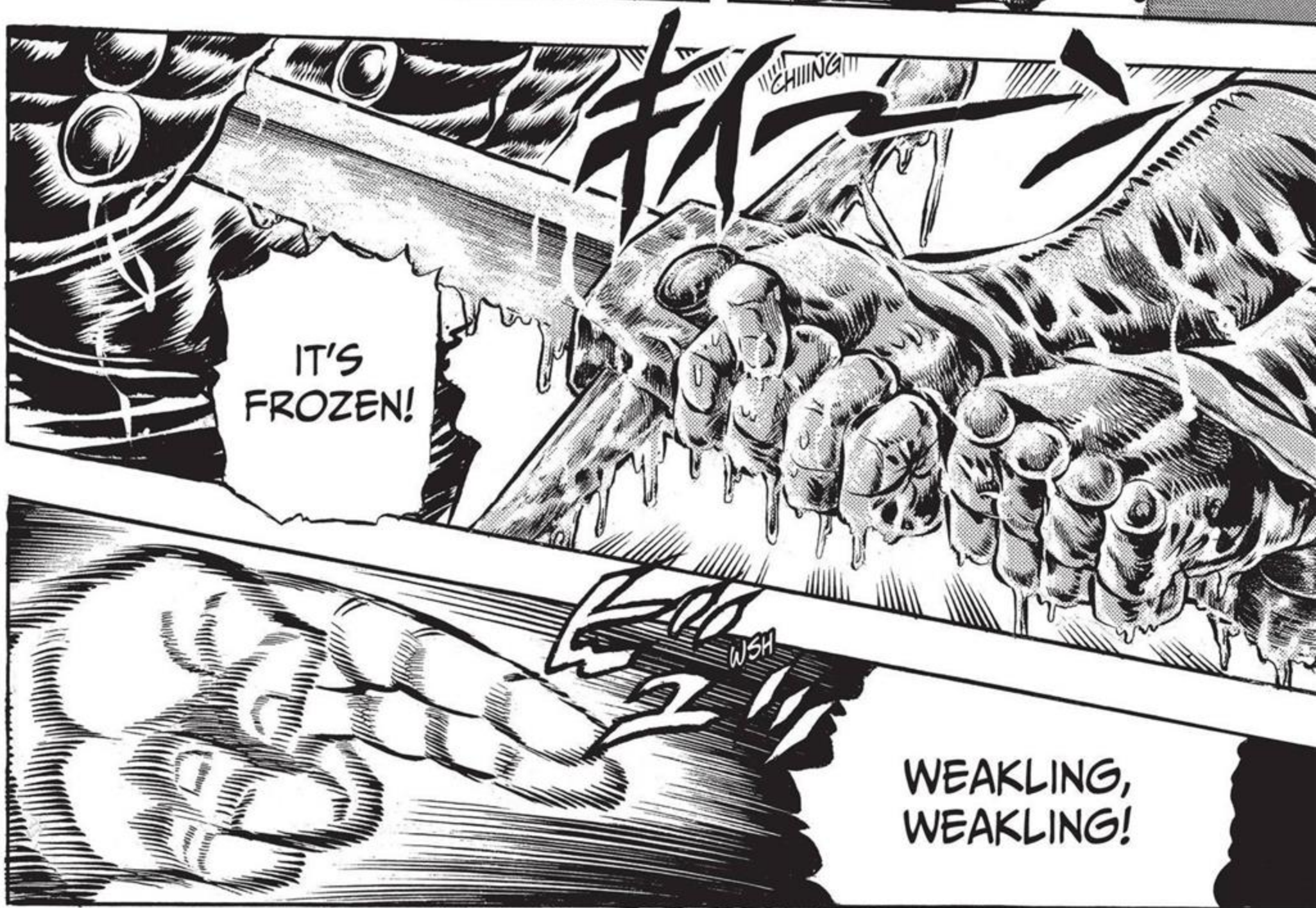
KSSHT

KSSHT



HE
DID IT!
HE DE-
FEATED
DIO!

HE
FINALLY
DID IT!



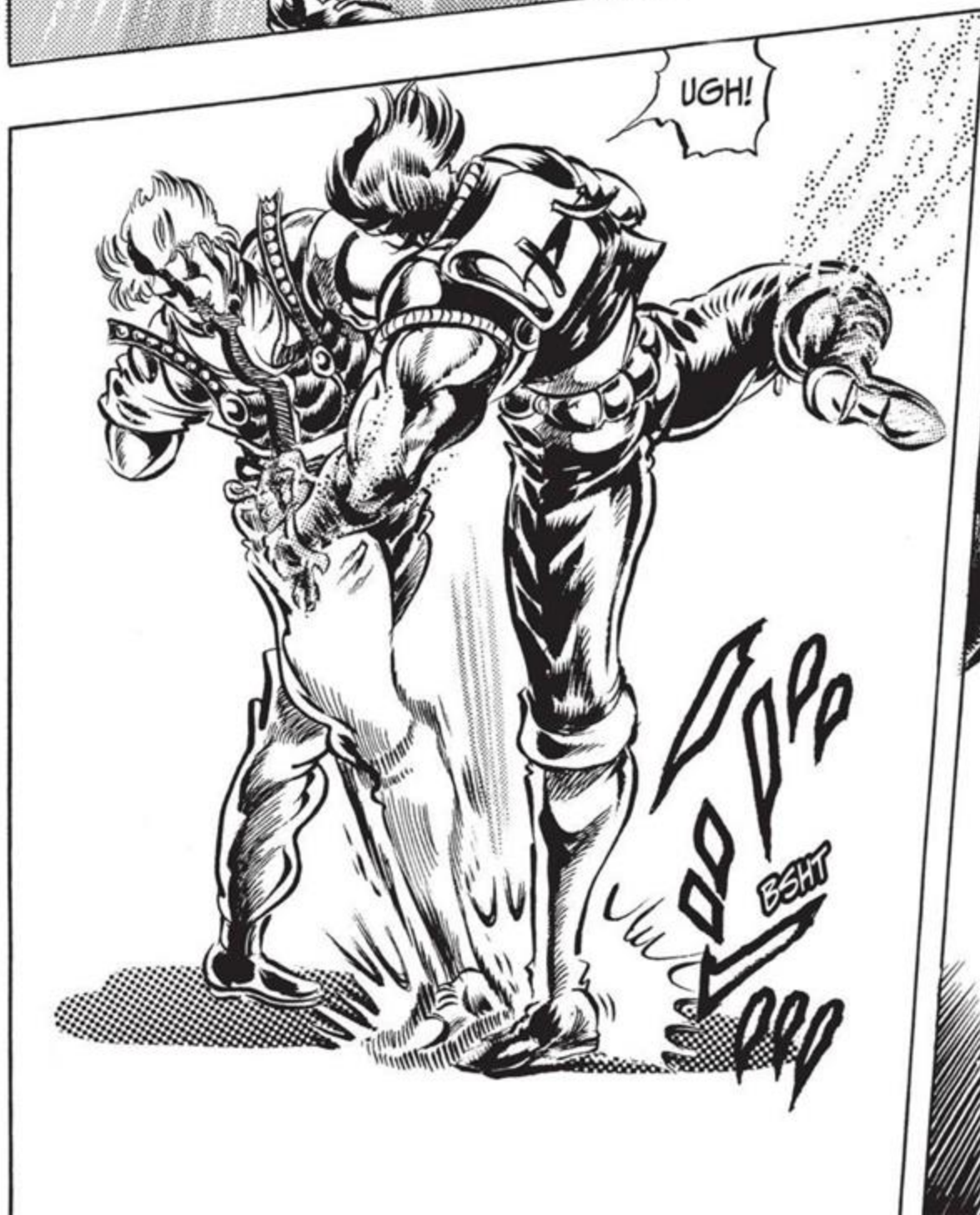


WRRRRYYYY!!
NOW YOU ARE
ONE OF MY
SERVANTS OF
THE NIGHT!











IT'S FILLING UP,
SO MAYBE I'LL
GIVE IT A LITTLE
PRICK AND WE
CAN HAVE OUR-
SELVES AN
EXCHANGE?
YOUR LIFE
FORCE
FOR MY
VAMPIRIC
EXTRACT
?!

GIVE UP, JOJO!
ONE WRONG
MOVE AND
THIS DELICATE
LITTLE VEIN OF
YOURS WILL
POP RIGHT
OPEN...!



MUDA
MUDA
MUDA!!



ARGH!
MY LEG IS
FROZEN!



I'VE...



HOLD THE
RABBLE BACK
UNTIL I FINISH
THIS ONE
HERE...

ZOMBIES!



RRIP



JUST ONE
AFTER THE
OTHER...
THERE'S NO
END IN SIGHT!



COME,
JOJO--
LET ME
PUMP YOU
FULL OF
VAMPIRIC
EXTRACT
AND TURN
YOU INTO
ONE OF MY
SERVANTS!

GWAAHH



WE'LL
NEVER BE
ABLE TO
HELP HIM
AT THIS
RATE!



DON'T THINK
YOU'VE WON!
YOU'VE MADE
A HUGE
OVERSIGHT!

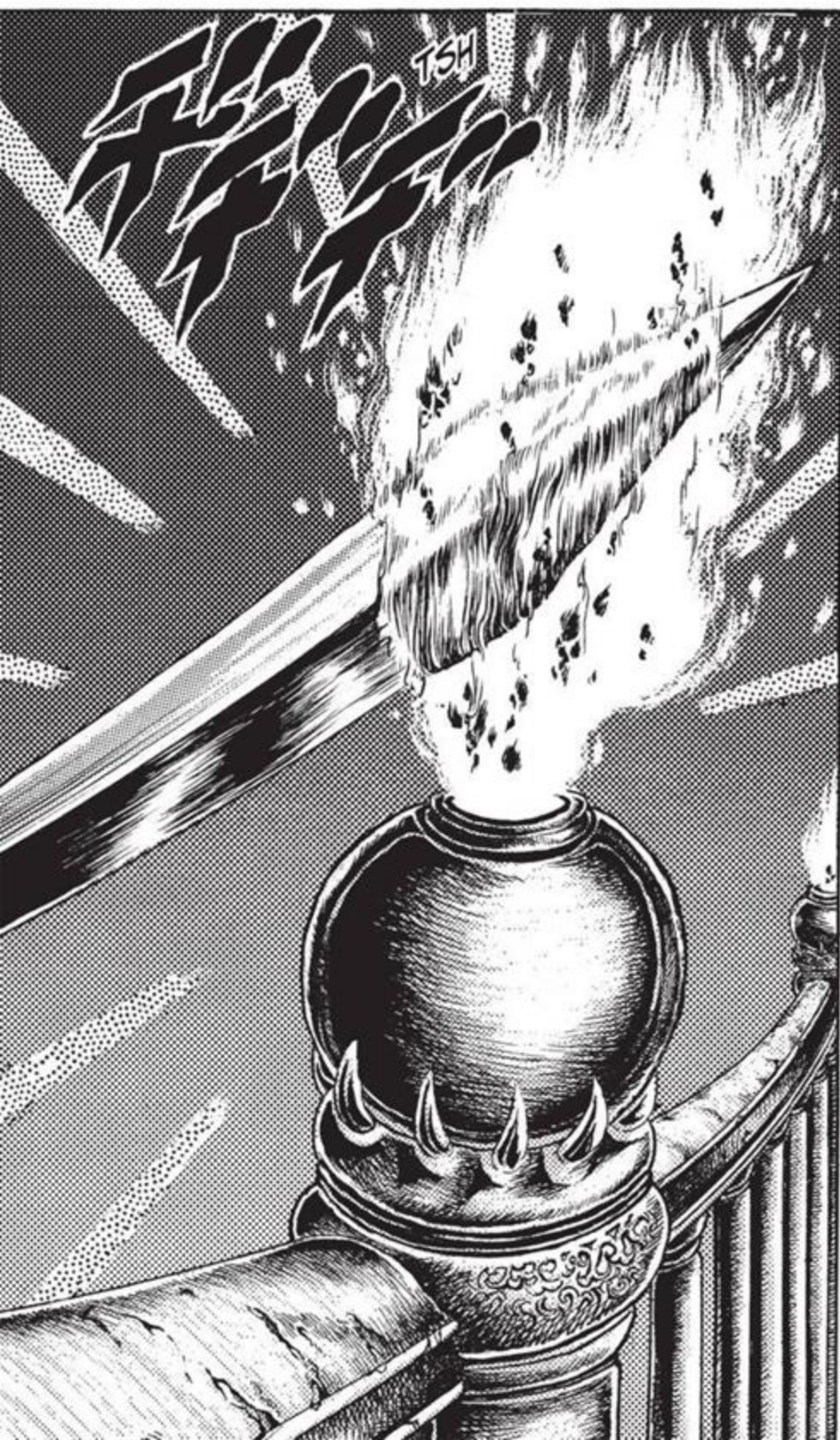
?!

DIO!

KWAHH



HUH
?!

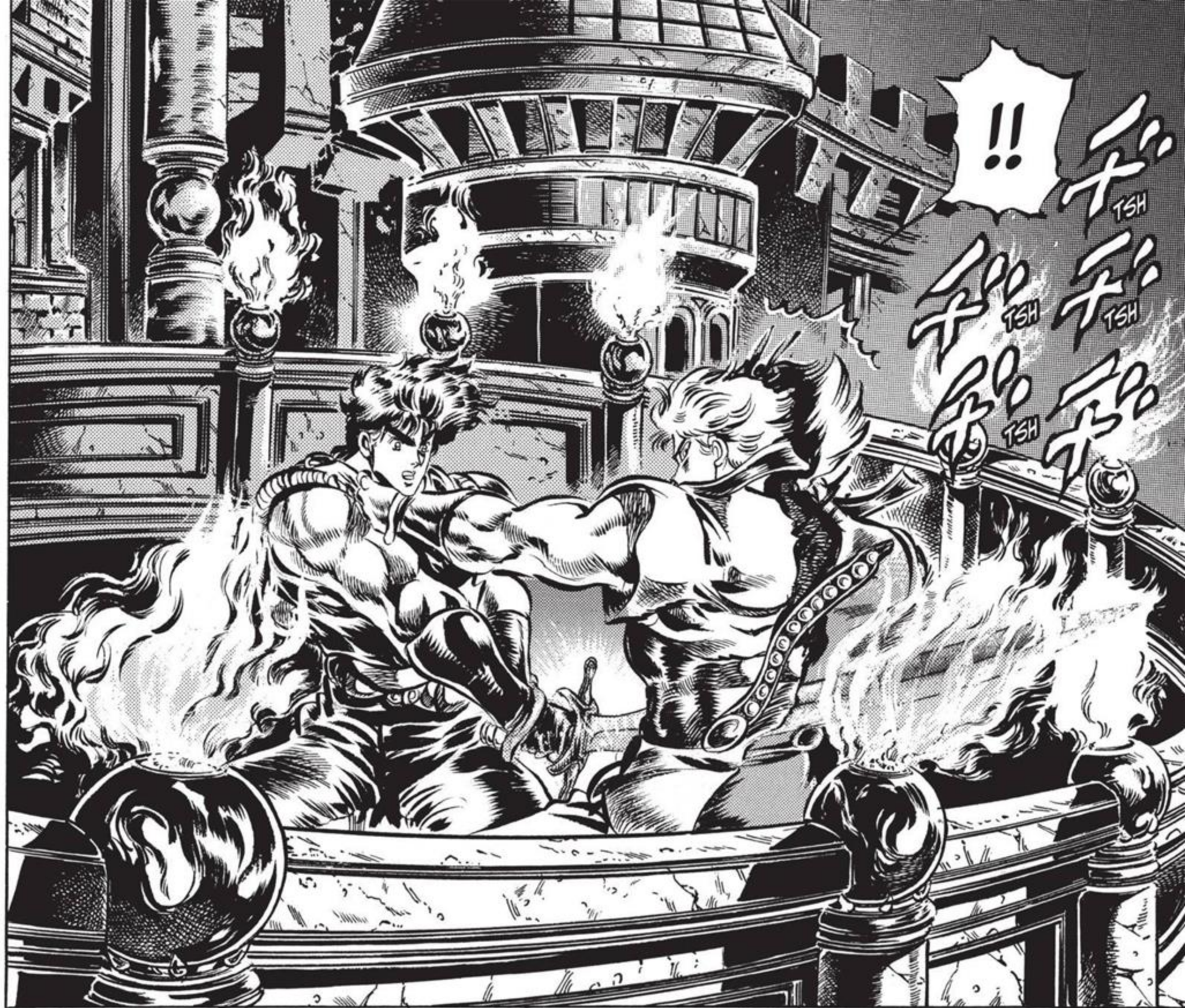


I CAN'T USE THE
HAMON IF MY
ENTIRE BODY
IS FROZEN, BUT
YOU CAN'T SUCK
OUT MY LIFE
ENERGY, EITHER!

HEH, HEH...
THAT IS, IN
ORDER TO
SUCK OUT MY
LIFE FORCE,
YOU HAVEN'T
FROZEN ALL
OF ME!

YOUR
STRATEGY IS
FLAWED!





THE TIP
OF THE
SWORD,
HE'S...!

IT'S
STARTING
TO MELT!
H-HE'S
THAWING IT
WITH THE
FLAME!

IT...



GWAAHH!



TH-THIS IS BAD!
IS THE HEAT BEING
CONDUCTED
FROM THE FLAME
STRONGER THAN
THE FREEZING
EFFECT FROM MY
VAPORIZATION?!
HE'S SENDING
HAMON THROUGH
THE SWORD!



SUNLIGHT
YELLOW
OVER-
DRIVE!!









HMM...

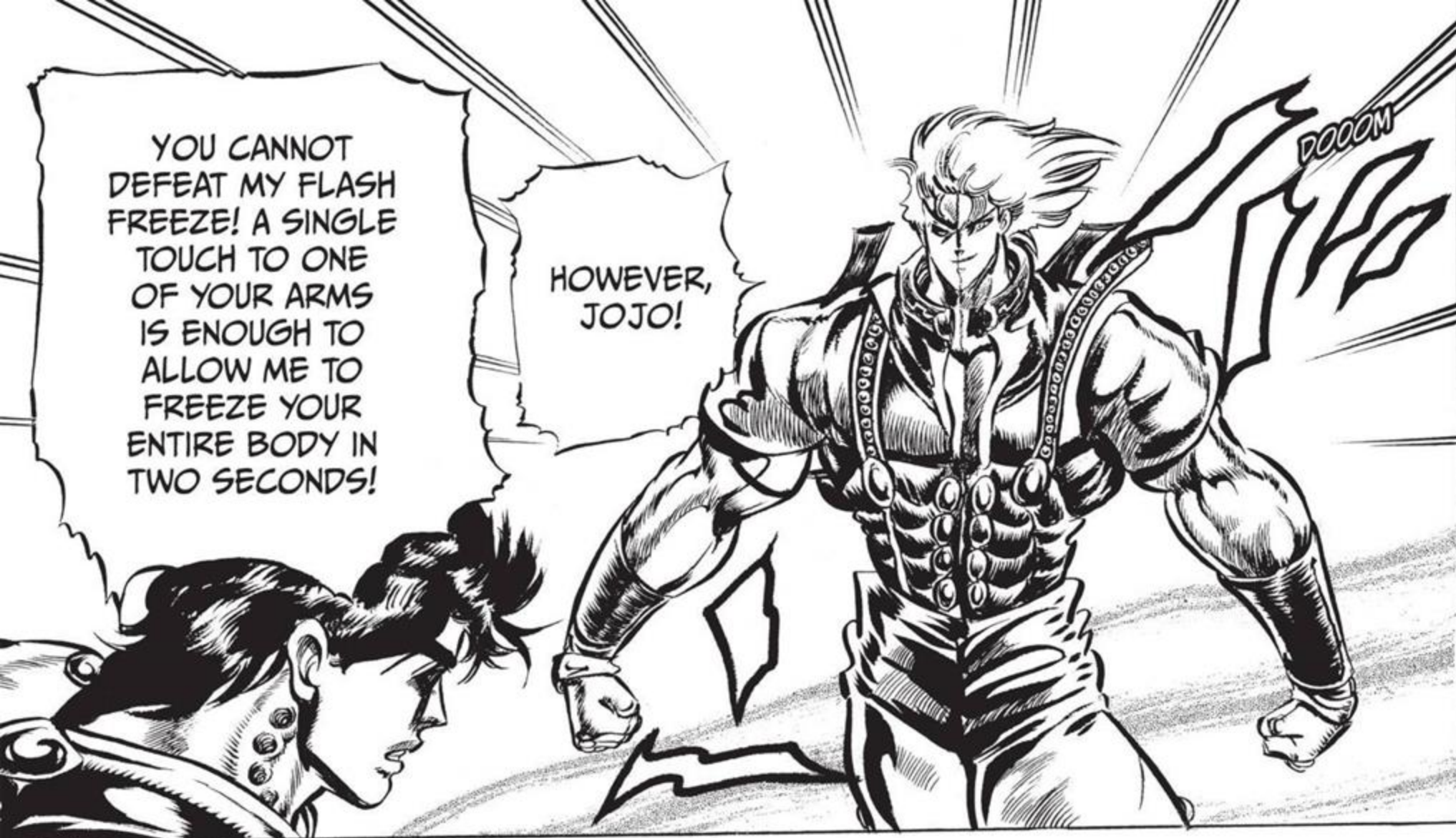
I'LL ALSO
ACKNOWLEDGE THAT
FIRE IDEA
YOU JUST
HAD--
VERY IM-
PRESSIVE!

I,
DIO, NOW
RESPECT
THE EX-
PLOSI-
VENS
OF YOUR
SPIRIT!

YOU CANNOT
DEFEAT MY FLASH
FREEZE! A SINGLE
TOUCH TO ONE
OF YOUR ARMS
IS ENOUGH TO
ALLOW ME TO
FREEZE YOUR
ENTIRE BODY IN
TWO SECONDS!

HOWEVER,
JOJO!

DOOOOM



NO MATTER
HOW
HARD YOU
STRUGGLE,
HUMAN ABILITY
HAS ITS
LIMITS. ALL
THAT EFFORT
SPENT IN
TRAINING YOUR
HAMON WAS
USELESS!
MUDA MUDA
MUDA!

WHAT'S WITH
THAT TENSE
STANCE OF
YOURS?
YOU CAN'T
SERIOUSLY
WANT TO
FIGHT
AGAIN?

PUMP



GUSHHH



AS IT WAS A SMALL
AMOUNT, JOJO WAS ABLE
TO SQUEEZE OUT THE
VAMPIRIC ESSENCE THAT
WOULD HAVE MADE HIM
UNDEAD!



A
MONKEY
TO ME,
JOJO!!

DADOOM

AS IF A
MONKEY
COULD
CATCH
UP TO A
HUMAN!

YOU ARE
NOTHING
BUT...



AS I
WILL
SHOW
YOU!

THERE IS
NOTHING
IMPOSSIBLE
FOR HUMANS!
WE WILL
GROW!

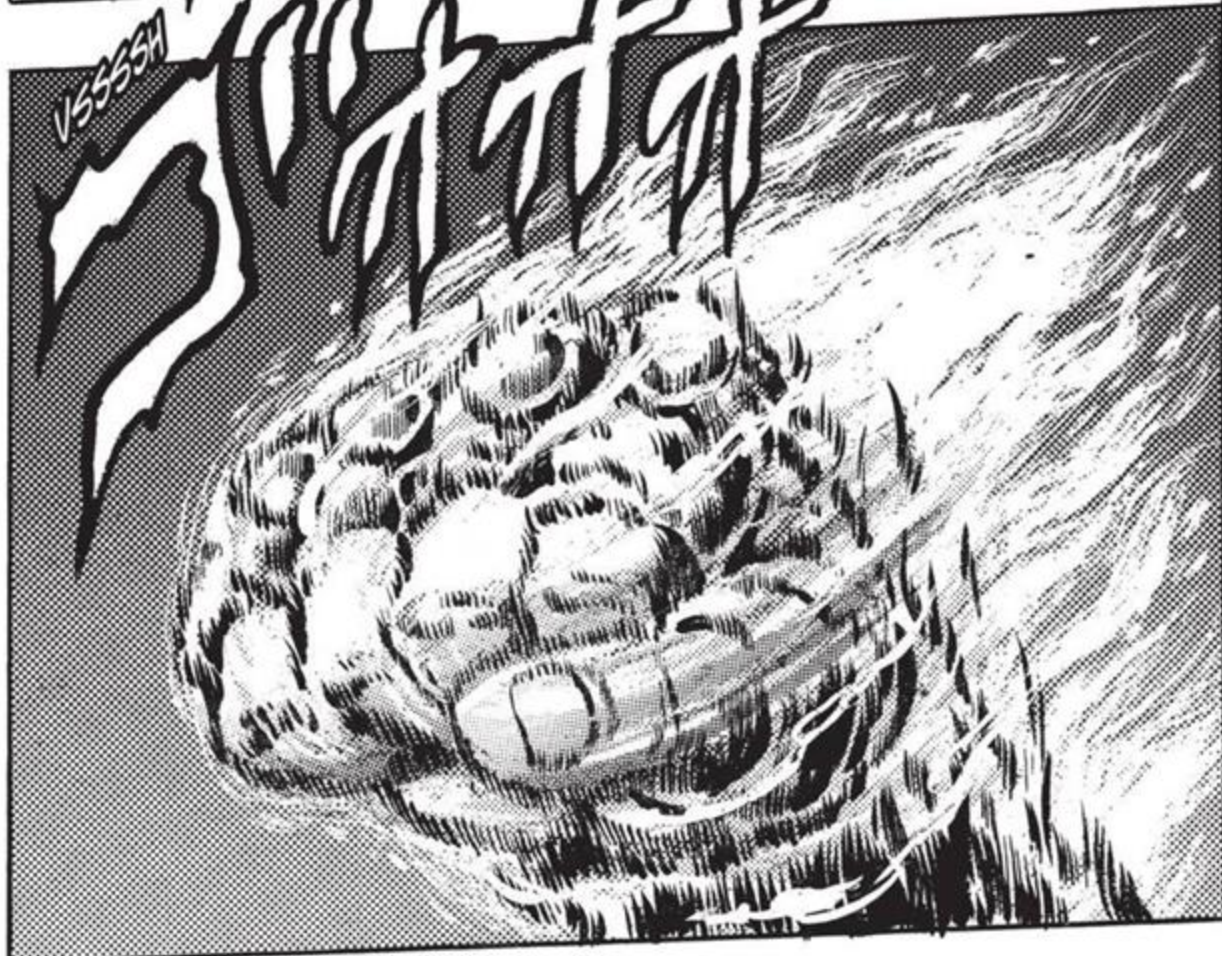
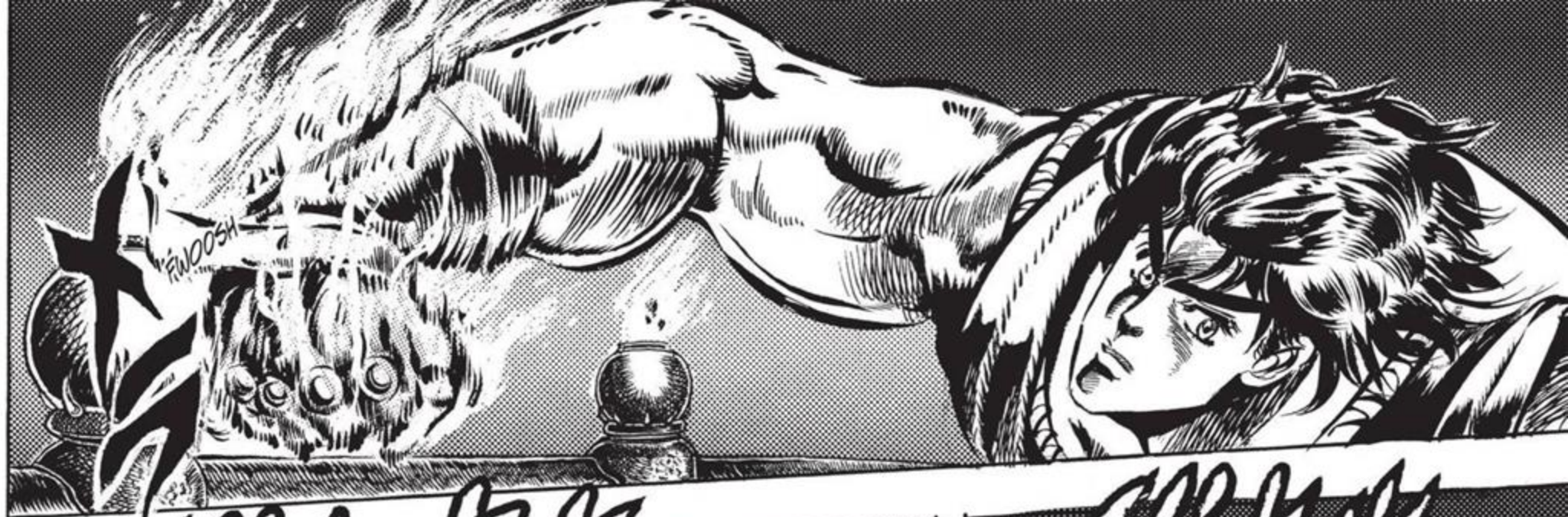
AS LONG
AS WE
HAVE
CONVIC-
TION...

NO...



VWOOM





I GET IT NOW!
WITH THAT, HE
MIGHT BE ABLE
TO BEAT DIO'S
FREEZING
ABILITY!



HIS HAND!
HIS HAND
IS ON
FIRE! HE
LIT HIS
GLOVE
ON FIRE!



WHO
WILL
WIN AND
WHO
WILL
LOSE!

THIS IS THE
MOMENT
WHERE
WE'LL FIND
OUT, DIO!



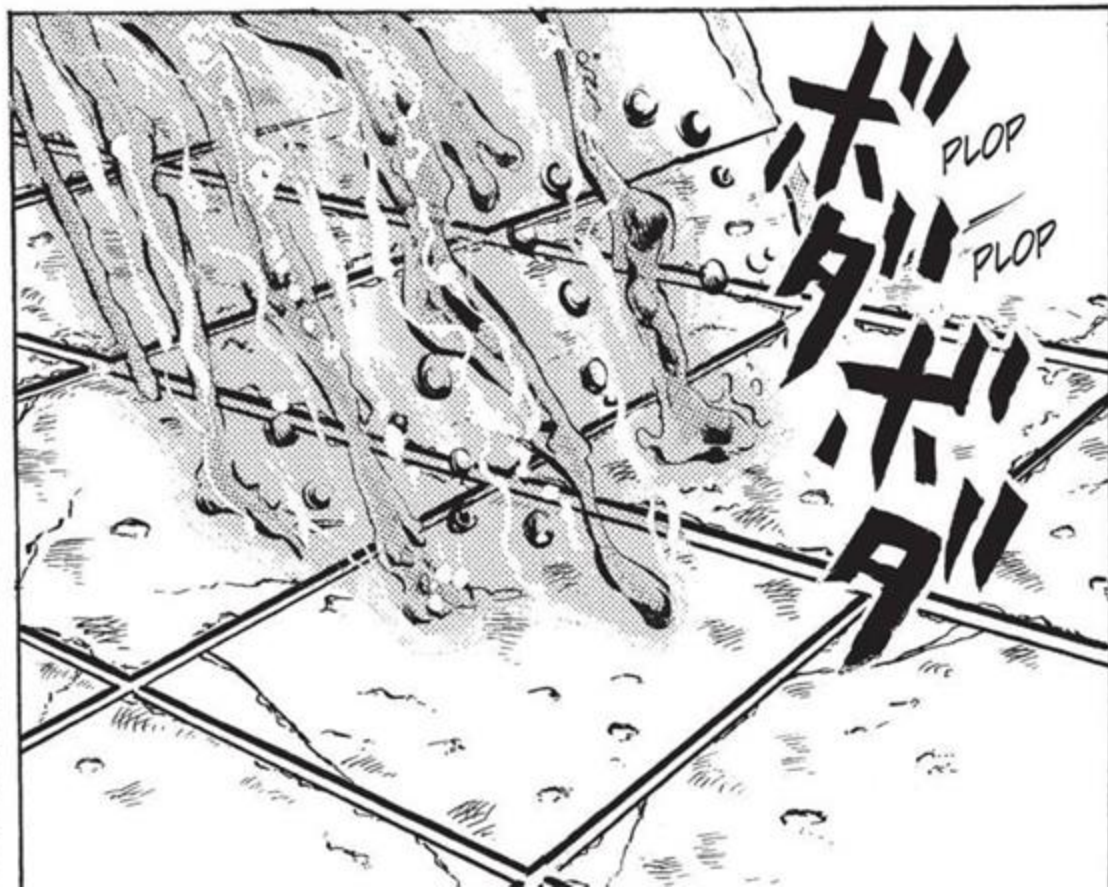
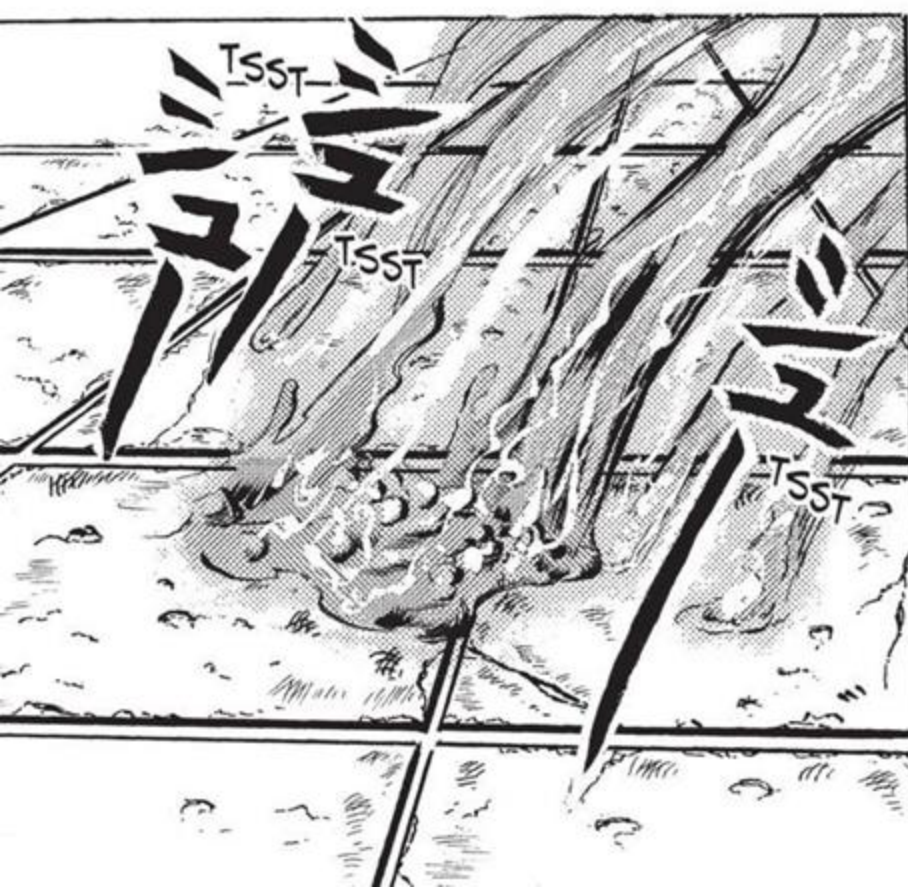
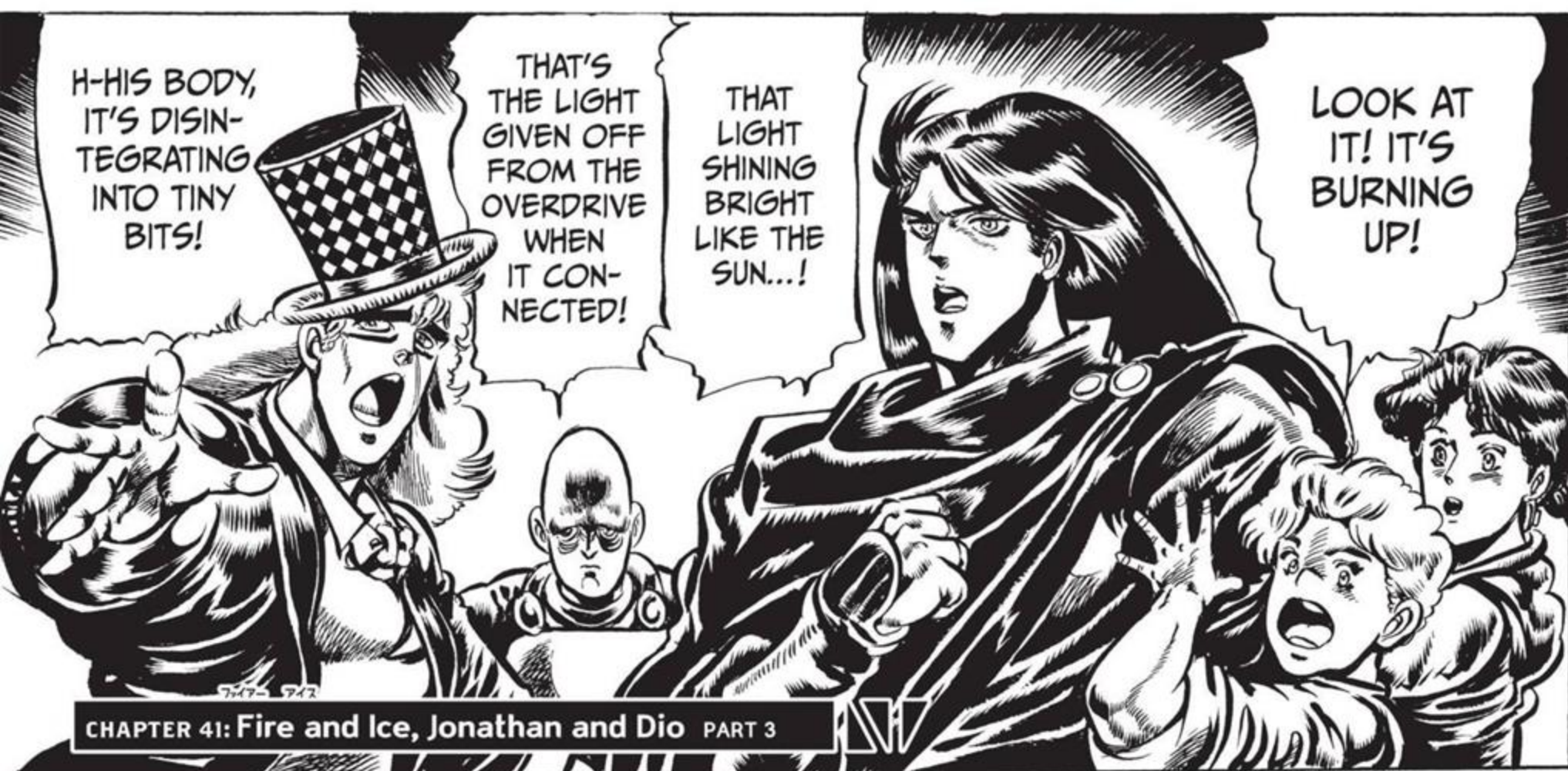




GUHH...

EWAAAA











WOORREYYY!

GUAHHHH!
TH-THE
PAIN!!

IT'S
MELTING
AWAY!

IT'S
BURNING!

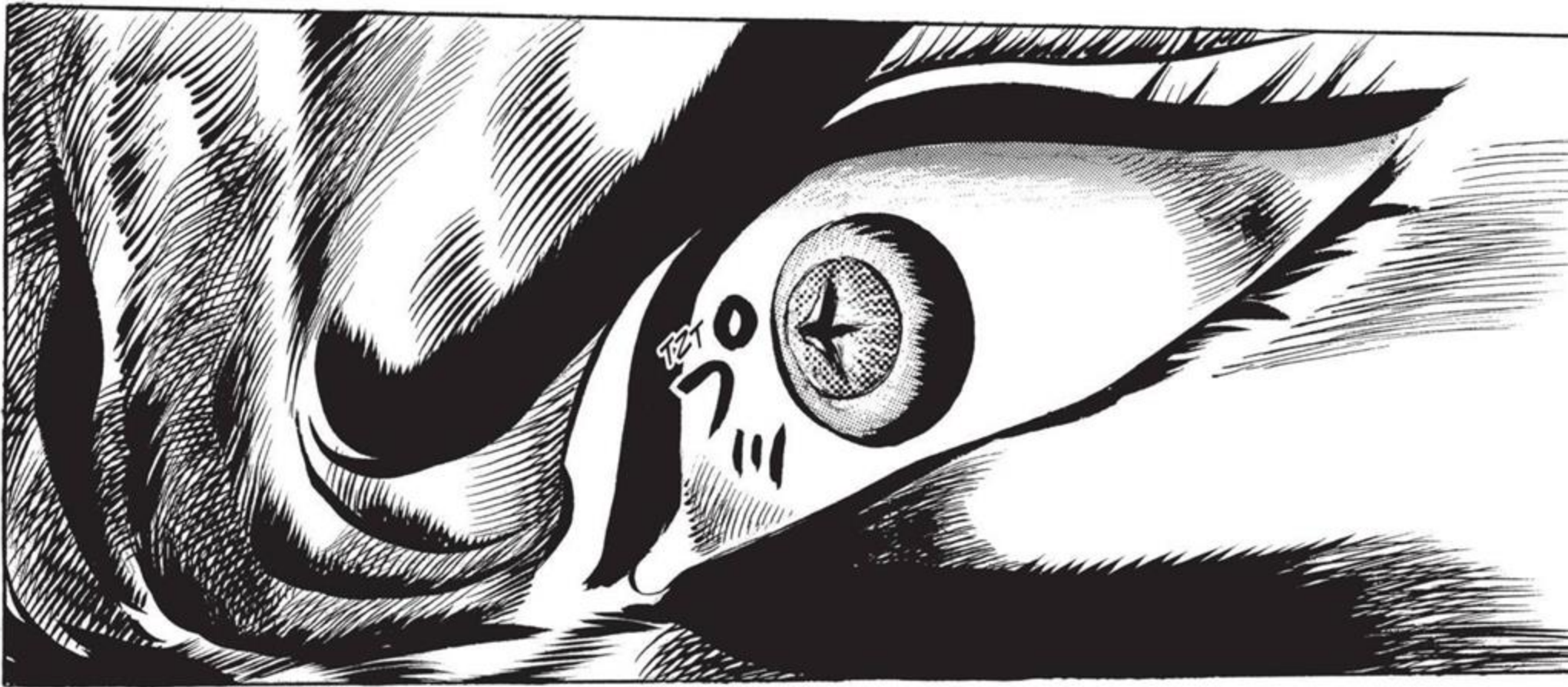


DIO--
I HAD NO
CHOICE
BUT TO
DISPOSE
OF YOU!

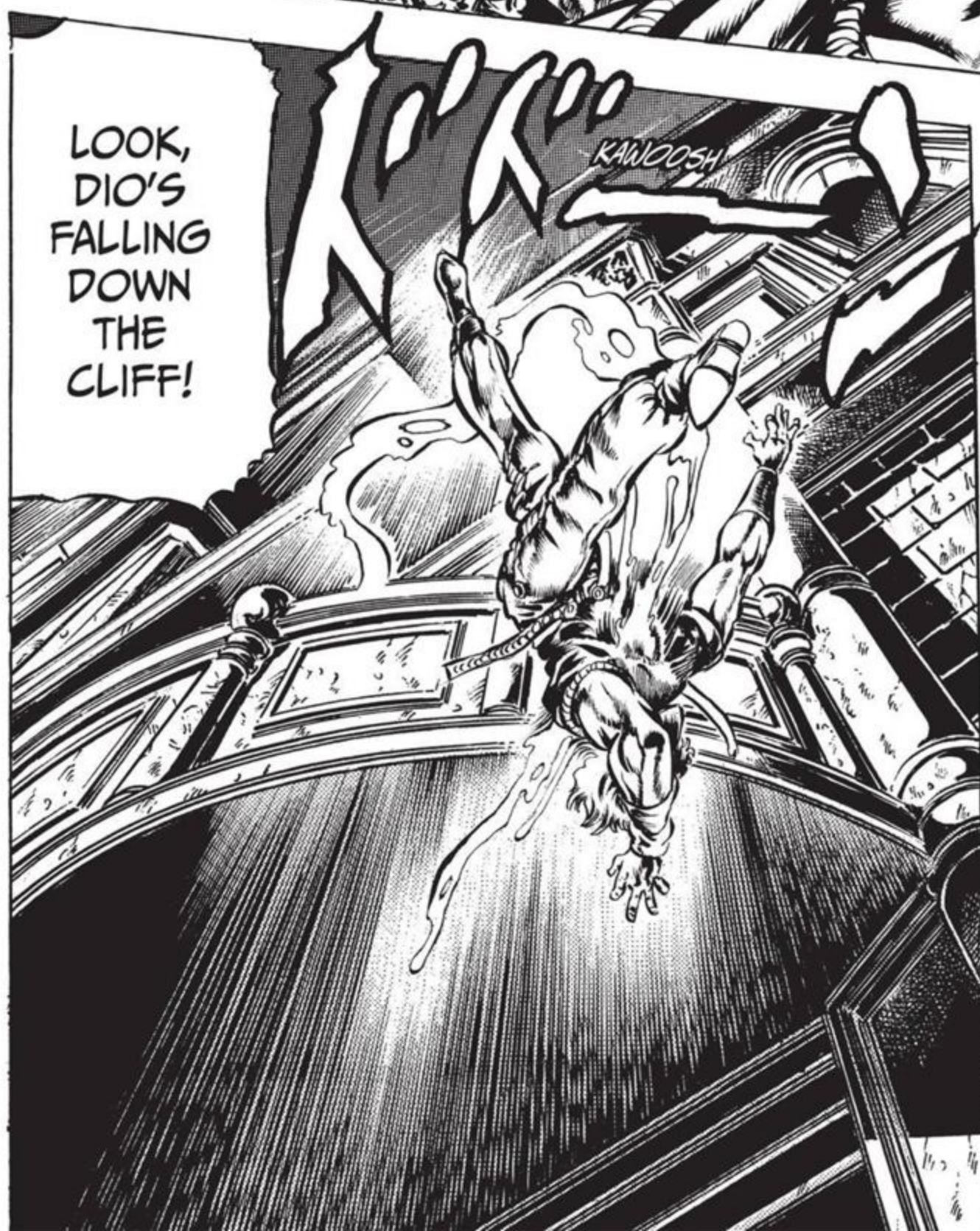
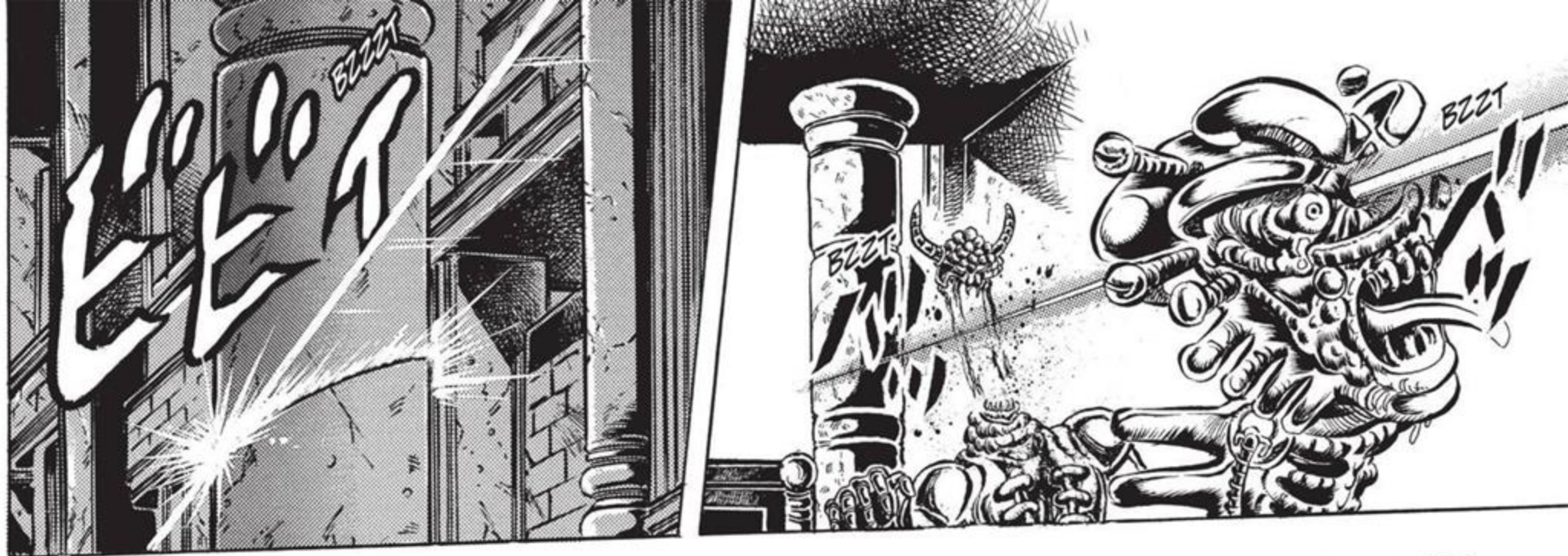
...FOR
CENTURIES
INTO THE
FUTURE...
FOREVER
...

I, DIO...
WAS SUPPOSED
TO LIVE...



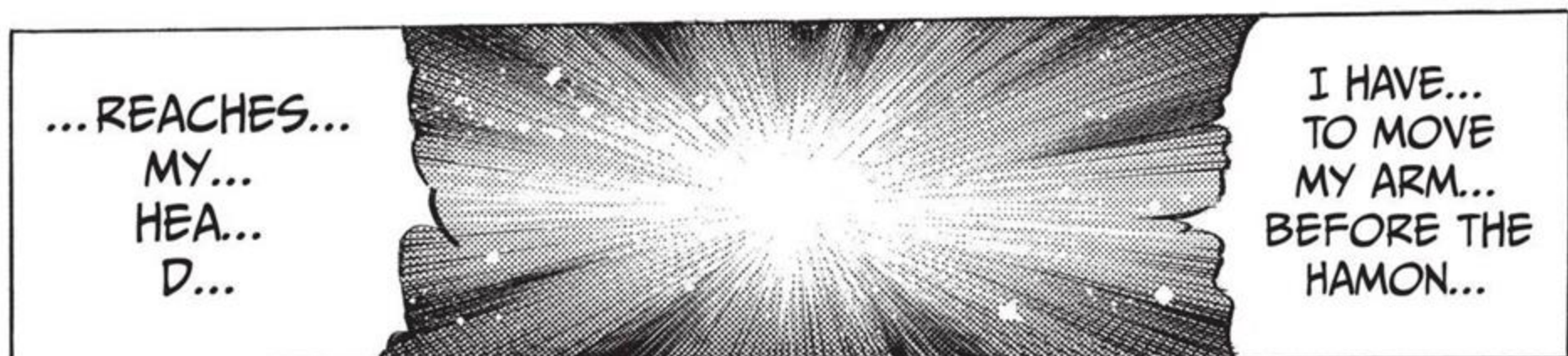










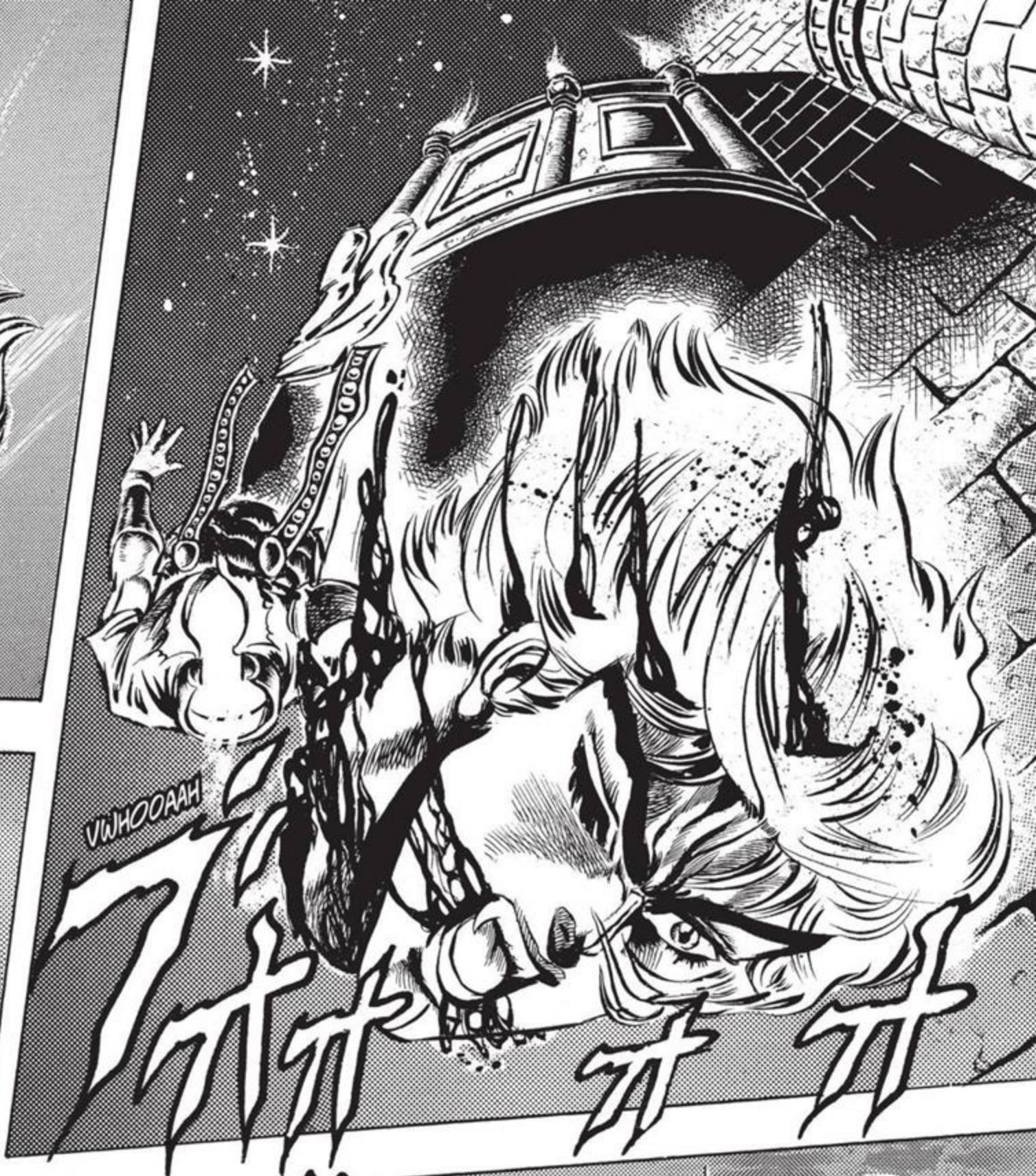
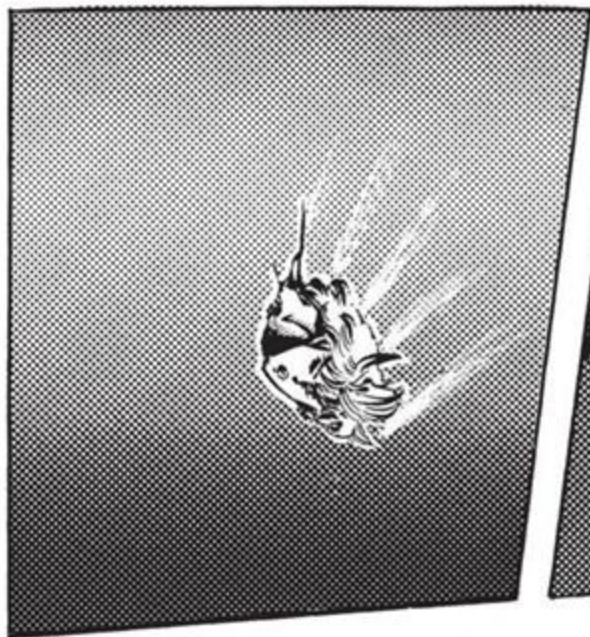


...REACHES...
MY...
HEA...
D...

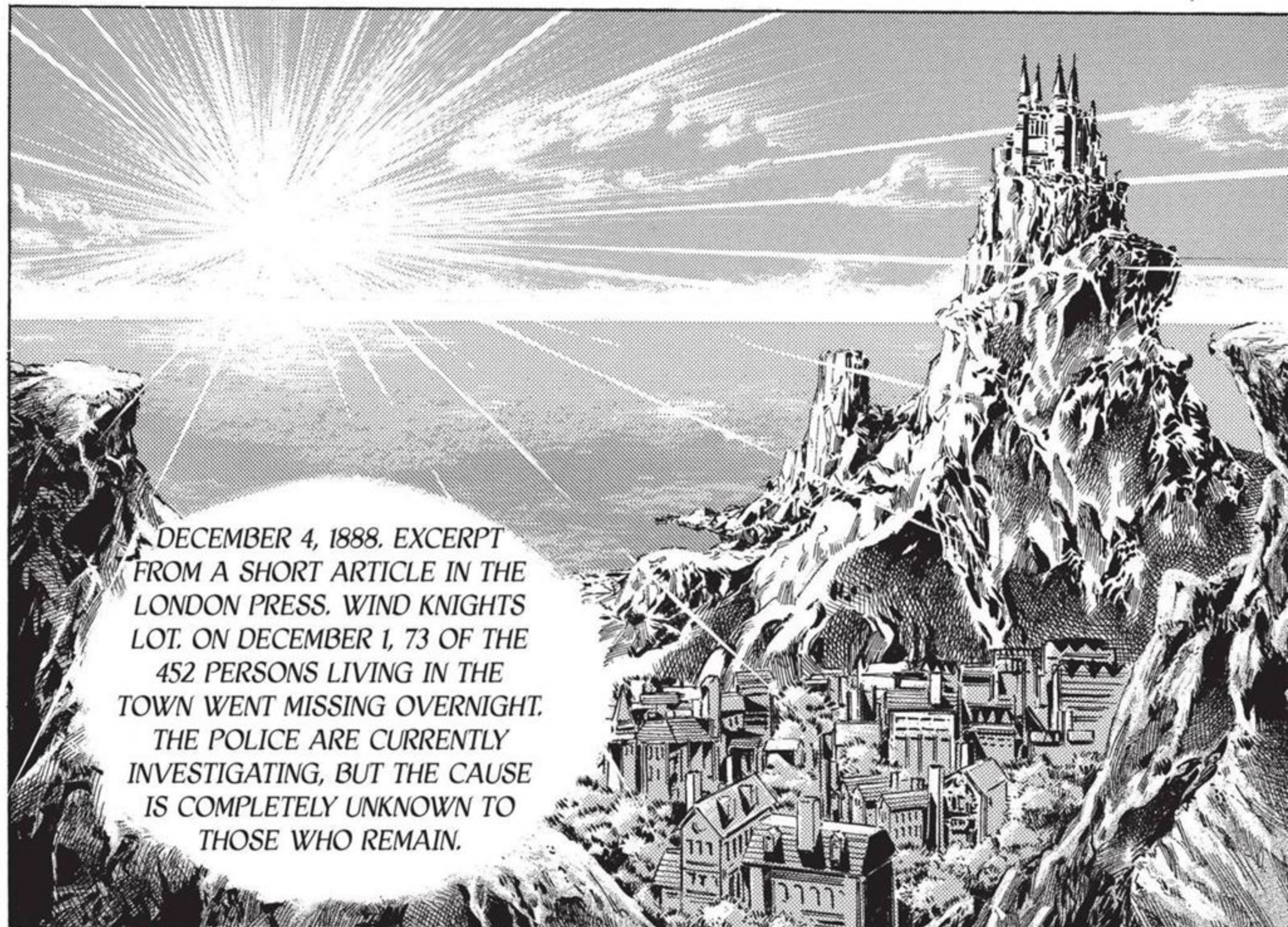
I HAVE...
TO MOVE
MY ARM...
BEFORE THE
HAMON...



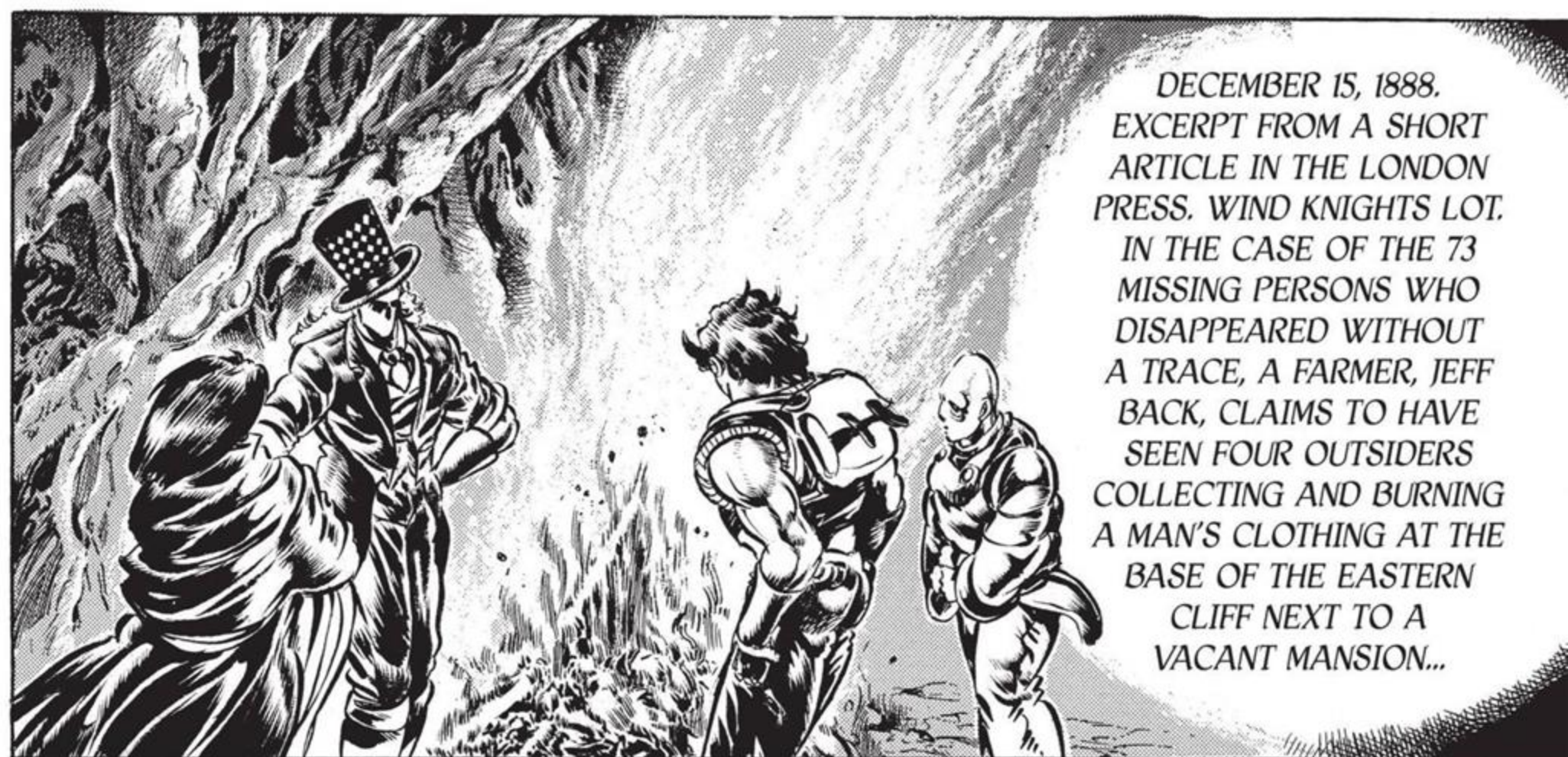
BEFORE
IT...



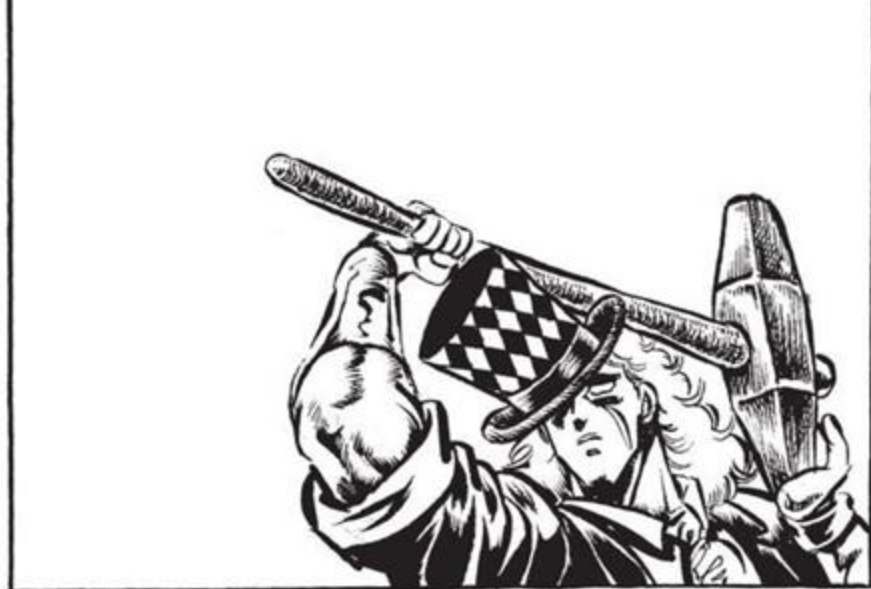




DECEMBER 4, 1888. EXCERPT
FROM A SHORT ARTICLE IN THE
LONDON PRESS. WIND KNIGHTS
LOT. ON DECEMBER 1, 73 OF THE
452 PERSONS LIVING IN THE
TOWN WENT MISSING OVERNIGHT.
THE POLICE ARE CURRENTLY
INVESTIGATING, BUT THE CAUSE
IS COMPLETELY UNKNOWN TO
THOSE WHO REMAIN.



DECEMBER 15, 1888.
EXCERPT FROM A SHORT
ARTICLE IN THE LONDON
PRESS. WIND KNIGHTS LOT.
IN THE CASE OF THE 73
MISSING PERSONS WHO
DISAPPEARED WITHOUT
A TRACE, A FARMER, JEFF
BACK, CLAIMS TO HAVE
SEEN FOUR OUTSIDERS
COLLECTING AND BURNING
A MAN'S CLOTHING AT THE
BASE OF THE EASTERN
CLIFF NEXT TO A
VACANT MANSION...



...AND
SMASHING IT
TO PIECES
WITH A
HAMMER.



ADDITIONALLY,
ONE OF THE
FOUR MEN
WAS SPOTTED
REMOVING A
STRANGE MASK
FROM THE
MANSION...



THIS IS
IT. IT'LL
BE OUR
SECRET.

POLICE BELIEVE THAT
THESE MEN ARE CONNECTED
TO THE MISSING PERSONS
CASE AND ARE
CURRENTLY STILL
INVESTIGATING.



EXCERPT FROM
A STOLEN PROPERTY
REPORT. ON THE NIGHT
OF THE INCIDENT,
FISHERMAN DAN HAMAR
REPORTED HIS BOAT
WAS STOLEN BY
A MAN OF ASIAN
DESCENT. THE BOAT
HAS YET TO
BE FOUND...

THE YEAR AFTER, ON
FEBRUARY 2, 1889. EXCERPT
FROM THE LONDON PRESS,
SOCIETY. JONATHAN JOESTAR,
HEIR TO THE JOESTAR
FAMILY, MARRIES MISS ERINA,
ONLY DAUGHTER OF THE
PENDLETON FAMILY. THEY'LL
BE HEADING OFF TO AMERICA
TOMORROW (FEBRUARY 3)
FOR THEIR HONEYMOON!



LONDON PRESS

After The World

THERE
WE
GO!

WHOOOP!

RUSTLE

RUSTLE

HEY, THAT
GUY DIDN'T
PAY FOR
HIS FOOD!

WHOOSH

IT'S ALREADY
THIS LATE?! THE
NEWLYWEDS'LL
BE OFF SOON!

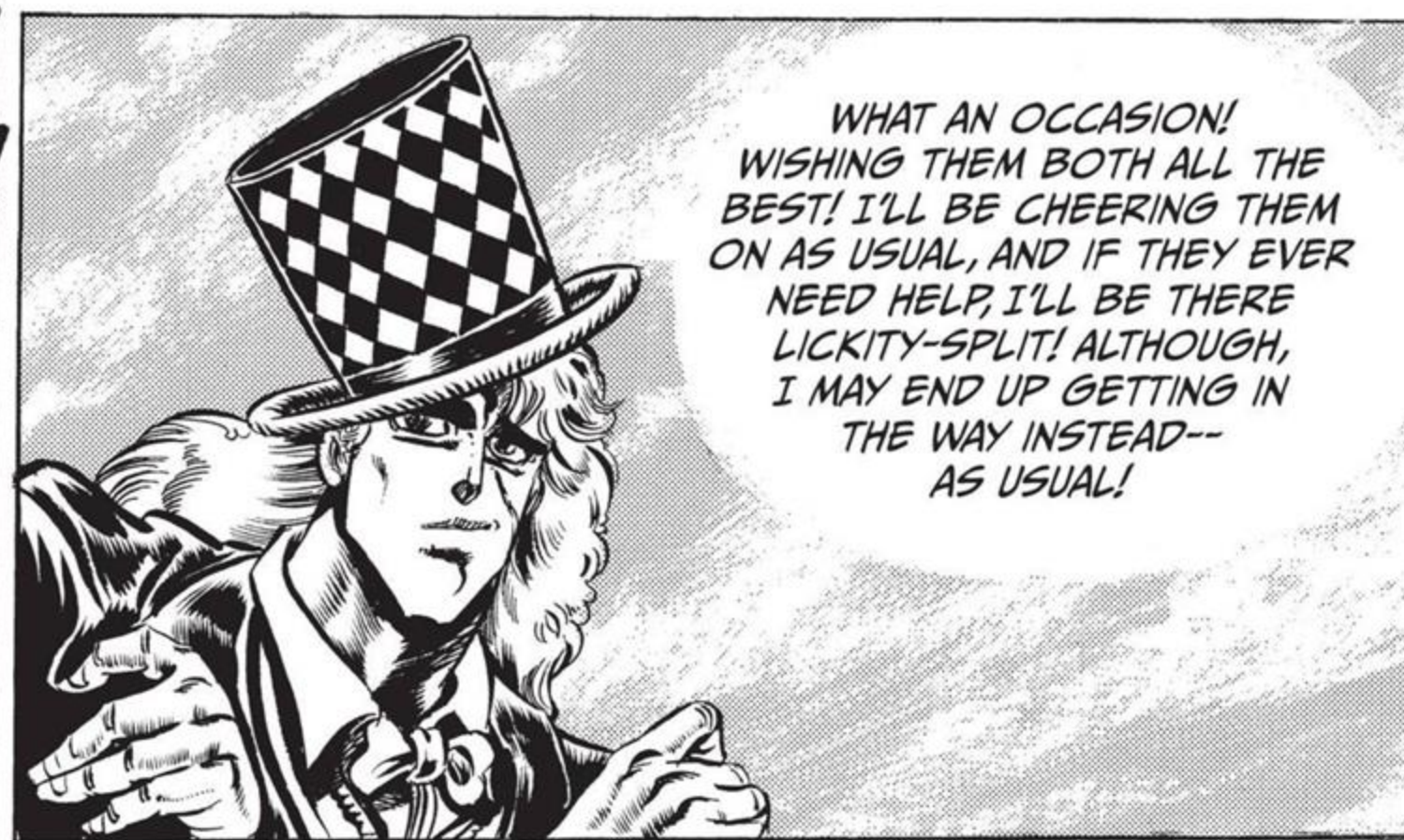
SORRY 'BOUT
THAT! THE
BOAT'S ABOUT
TA LEAVE AND
WE GOTTA GET
THIS THING ON
OR ELSE WE
WON'T GET
PAID!

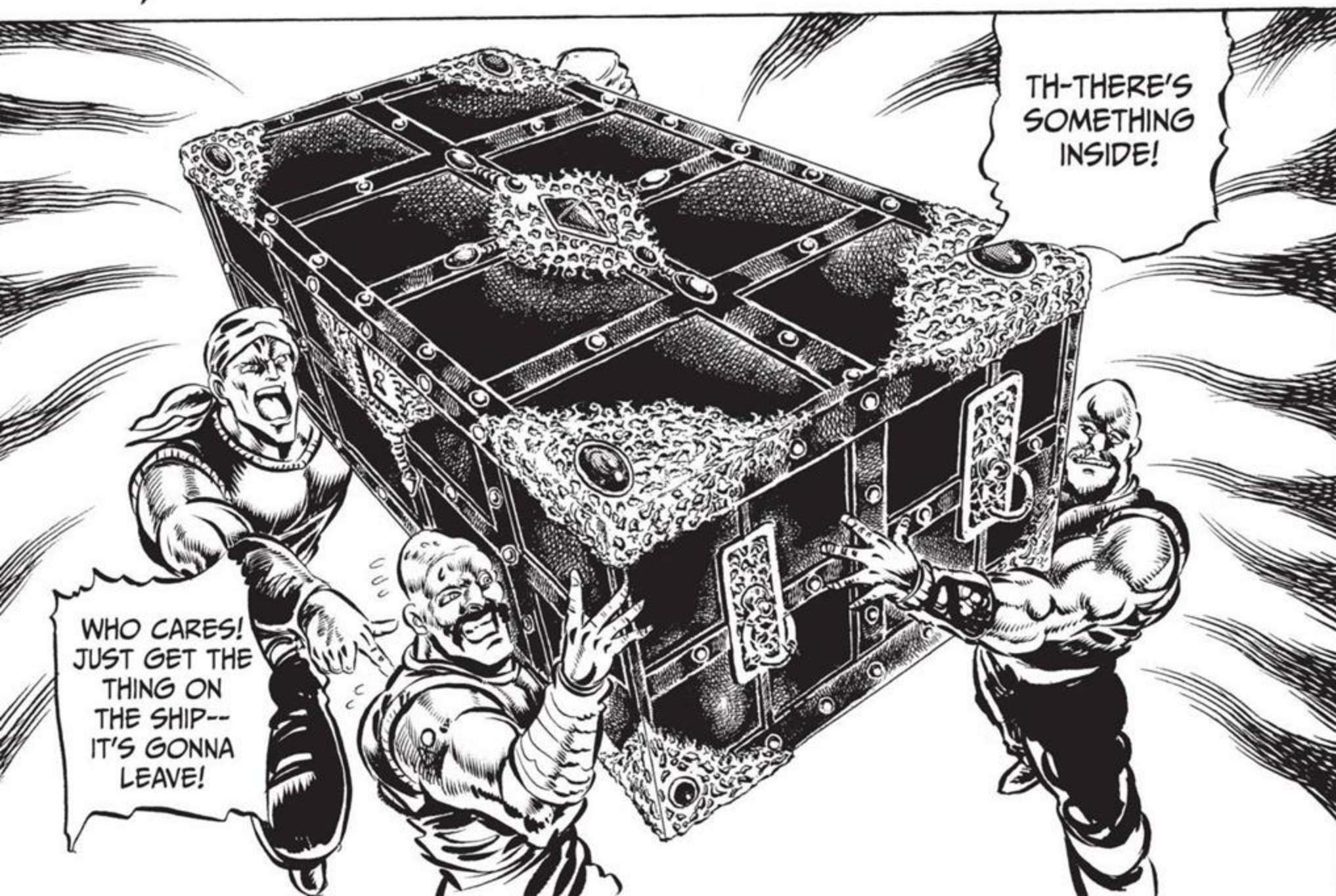
HEY,
WATCH
WHERE
YOU'RE
WALKING!

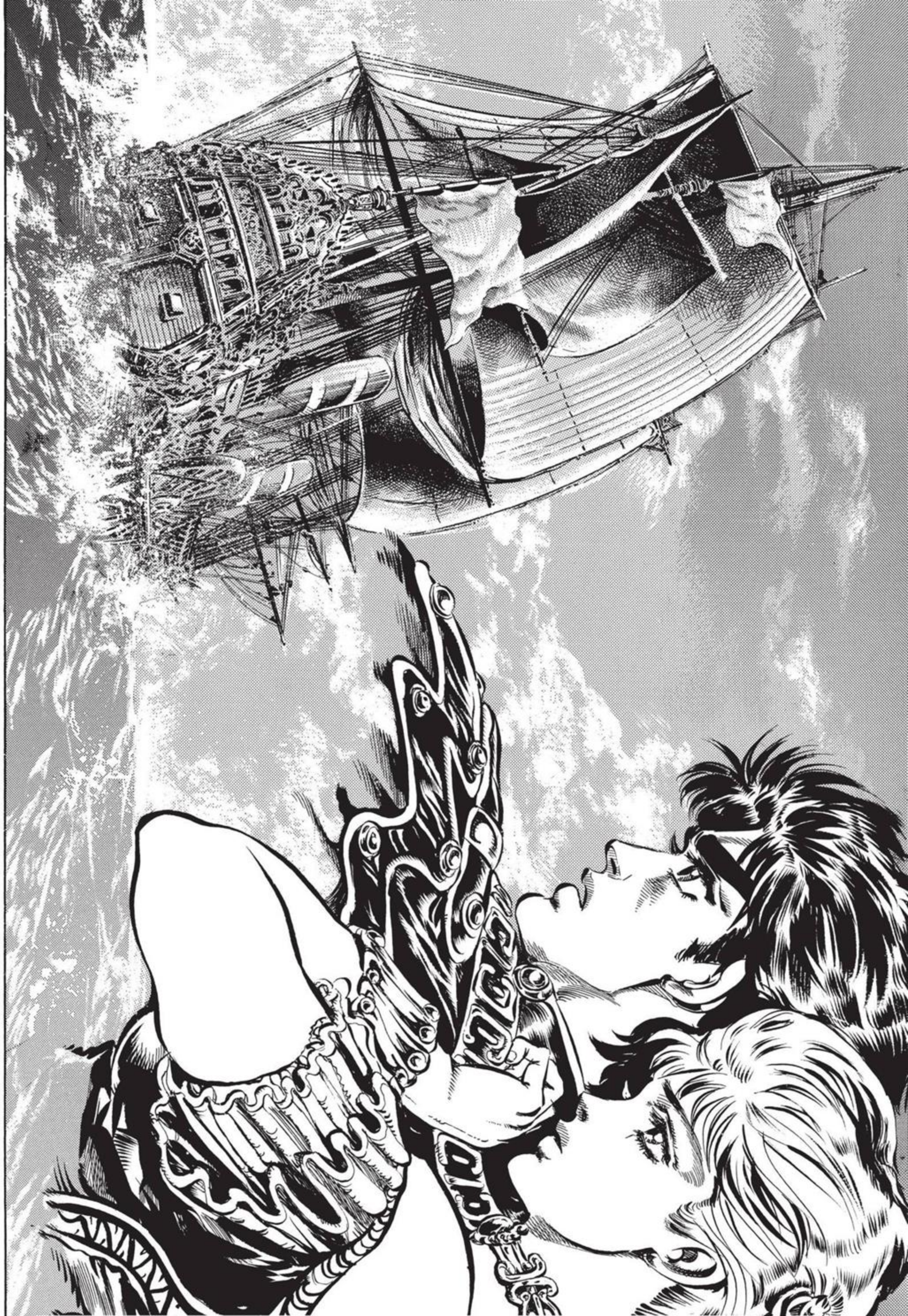
THUNK

LET'S
GET
GOIN',
GUYS!

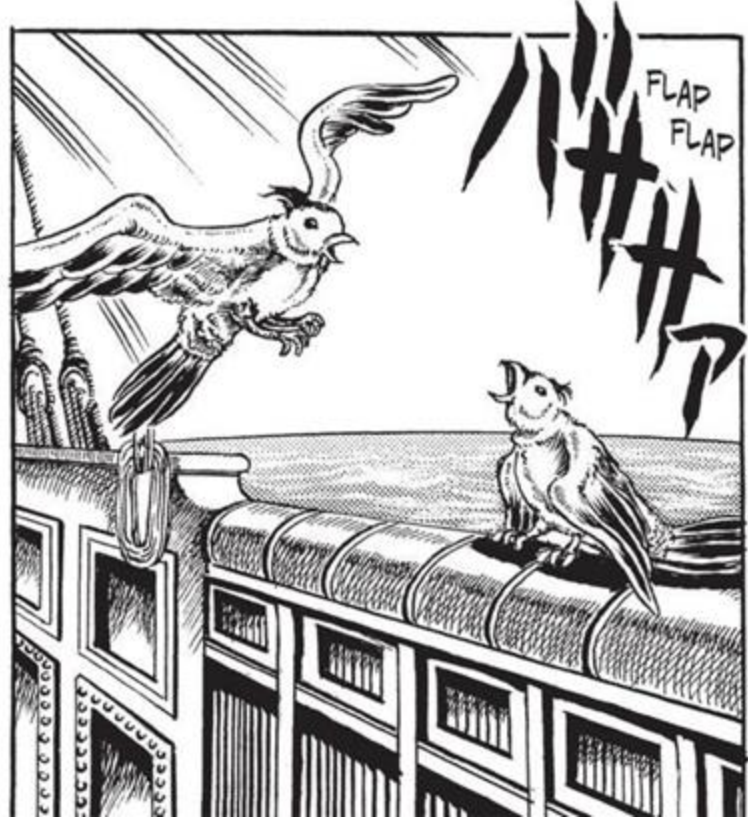
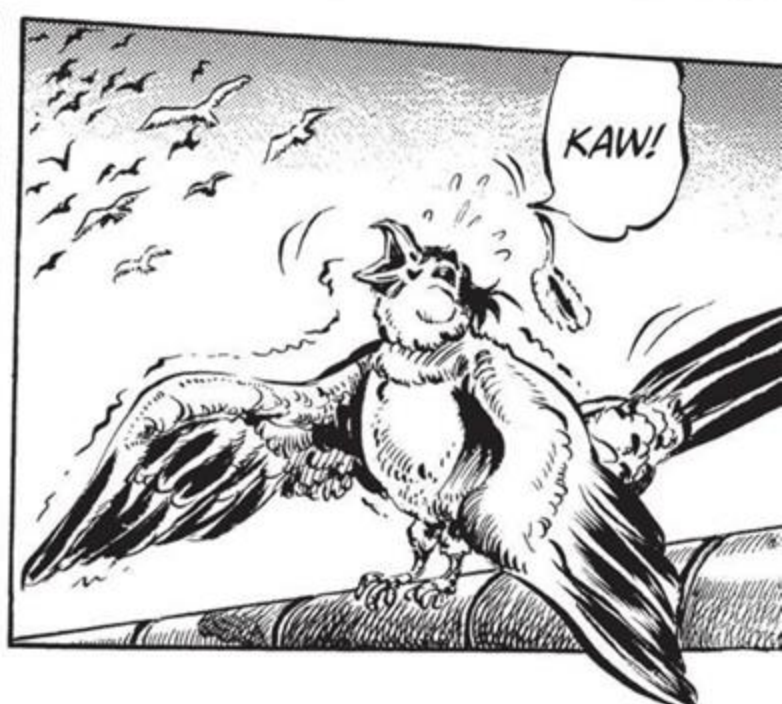
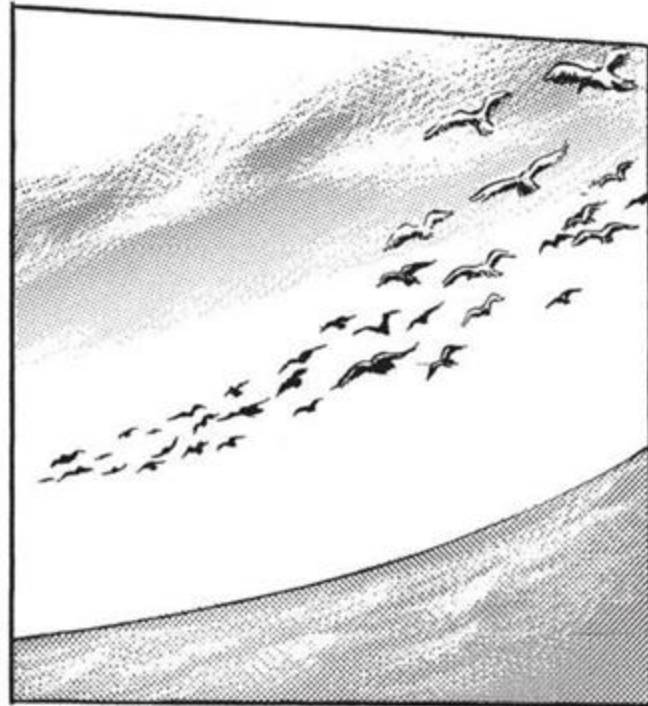
OH,
PER-
FECT!
THE
BOAT
HASN'T
LEFT
YET!!















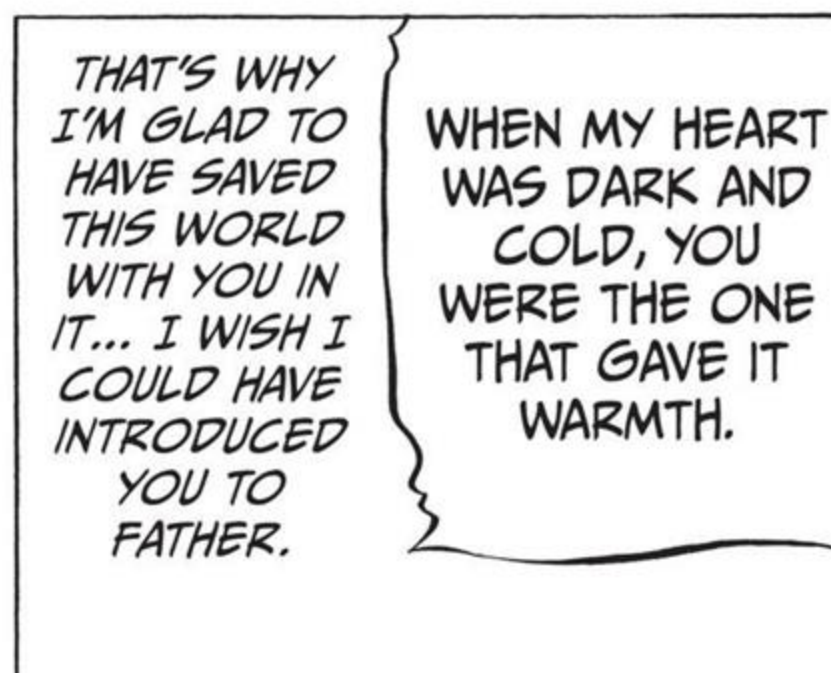
WHEN WE WERE KIDS,
YOU KNEW THAT IF THE
BULLIES FOUND OUT
WHO YOU WERE THAT
YOU'D GET BEATEN UP
EVEN MORE, AND YET,
YOU SHOWED THAT
HANDKERCHIEF WITH
YOUR NAME ON IT. I'M
HAPPY THAT THE NOBLE
JONATHAN JOESTAR IS
HERE IN MY ARMS!

BECAUSE
I'M GLAD
YOU'RE
HERE.



THESE
ARE
TEARS
OF
HAPPI-
NESS.

WHY
ARE YOU
CRYING?



THAT'S WHY
I'M GLAD TO
HAVE SAVED
THIS WORLD
WITH YOU IN
IT... I WISH I
COULD HAVE
INTRODUCED
YOU TO
FATHER.

WHEN MY HEART
WAS DARK AND
COLD, YOU
WERE THE ONE
THAT GAVE IT
WARMTH.



I FEEL
THE
SAME
WAY.



JUST A
LITTLE...
JUST TRY
A LITTLE
BIT!



NO...
I'VE NEVER
HAD ALCOHOL
BEFORE!

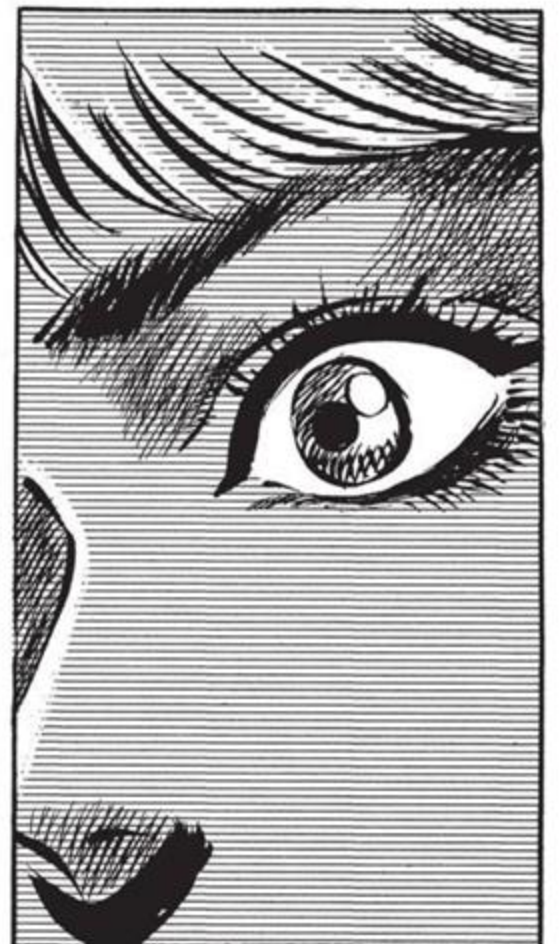


GIVE IT
A TRY!

IT'S
NOT THAT
STRONG.



HERE...







AH!



JONA-
THAN
?



DIO,
H-HE'S...



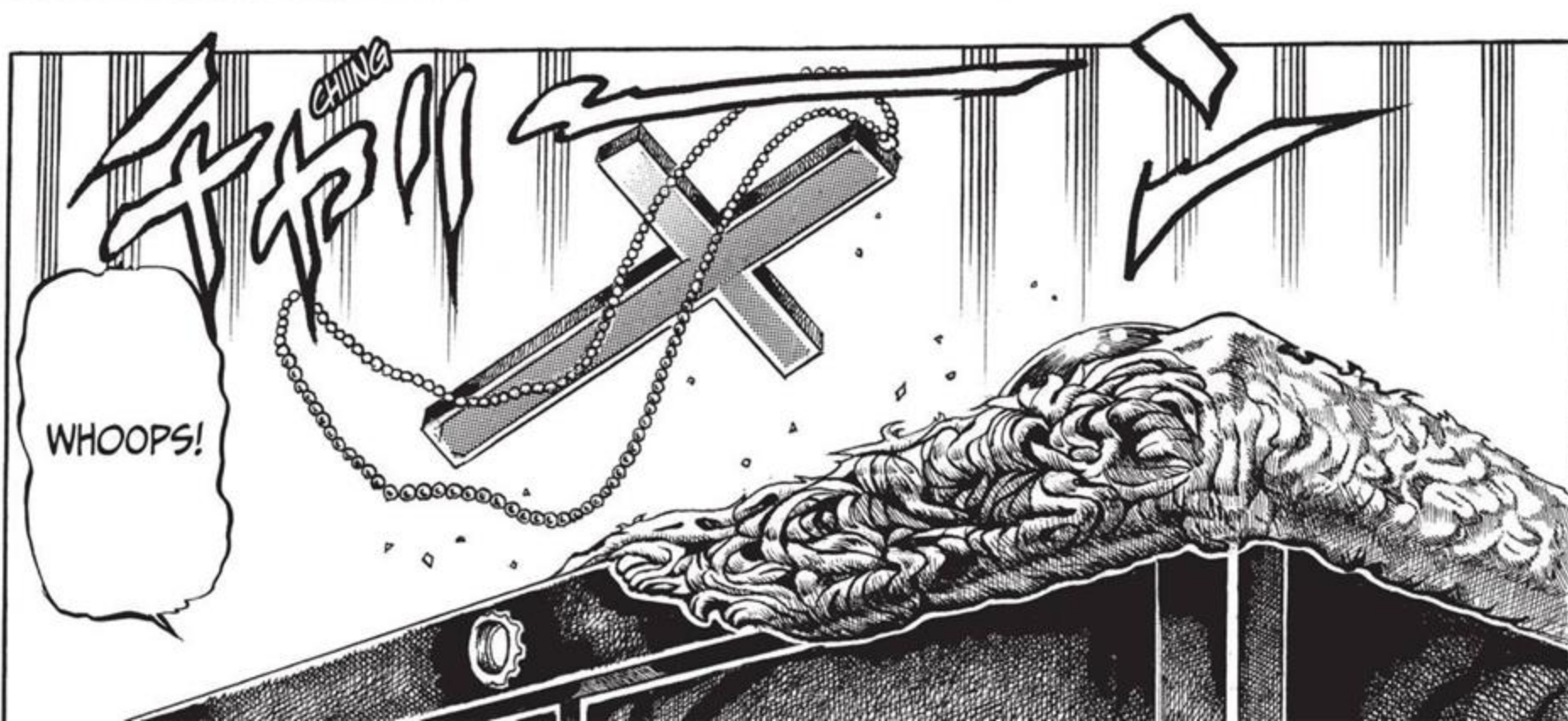
N-NO,
THAT'S
CRAZY!

C-COULD
IT BE...

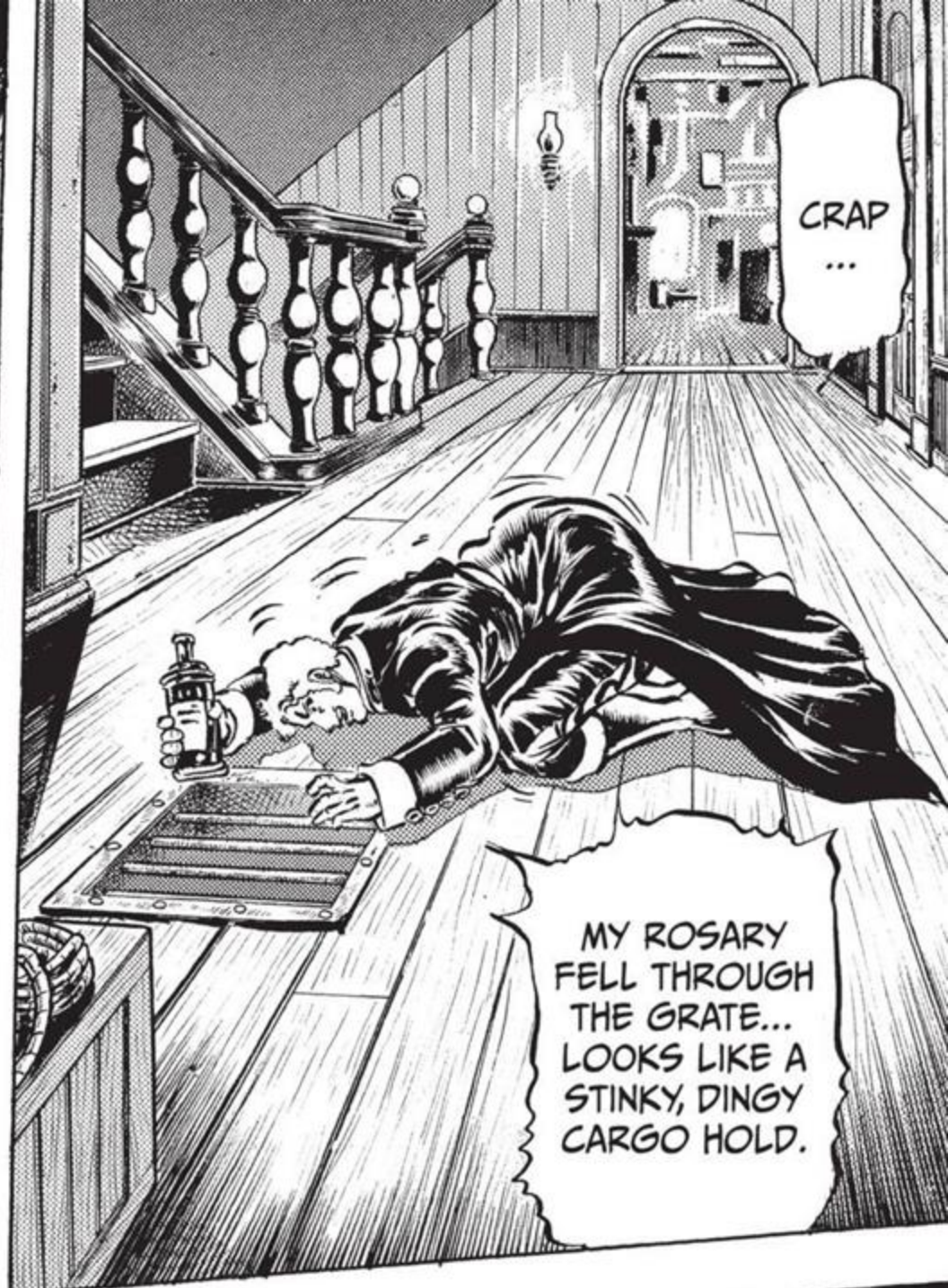
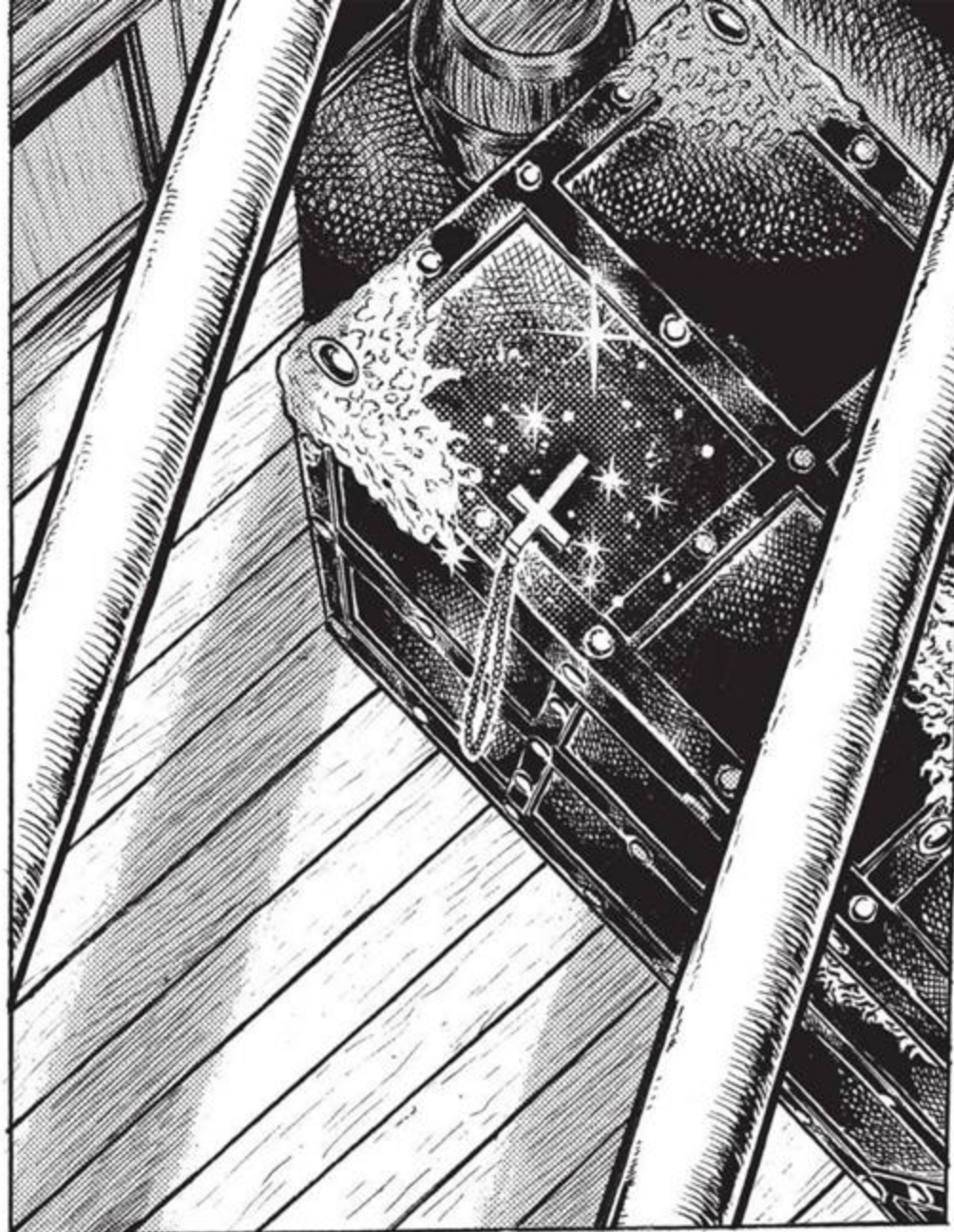


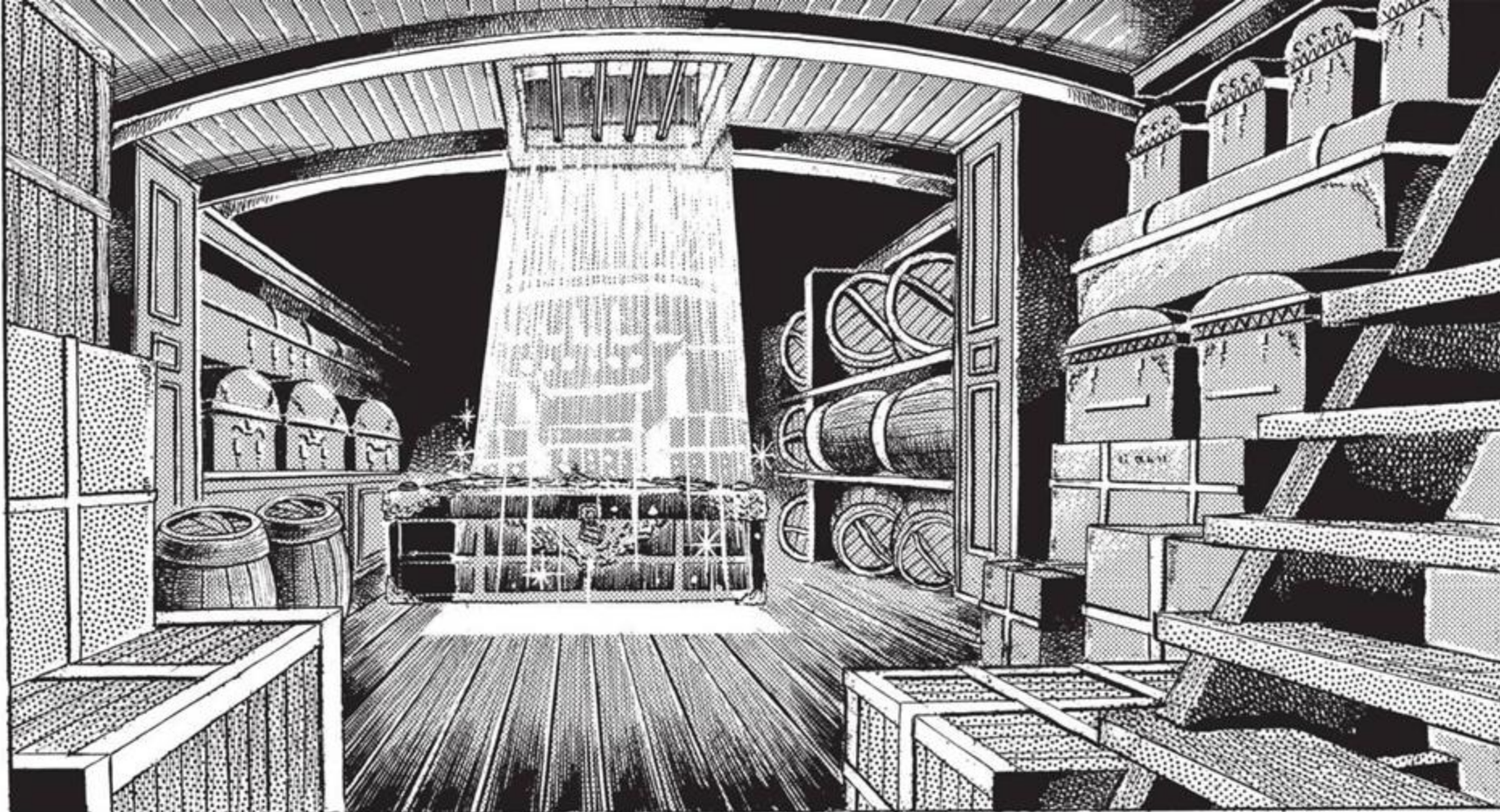
?!

ERINA! HEAD
STRAIGHT BACK
TO THE ROOM
AND LOCK THE
DOOR BEHIND
YOU! DON'T
FORGET!



WHOOOPS!

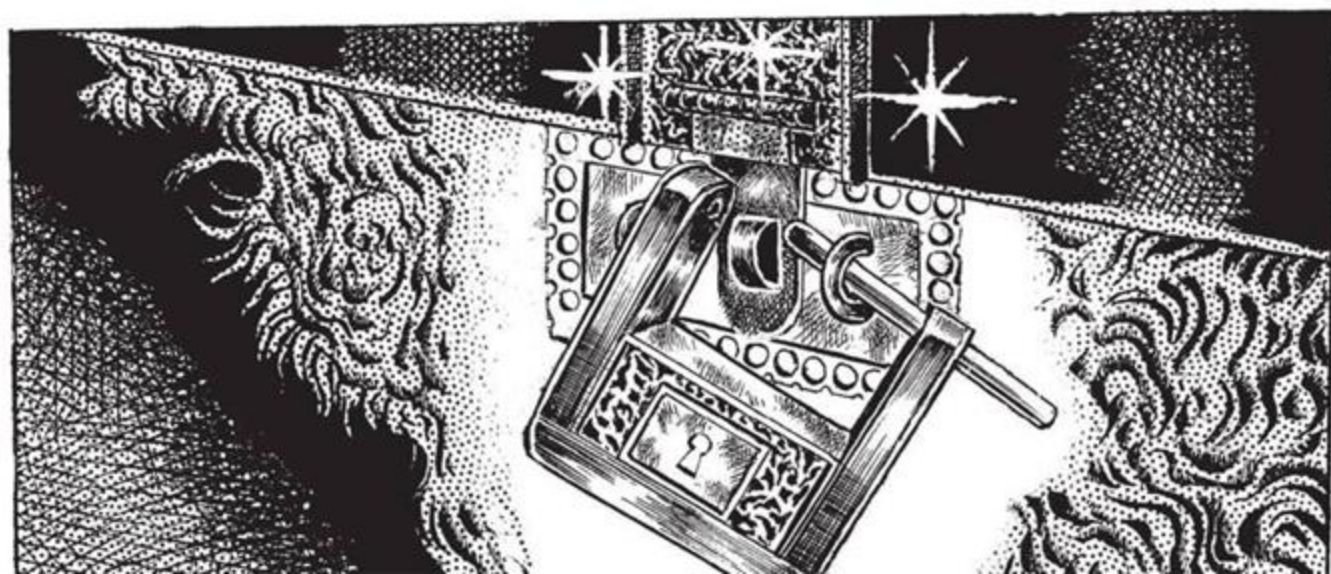




STURDY-
LOOKING BOX
THERE...
IT'S LIKE
A SAFE!
SOMETHING
IMPORTANT
MUST BE IN
THERE.



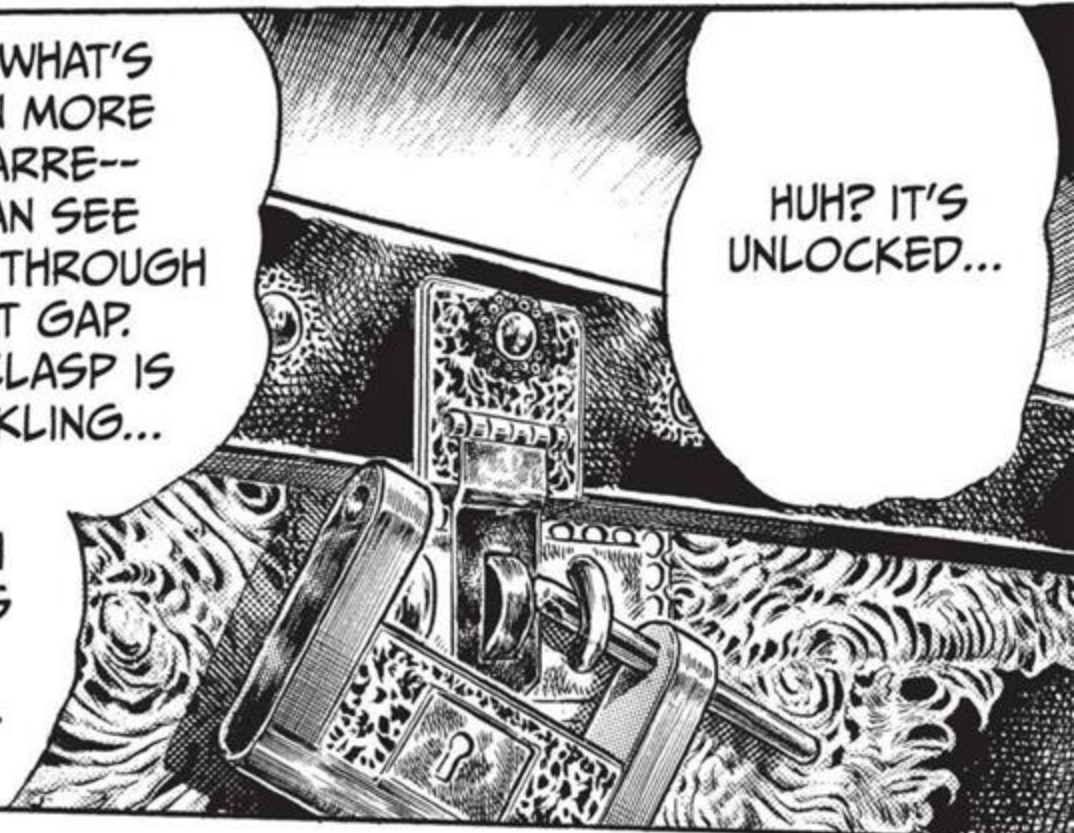
HM?





AND WHAT'S
EVEN MORE
BIZARRE--
I CAN SEE
INSIDE THROUGH
THAT GAP.
THE CLASP IS
SPARKLING...

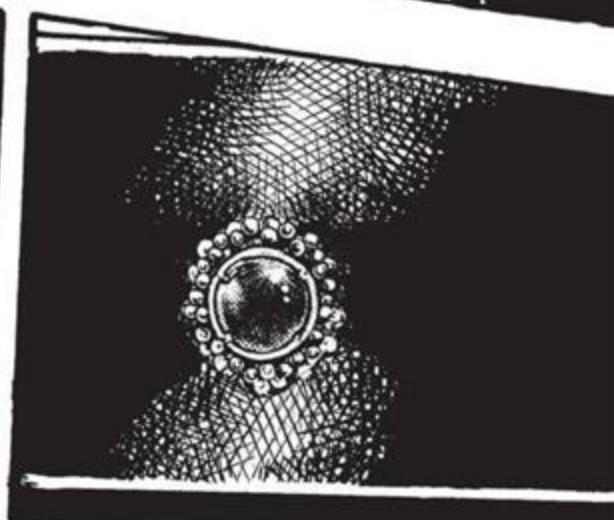
WHICH
MEANS
THIS
BOX...



HUH? IT'S
UNLOCKED...



...IS
LOCKED
FROM THE
INSIDE!







MASTER DIO...
I HAVE LURED
HIM HERE AS YOU
REQUESTED.



MY
BODY...
HAS IT
ARRIVED
...?



D-
DIO!

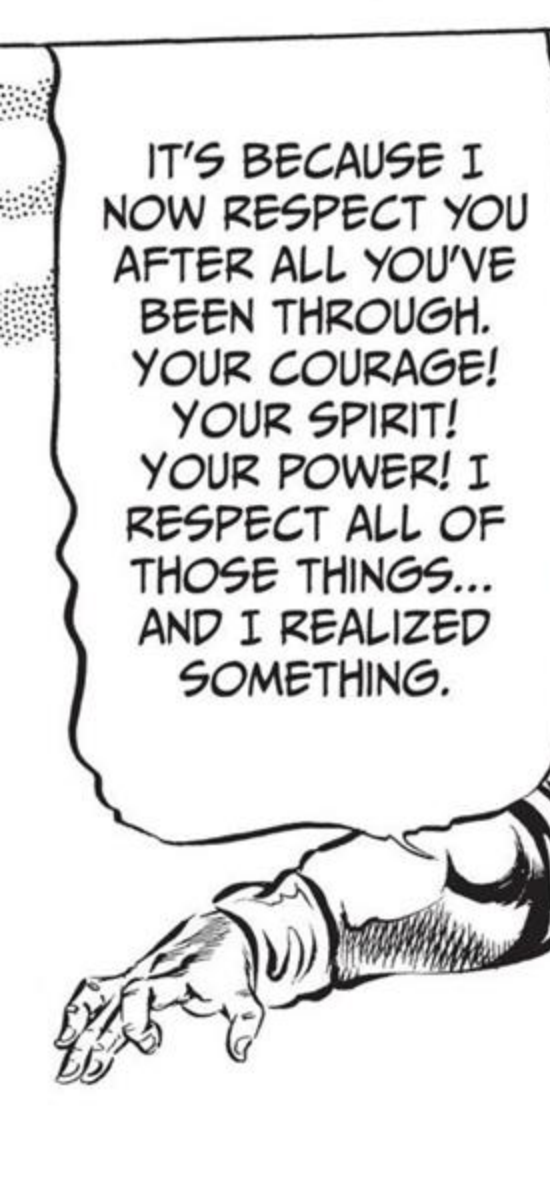


D-
DIO!!

JOJO...
LOOK AT ME,
DIO, IN THIS
PITIFUL STATE!
I CHOSE...
I CHOSE TO
SEE YOU LIKE
THIS!



DOOM
DOOM
DOOM



IT'S BECAUSE I
NOW RESPECT YOU
AFTER ALL YOU'VE
BEEN THROUGH.
YOUR COURAGE!
YOUR SPIRIT!
YOUR POWER! I
RESPECT ALL OF
THOSE THINGS...
AND I REALIZED
SOMETHING.



WHY WOULD
I CHOOSE
TO SEE YOU
IN SUCH A
STATE, YOU
ASK?



THUS...

WE
ARE
ONE
IN THE
SAME
IN THIS
WORLD
OF OURS
...



IF THERE IS
A GOD THAT
CONTROLS
OUR FATE,
THEN THERE
CERTAINLY IS NO
RELATIONSHIP
BETTER
CALCULATED
THAN OURS!

JOJO...
IF IT WASN'T
FOR YOU, I
NEVER WOULD
HAVE RECEIVED
THE POWER
OF THE STONE
MASK... BUT AT
THE SAME TIME,
IT IS YOU WHO
HAS KEPT ME
FROM TAKING
THE WORLD
FOR MY OWN!



I SHALL
CAUSE YOU
NO PAIN!
THAT IS
MY FINAL
GESTURE
TO YOU, MY
RIVAL!

I MUST TAKE
THE BODY
OF THE ONLY
PERSON IN
THIS WORLD
I RESPECT,
MAKE IT MY
OWN, AND
LIVE OUT
ETERNITY
WITH IT!
THAT IS MY
DESTINY!



ARGH...
THOSE
EYES
OF HIS!
THIS ISN'T
GOOD!



LIVE AS ONE WITH
ME AS MY BODY,
JOJO!



JONATHAN!!

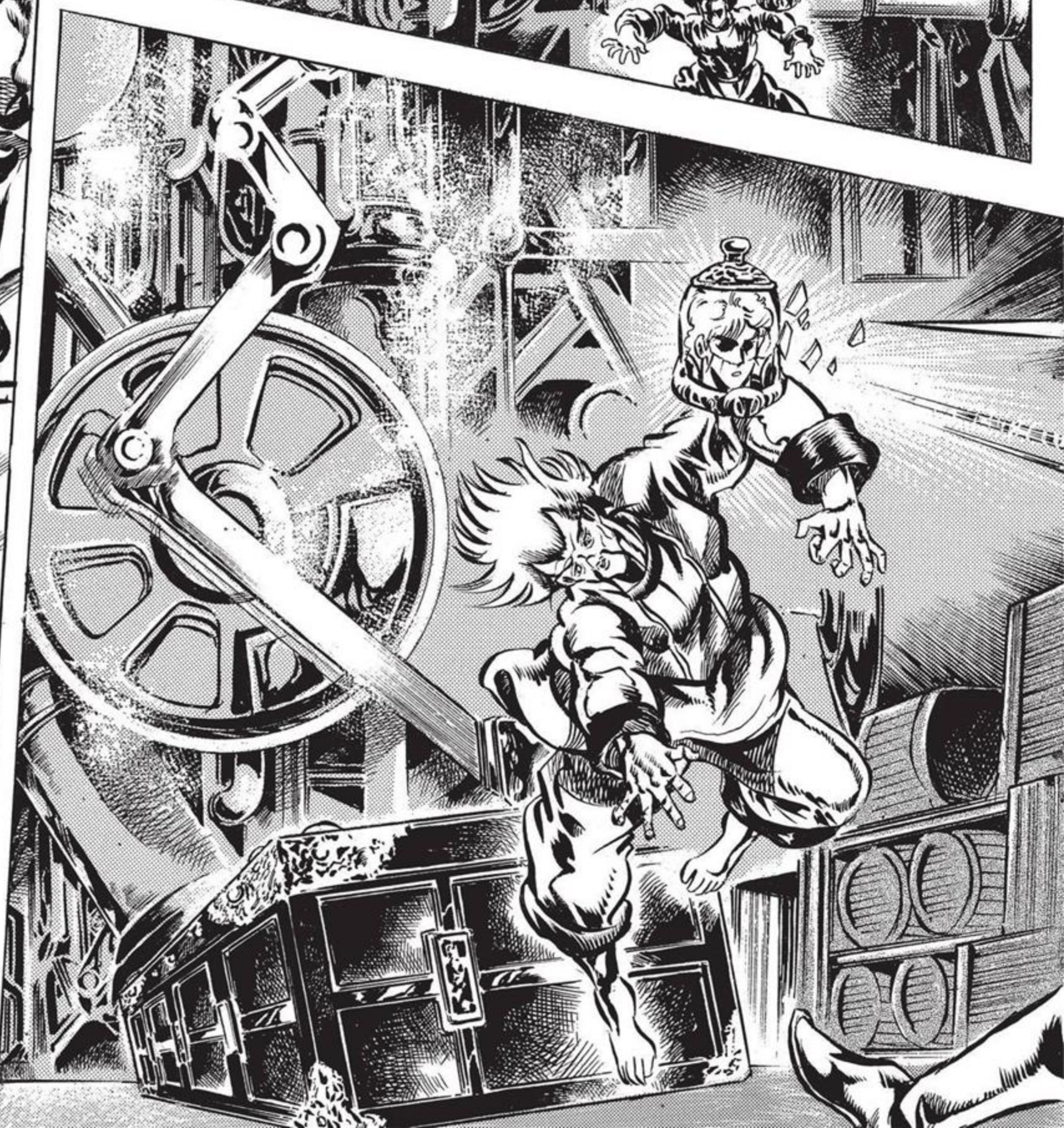
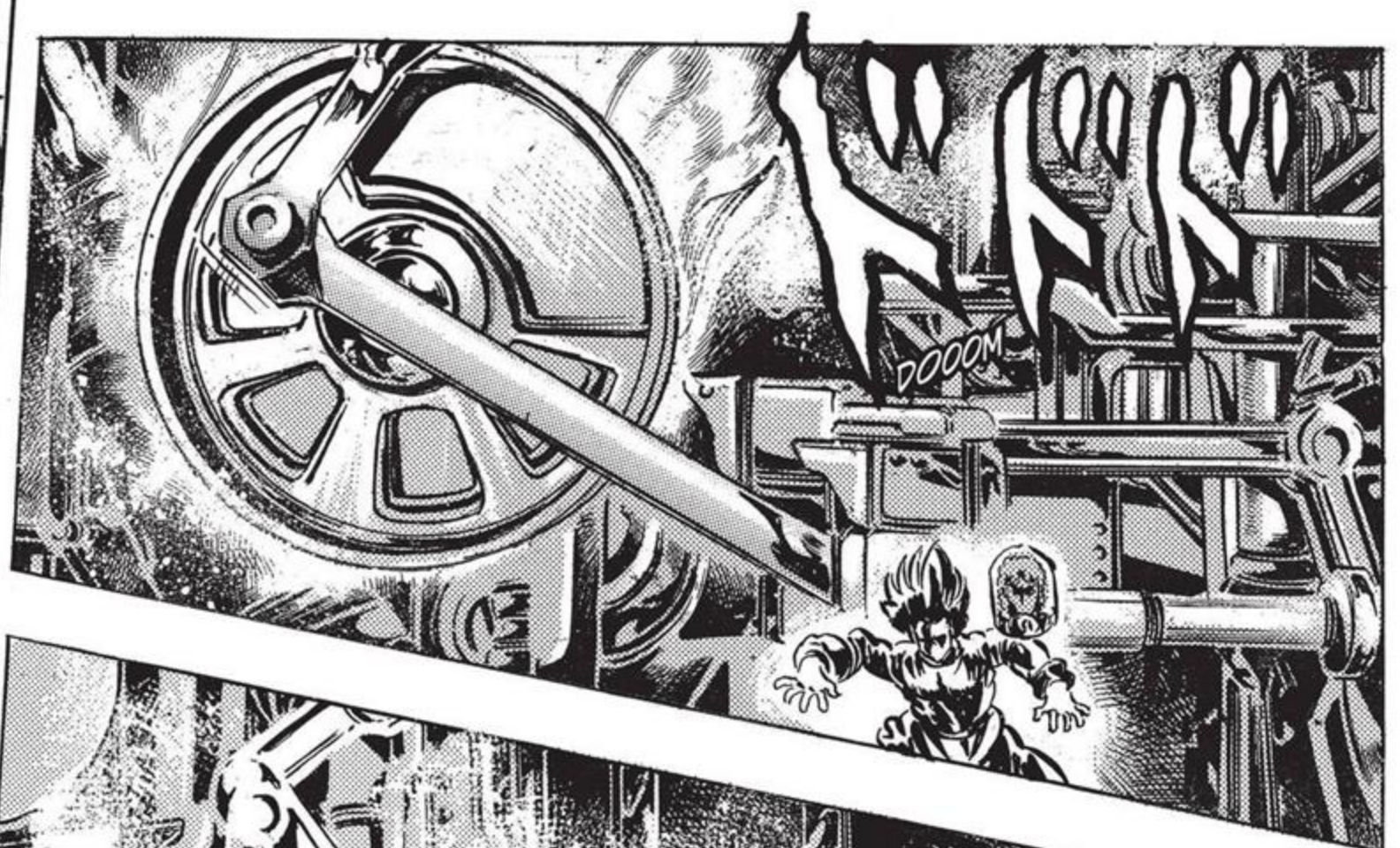






I BOARDED
THIS BOAT IN
ORDER TO
MAKE JOJO'S
BODY MY
OWN!









ERI...
NA...



J...
JONATHAN!



NO PAIN...
A SHOT
THAT WILL
KILL HIM
INSTANTLY.

HMPH...
IF ONLY HE DIDN'T
TRY TO DODGE.
I WANTED TO
SHOOT HIM RIGHT
BETWEEN THE
EYES...

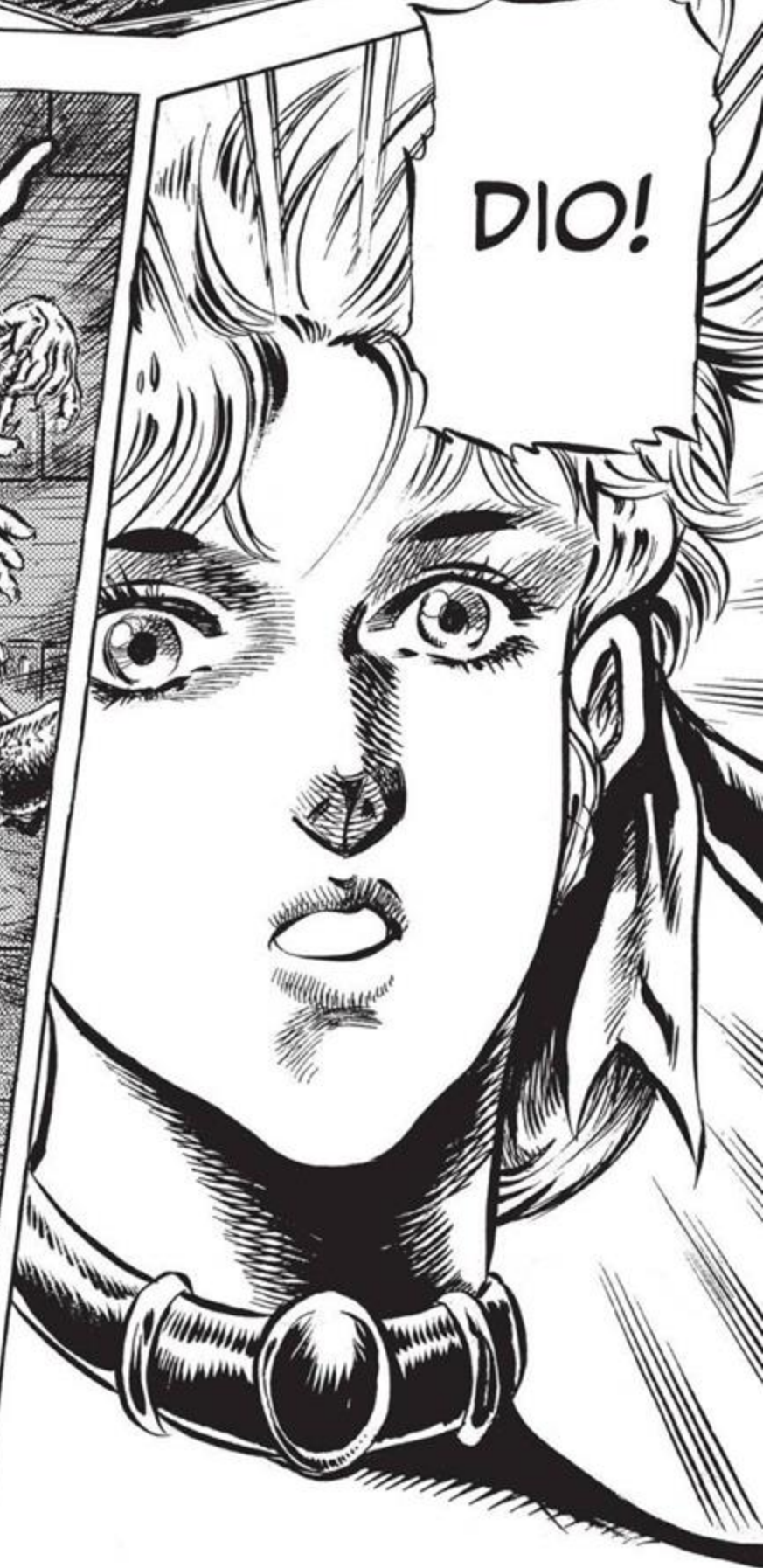




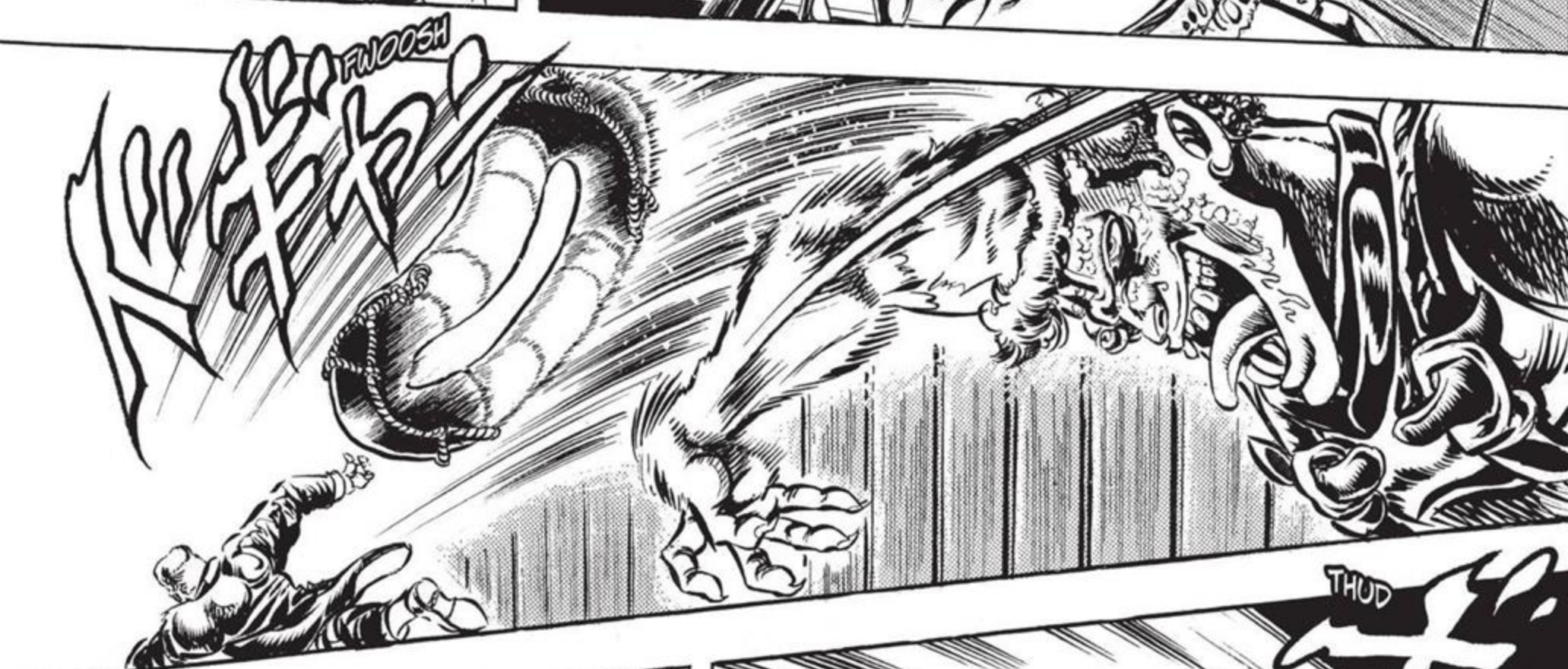
DID JOJO
NOT TELL YOU
STORIES OF HOW
I LURKED IN THE
DARKNESS? I'M
IN A PITIFUL STATE
RIGHT NOW, BUT
YOU PROBABLY
REMEMBER
WHO I AM...

YOUR EVERYDAY
LIFE WAS SNATCHED
AWAY AND NOW
YOU'RE IN HELL...
YOU CAN'T
COMPREHEND
WHAT'S HAPPENING
AND YOU
CAN'T SPEAK...
AM I RIGHT?

RIGHT, ERINA
PENDLETON?
OR, IT SEEMS
YOU'VE MARRIED,
SO I SUPPOSE
I SHOULD CALL
YOU MRS. ERINA
JOESTAR...



DIO!





AND I SUPPOSE
WE'LL BE HEADED
ON TO AMERICA
FROM HERE!

AS YOU ORDERED, I
DRANK THE BLOOD
OF ONE PERSON, AND
IT SEEMS AS IF THE
MAJORITY OF THE BOAT
IS NOW ON "OUR SIDE!"
UWEE-HEE-HEE!



I CAN'T SPEAK... I
CAN'T SPEAK! MORE
IMPORTANTLY, I CAN'T
BREATHE! I NEED A
BREATH... ERINA...
OH, ERINA, PLEASE!

MY HAMON...
IT WON'T
WORK!



SMIRK



HE IS THE ONE
THAT PUT ME IN
THIS POSITION,
AND I RESPECT
THAT... SO TAKE
OFF HIS HEAD,
QUICKLY AND
PAINLESSLY!

I WON'T
STAND
FOR ANY
HUMILIATION
OF JOJO!



I HAVE
SOME
PAYBACK
FOR HIM...
SHALL WE
HAVE SOME
FUN?

OR
PERHAPS...
IT MAY ONLY
BE A FEW
MINUTES, SO
SHALL WE
WATCH HIM
SUFFOCATE?

KAHH! ...
MASTER DIO,
LOOK! HE CAN
NO LONGER
BREATHE.
THEREFORE,
HE CAN'T USE
HIS HAMON
TECHNIQUE!

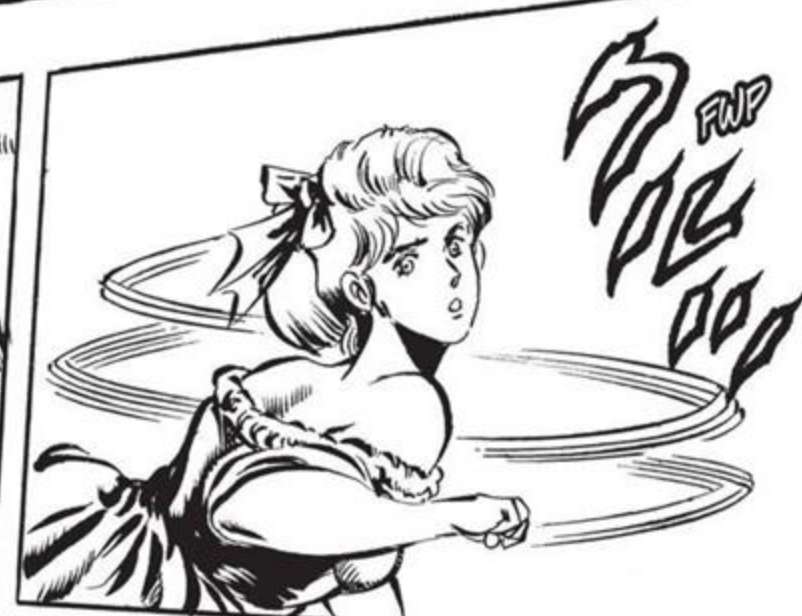
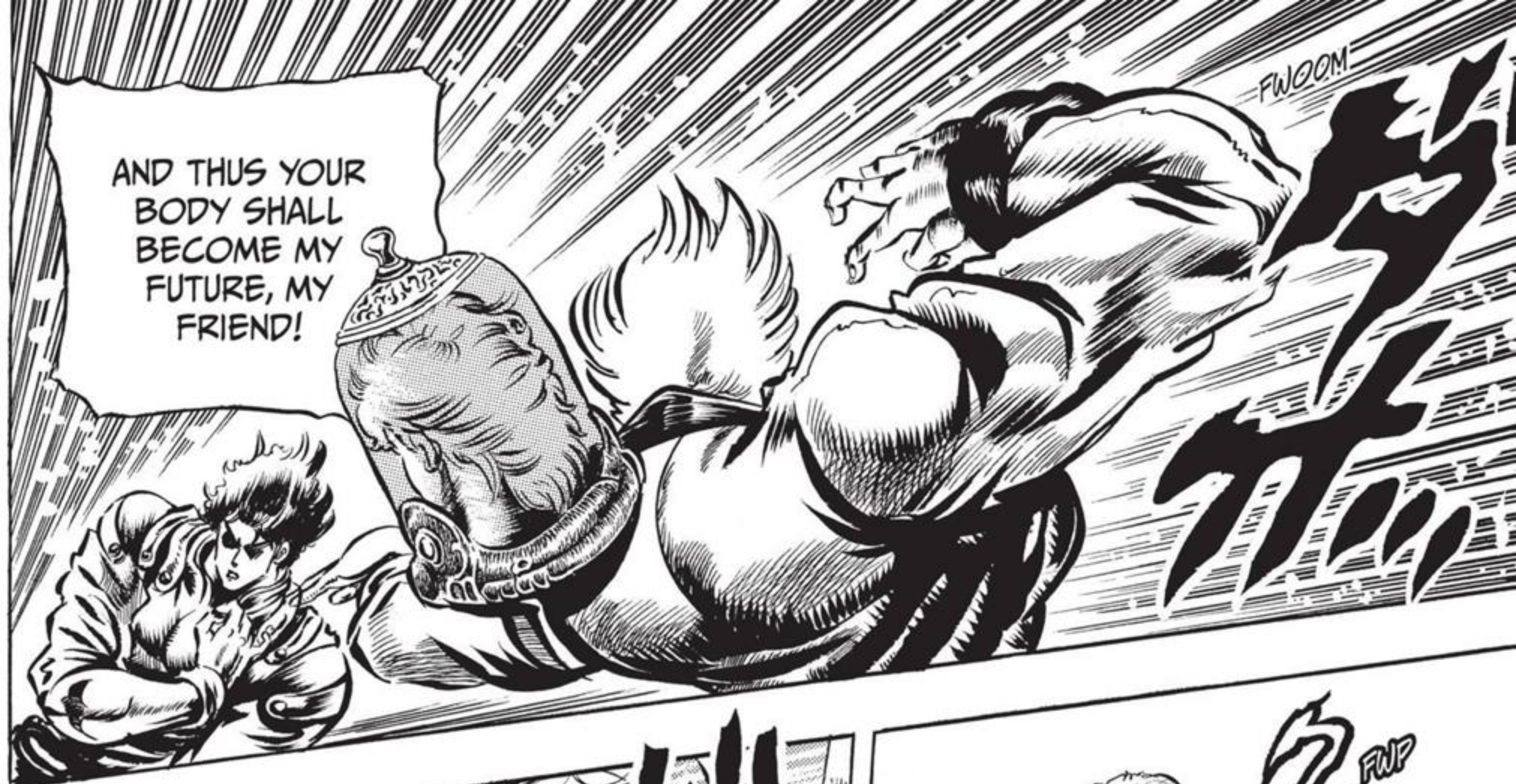


UH, YES,
MASTER
DIO.



HEY,
WANG
CHAN.







I'LL YANK OUT
WHAT'S LEFT
OF YOUR
BRAIN WITH MY
FINGERS!



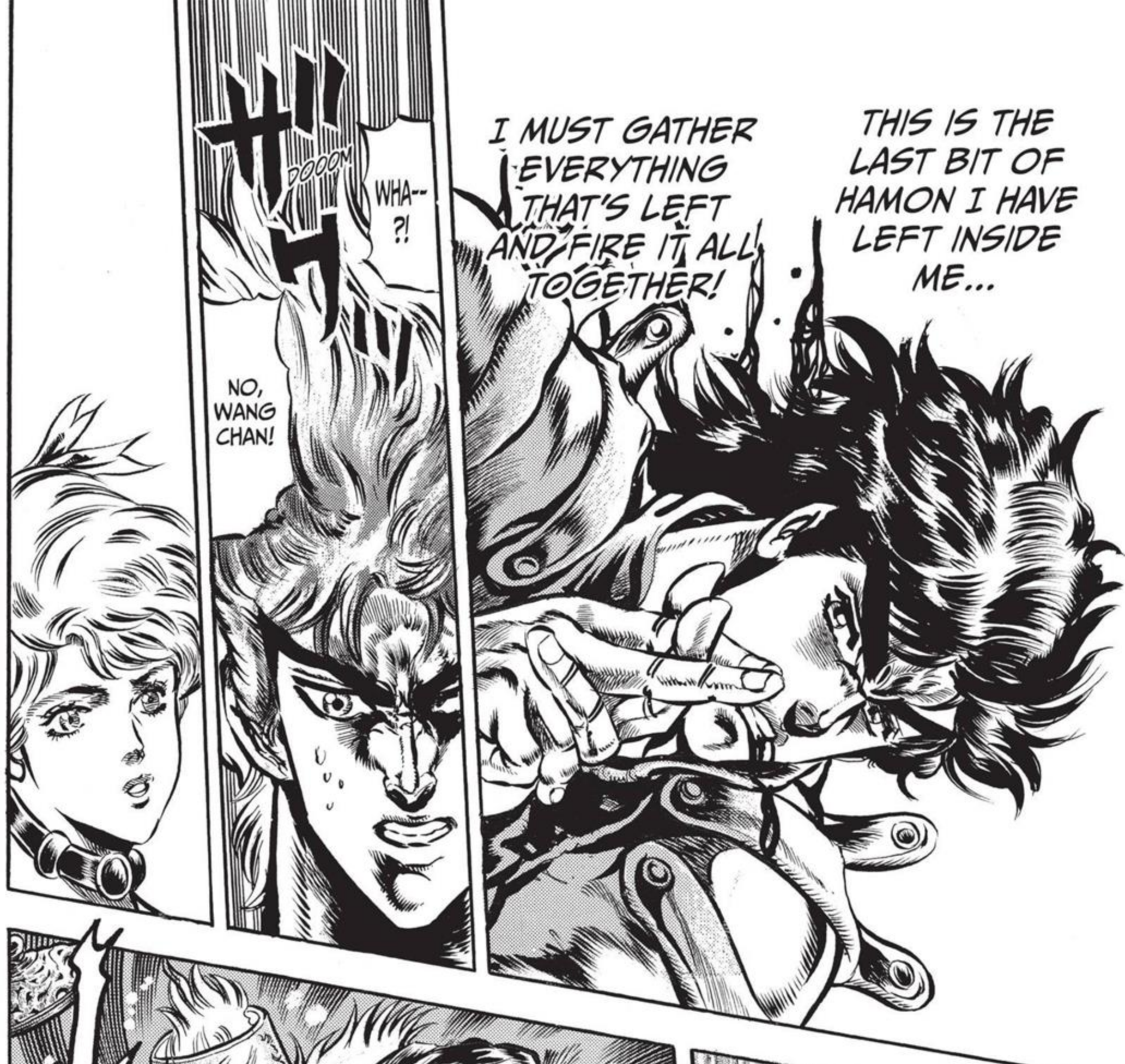
SHAAAAH! WE NEEDN'T
WORRY ABOUT THAT!
NOW IT'S TIME FOR
ME TO FINISH HIM
OFF! MASTER THINKS
TOO HIGHLY OF HIM!
I HAVE HIM AND HIS
HAMON TO THANK
FOR THIS TERRIBLE
SCAR! MASTER DIO'S
SCARS MAY HEAL, BUT
MINE WILL LAST FOR
ETERNITY!

GAH...BE
CAREFUL OF
ANY STRANGE
MOVEMENTS!
KEEP YOUR
DISTANCE!
HE MAY
HAVE SOME-
THING UP
HIS SLEEVE
AT THE
LAST
SECOND!



ERINA...
NOT
YOU...!





I MUST GATHER
EVERYTHING
THAT'S LEFT
AND FIRE IT ALL
TOGETHER!

THIS IS THE
LAST BIT OF
HAMON I HAVE
LEFT INSIDE
ME...

NO,
WANG
CHAN!



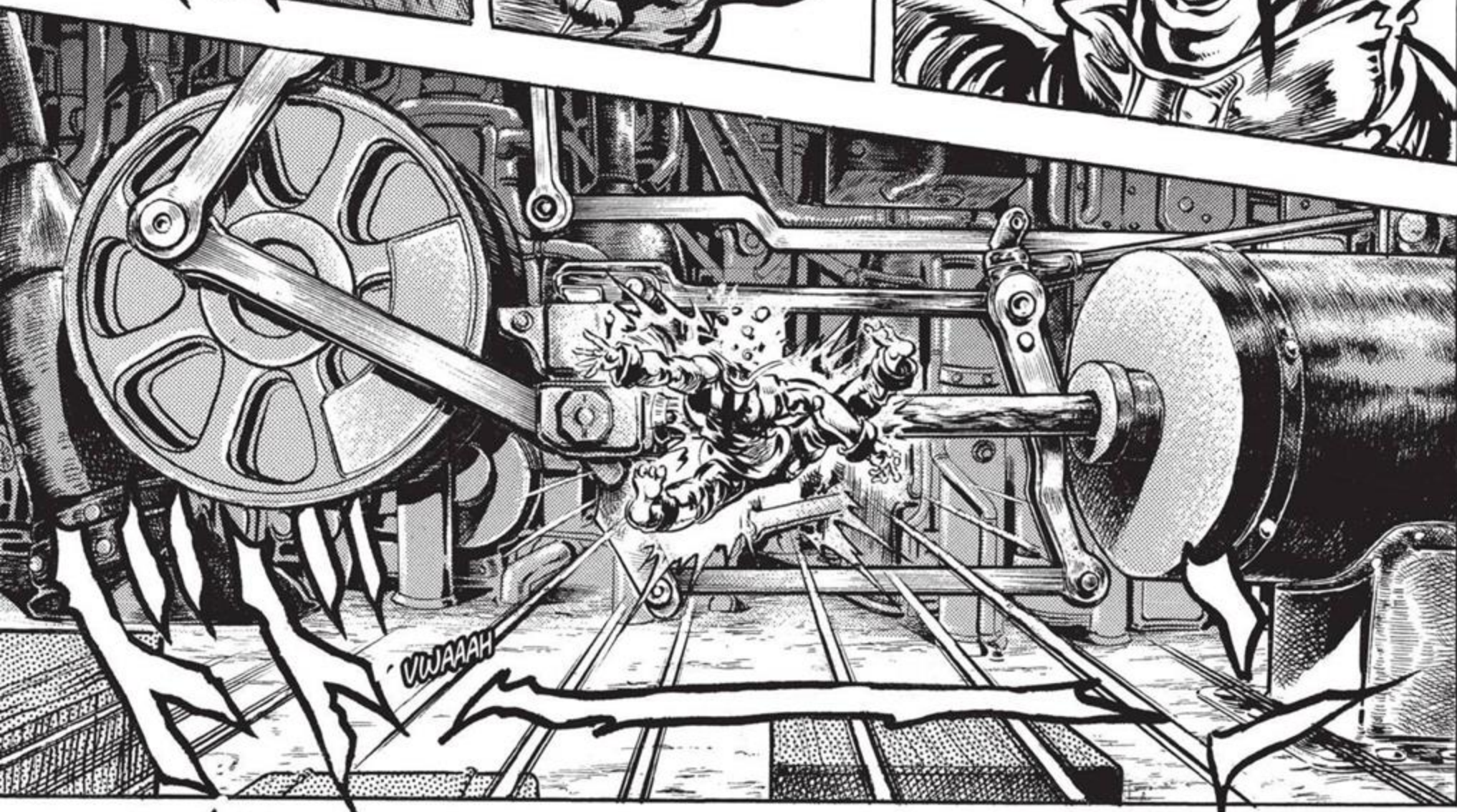
FUP

I MUST GATHER
EVERYTHING
THAT'S LEFT
AND FIRE IT ALL
TOGETHER!

THIS IS THE
LAST BIT OF
HAMON I HAVE
LEFT INSIDE
ME...







SO... THIS IS IT...
THIS IS MY LIFE...
THE LAST HAMON I
HAD LEFT IN ME...
I...I'M TOO WEAK
TO FINISH HIM
OFF, BUT...
IT WAS ENOUGH.





HE'S HANGING ONTO
THE MACHINE WITH
ALL OF HIS MIGHT,
AS IF HE'S BEING
CONTROLLED! AND
WHAT IS HE TRYING
TO STOP, BUT...

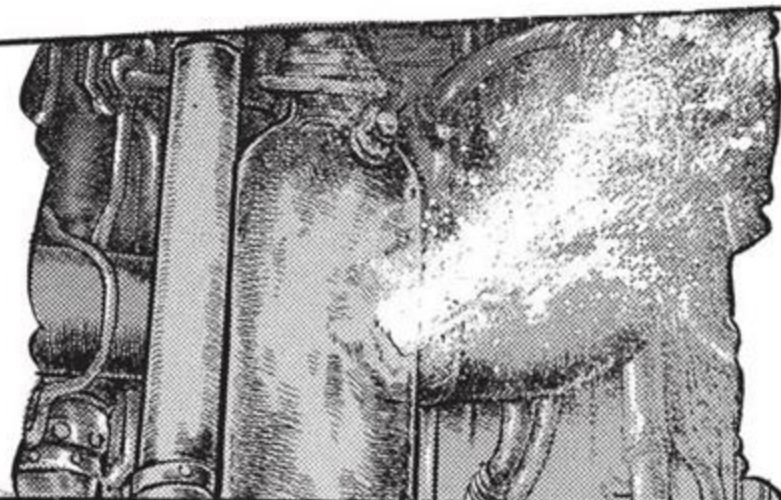
W-WHAT'S HAPPENING?!
JOJO DID SOMETHING
TO WANG CHAN'S
BODY! THE HAMON ISN'T
DESTROYING HIS BODY--
IT'S REORGANIZING HIS
CELLS, MAKING THEIR
FUNCTIONS GO HAYWIRE!



THE
SHIP'S
PADDLE
SCREW
SHAFT!



AND IF THE
PRESSURE FROM
THE STEAM IS
MORE THAN THE
IRON WALLS CAN
WITHSTAND...!



A ZOMBIE'S
STRENGTH IS ENOUGH
TO STOP THE SHAFT!
AND IF THE SHAFT
STOPS, THE STEAM
INSIDE THE PISTONS
WILL HAVE NOWHERE
TO GO!

R...
RU...
N...

WHY...
HOW COULD
THIS HAVE
HAPPENED?

OH,
JONA-
THAN...

ERINA...
I'M
GOING...
TO BLOW
UP... THE
SHIP...

THE
SHIP'S
GOING
TO BLOW
UP!





EVERYTHING
IS SO SURREAL,
I DON'T KNOW IF
I SHOULD CRY,
SCREAM OR
FAINT...



I DON'T
REALLY
KNOW
EXACTLY
WHAT'S
GOING
ON...



...WILL
DIE
WITH
YOU.

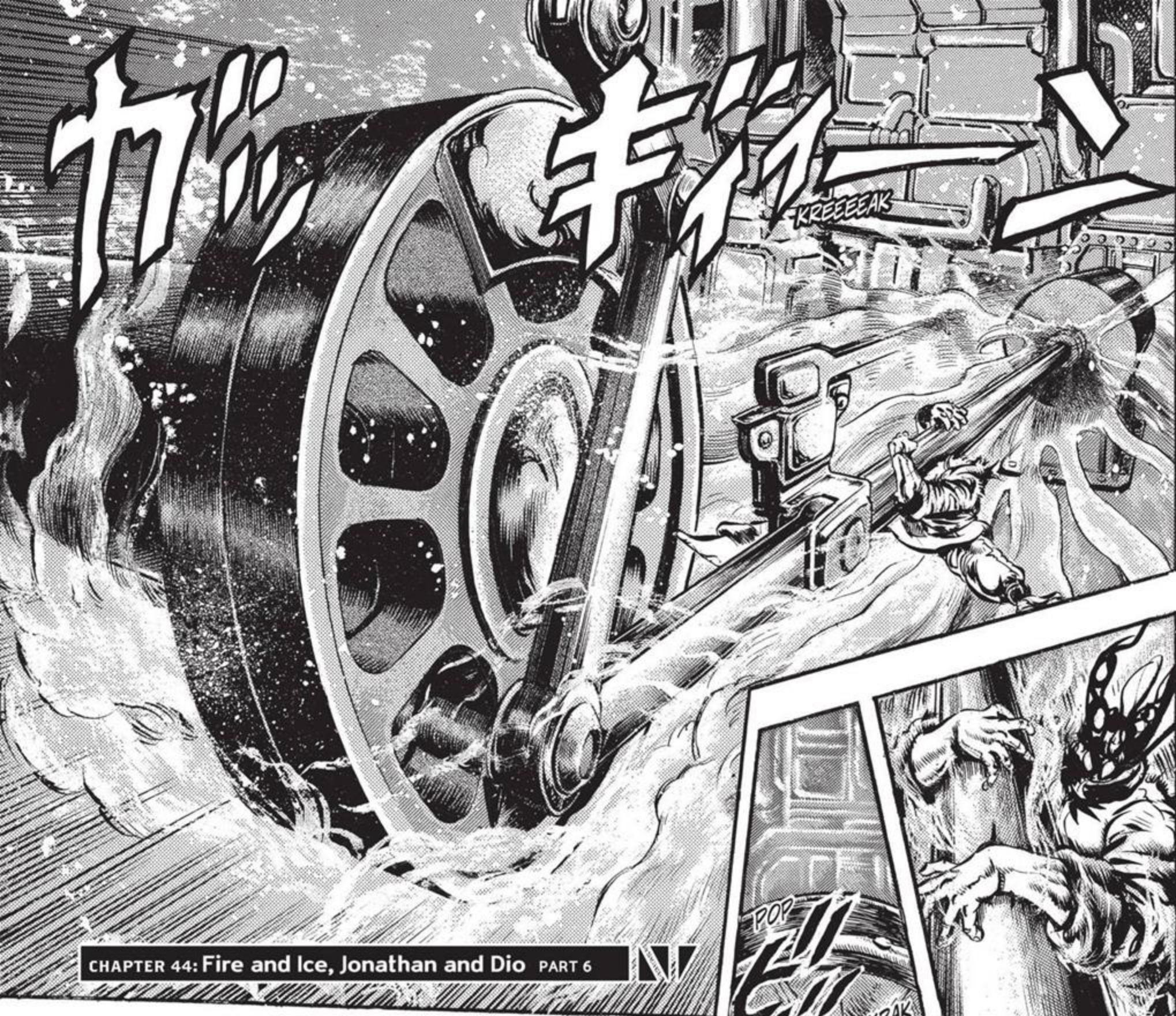


BUT
THERE'S
ONE THING
I CAN SAY
FOR SURE.
I, ERINA
JOESTAR...









CHAPTER 44: Fire and Ice, Jonathan and Dio PART 6





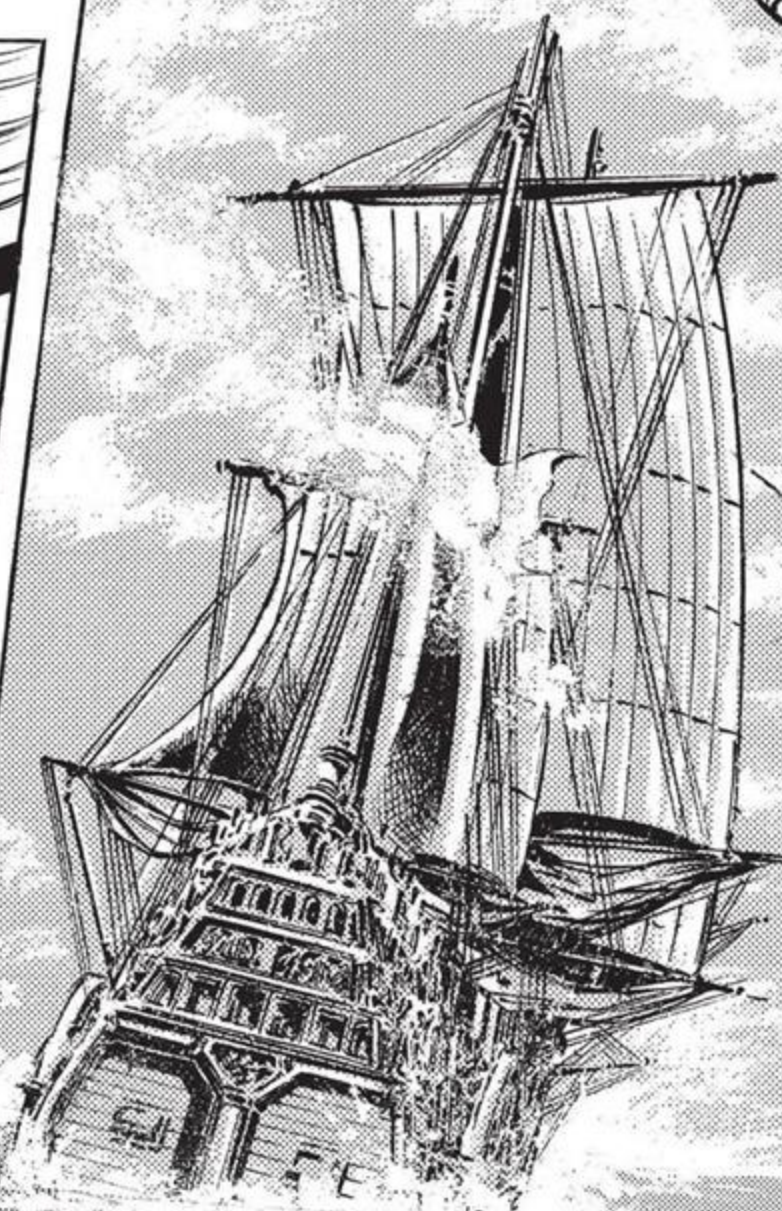
YET...
I WANT
TO STAY
LIKE THIS
FOREVER
IF WE'LL
BE TO-
GETHER.

OH, DEAR...
I FEEL
THE TOUCH
OF DEATH.
JONATHAN
JOESTAR
WILL DIE.

WITHIN THE
WARMTH OF
THESE LIPS...



UNTIL
THIS SHIP
EXPLODES...
UNTIL
EVERYTHING
BURSTS INTO
FLAMES...
UNTIL
EVERYTHING
BECOMES
NOTHING...







IT'S OKAY...
TO CRY...
BUT YOU...
YOU HAVE...
TO LIVE...



SUCH
HEROISM
FEELS
CRUEL
TO ME!
MY LAST
WISH IS TO
DIE TO-
GETHER
WITH YOU!

SOB

YOU WANT
ME TO TAKE
THIS BABY
GIRL AND
ESCAPE?

OH, THIS
IS TOO
MUCH!

DOOOOOM



MY...
MOTHER...
DID THE...
SAME...
FOR ME...



THAT MOTHER...
SH... SHE DIED...
TO PROTECT
HER... CHILD...

DOOM



I, DIO, AM NO
DIFFERENT! I
WILL LIVE ON,
NO MATTER
WHAT I HAVE
TO DO!

HOW-
EVER!



BWAHH


JOJO!
EVEN
UNTIL THE
BITTER
END, HE
DOESN'T
GIVE UP!

HE WANTS
TO BLOW
UP THE
ENTIRE
SHIP!



DOOOOM

TOGETHER
WITH YOUR
BODY!

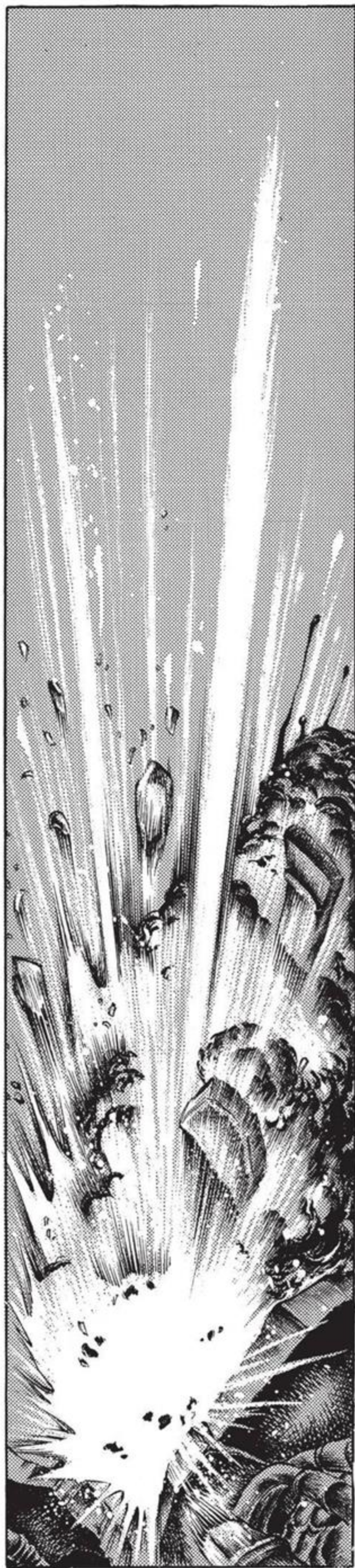


DEVOUR WANG
CHAN'S BODY--
HE'S POSSESSED
WITH THE HAMON!
THEN, RESTART
THE PISTON!

HEY,
ZOMBIES!



DOOM





THE EXPLOSION HAS BEGUN! I, DIO, MUST TAKE CARE THAT I PROTECT MYSELF FROM THE SUN-- BUT A GIANT EXPLOSION? I'VE ALREADY FACTORED THAT INTO THE PLAN.







AND THEN I'LL ESCAPE
TO MY BEDROOM--
THAT BOX OVER THERE!
IT'S MY ONE-MAN
SHELTER, BUILT TO
WITHSTAND THE RAYS
OF THE SUN, ANY DAY-
WALKING ENEMIES, AND
EVEN TEN BARRELS
WORTH OF TNT!

JOJO CAN
NO LONGER
USE HAMON!
THAT MEANS I
CAN SAFELY TAKE
OVER HIS BODY!

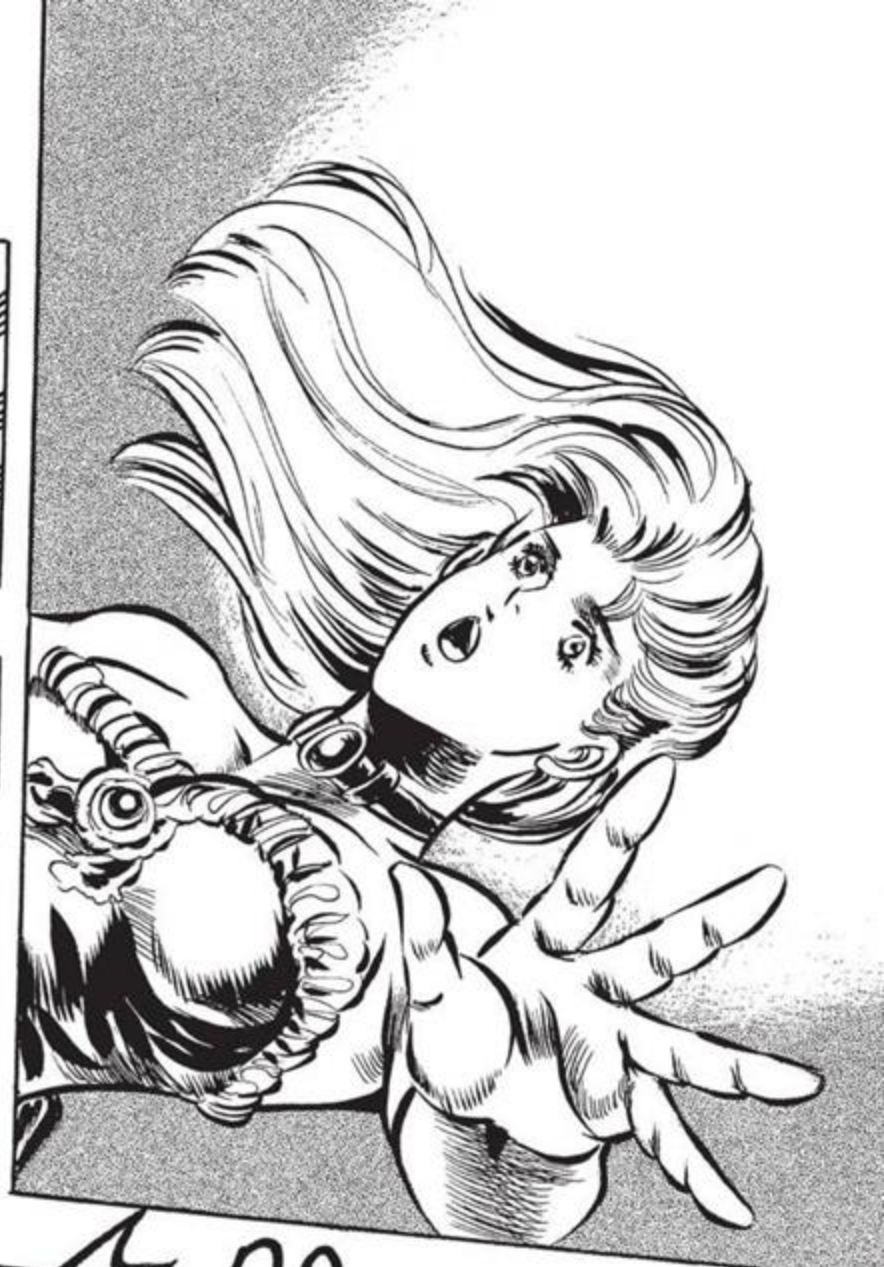
ERINA!
LISTEN TO
ME VERY
CLOSELY!



I HOPE
YOU
ENJOY
BEING
MY
ETERNAL
HOST!

HERE
I GO,
JOJO!

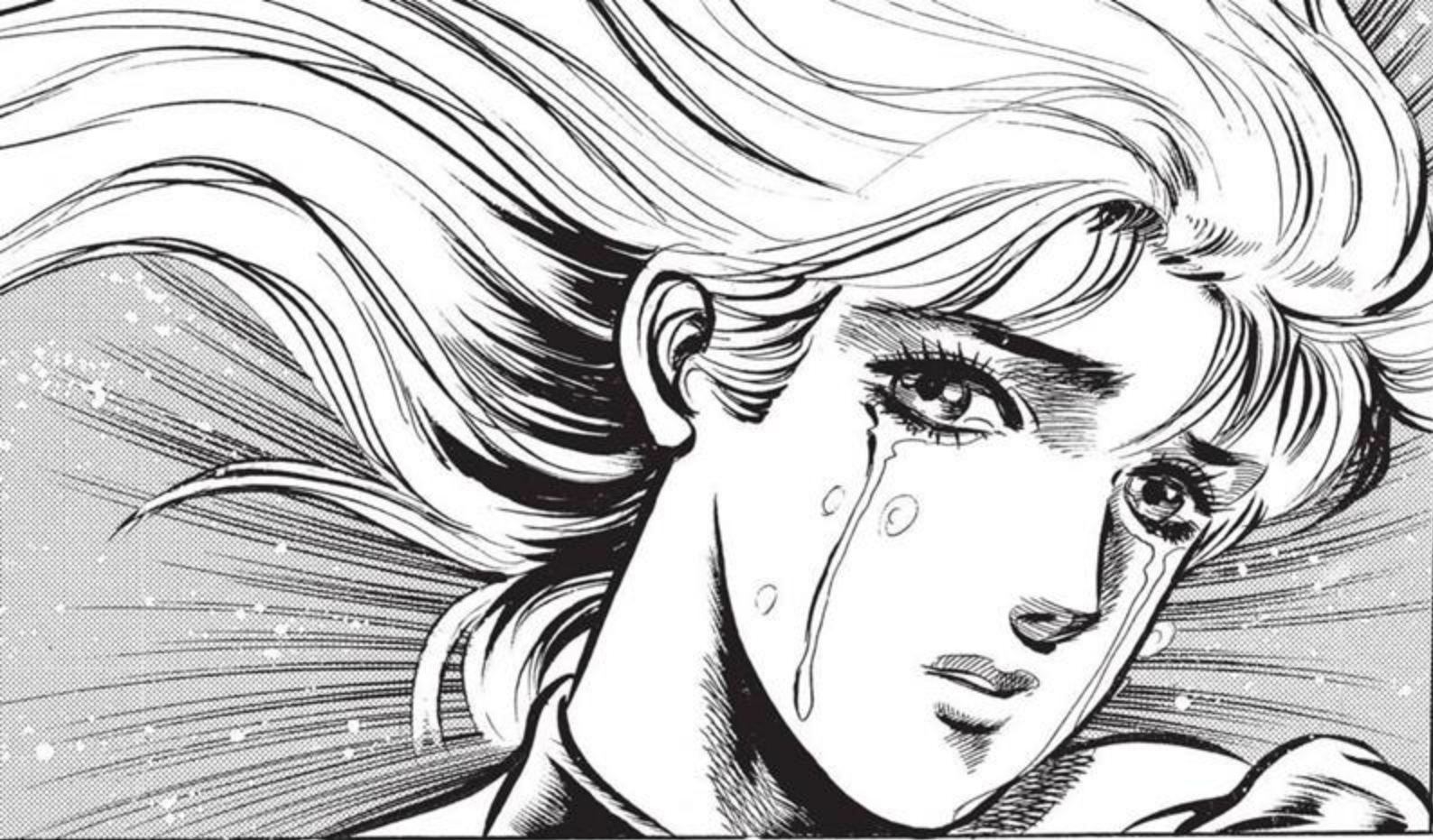




MAYBE WE REALLY
ARE TWO AS ONE...
I EVEN FEEL A
BIZARRE FRIENDSHIP
BETWEEN US. AND
NOW, OUR FATES
HAVE INTERTWINED--
THEY'LL DISAPPEAR
TOGETHER AS THIS
SHIP EXPLODES.

DIO, IT'S
LIKE YOU
SAID...





TAKE...
CARE...

...ERINA.



YOU CAN LIVE
FOREVER
TOO! YOUR
WOUNDS
WILL HEAL...
AND YOU
CAN SPEND
ETERNITY
WITH ERINA...
JOJO!!

LET
GO OF ME!
THINK THIS
OVER AGAIN,
JOJO!

LET GO...
JOJO0000!



JONATHAN JOESTAR,
DIED FEBRUARY 7, 1889

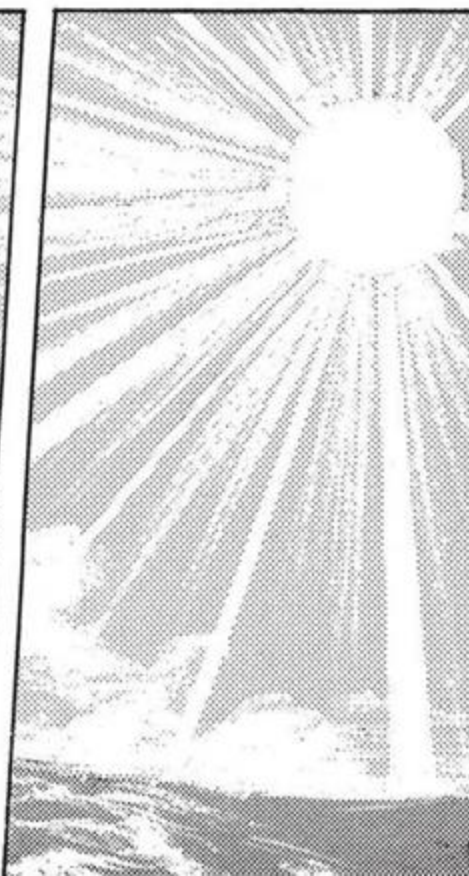
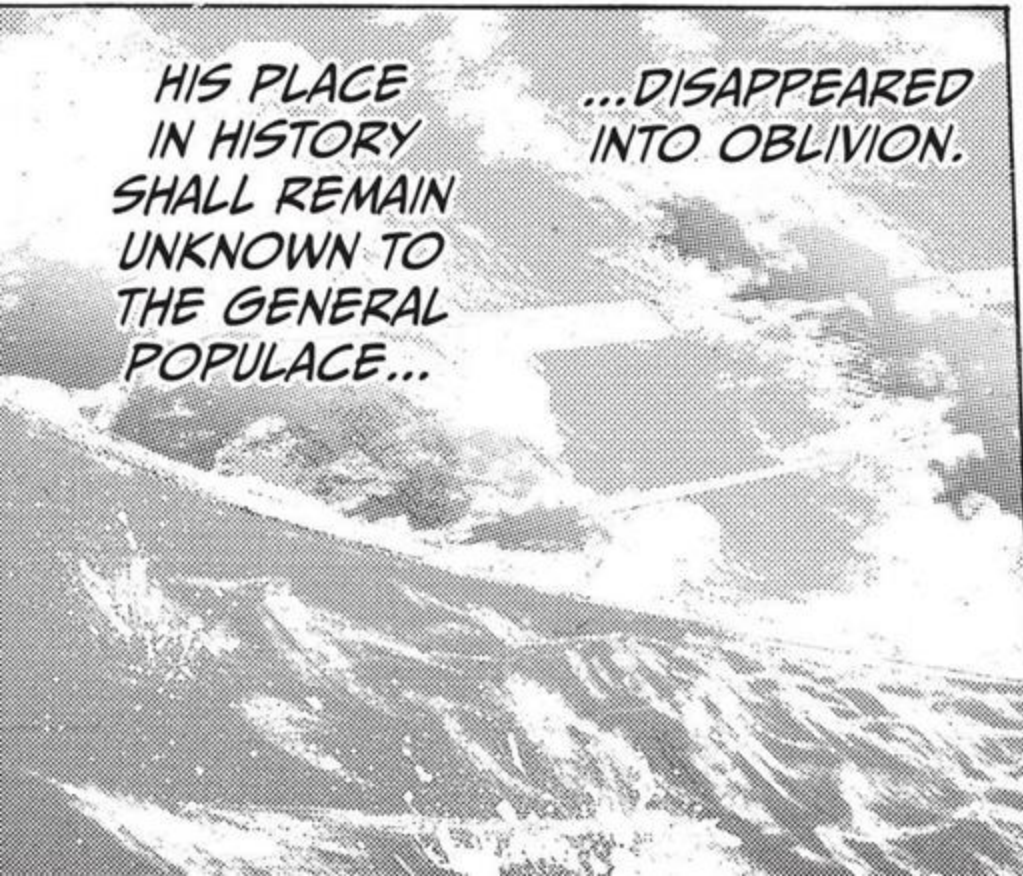




HIS PLACE
IN HISTORY
SHALL REMAIN
UNKNOWN TO
THE GENERAL
POPULACE...

...DISAPPEARED
INTO OBLIVION.

JONATHAN
JOESTAR'S
LIFE...



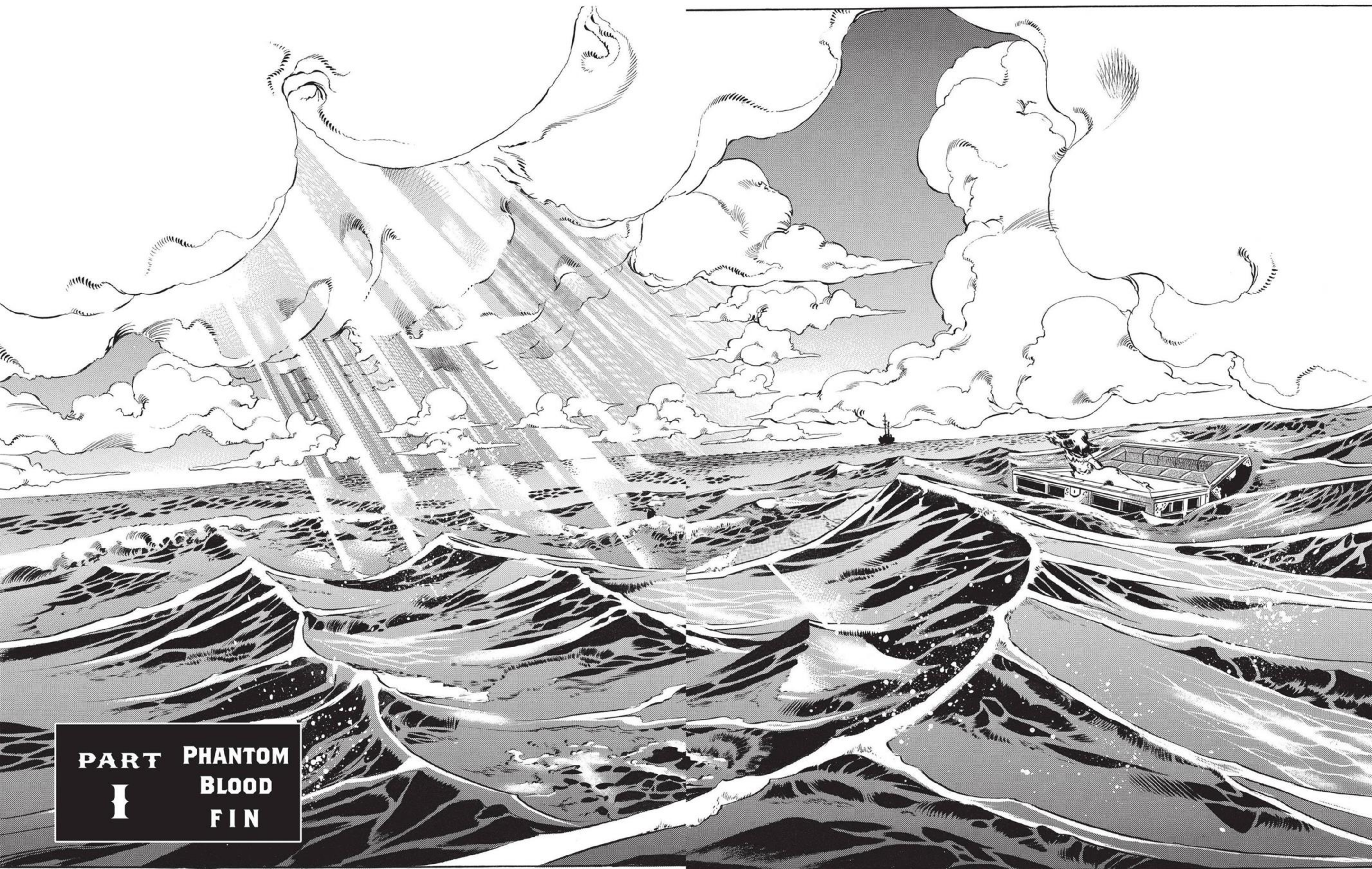


THEY WILL
NEVER BE
TOLD TALES
OF HIS NOBLE
EXISTENCE...
BUT HIS
DESCENDANTS
WILL HEAR
OF HIM.

TWO DAYS LATER, ERINA
JOESTAR WAS RESCUED
FROM THE WATERS NEAR THE
CANARY ISLANDS. AND THUS,
THE CURTAIN FALLS ON THIS
TALE OF THE STONE MASK...
HOWEVER, IT WAS ALSO THE
BEGINNING OF A NEW ERA
OF ADVENTURE...

THE NEW
LIFE THAT
WAS INSIDE
ME THEN
WILL SURELY
HEAR OF HIM
AS WELL.

ササアア



PART PHANTOM
I BLOOD
FIN

JoJo's

BIZARRE ADVENTURE

03

END

← To Be Continued

Def

荒 木 飛 呂 彦 が

語 る

キ ャ ラ ク タ ー

誕 生 秘 話

Hirohiko Araki talks about character creation!

**“THE ‘ULTIMATE EVIL’
ISN’T SOLELY ABOUT
STRENGTH—IT MUST BE
COMBINED WITH
THE POWER TO
CONTROL
OTHERS.”**



Dio

DIO

DATA

Birthdate: Self-Reported,
So Unknown
(Approx. 1867-1868)
Height: Unknown
Weight: Unknown
Sign: Unknown
Blood Type: Unknown

I mentioned this back when I was talking about Jonathan, but Dio was actually the one I wanted to draw most for Part 1. How far can a man's ambition drive him when he takes it to the ultimate extreme? That's what I wanted to depict. I wanted his name to sound cool when paired with JoJo's, so I ended up going with Dio, which means "god" in Italian. I always hear theories about how I got his name from the Dio scooter, but that's not true! I'll just put that out there, along with the *Kimyou na Bouken* thing from last volume.

In regards to how he contrasts with Jonathan, I wanted to tackle how you'd represent the ultimate villain as depicted against a symbol of justice. How exactly would he fall into that role of "villain"? People always love to compare who's stronger or who's cooler. You've got Godzilla versus Mechagodzilla, Schwarzenegger vs. Stallone... I wanted there to be that sort of contest or struggle between Dio and Jonathan.

Additionally, FBI psychological profiling was a hot topic around the time that I wrote this. Why do serial killers do what they do, scientifically speaking? I was inspired by that when I was working on Dio. Guys like that are true scumbags, rotten down to the core. Yet, I've always sort of thought that they're actually incredibly strong for being able to commit such crimes. Why do they go so far? Do they do it just to see if they can? The "control" aspect of it interests me as well. There was a famous case in America where a man trapped several women in a room and brought them out, one at a time, into another room to kill them. All of these women were waiting, together, for their turn to get killed. I can't imagine what their mental state was like at that point... Thinking rationally, you wonder why they wouldn't try to make a break for it, or why they wouldn't try to band together and overpower the killer? There has to be some way to resist. However, if you look into the process by which people control others, you start to see what's effective. There are many ways, including instilling fear, but I always found the act of controlling others strangely fascinating.

That's why Dio wasn't simply a strong villain, but a character that controls others and had admirers that served him. As an antagonist, it makes it suspenseful for the reader, as they wonder how he can be beaten. During serialization, I actually hadn't prepared a weakness for Dio. It's the best kind of suspense when you are on edge. How will they overcome him if Hamon doesn't work? The stronger the enemy, the better. It was hard coming up with a way for him to be defeated, though.

The story behind the new illustration for JoJo 03!

Q. Why is Dio naked?

A. He wanted to show off his beautiful body.

If I try, I can draw these characters to look the way they did, but they're living, breathing things. They *do* end up looking like completely different people when drawn in a modern style.



Hirohiko Araki



JOJO'S BIZARRE ADVENTURE

PART I PHANTOM BLOOD

BY

HIROHIKO ARAKI



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PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART ONE PHANTOM BLOOD
is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains graphic violence and some mature themes.



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